

Yyz

Rush
Moving Pictures

Words & Music by Ignacio Alvarez

♩ = 140

1

5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 4 4

4

5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 4 4

7

5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 5 4 4

10

3 3 3 3 3 3 3 3 2 2 3 3 3 3 3 3 3 3

13

8 8 9 6 7 9 6 7 9 6 8 9 8 9 10 9 10 9 10 9

♩ = 140

15

12 12 12 10 12 10 9 12 10 9 9 2 2 2 4 4 3 2 4 2 2 4 4 2 4 3 2 4 2

18

2-2-4-2-4-3-2-4 2-2-4-2-4-2-4-3-2-4 5-5-7-5-7-6-5-7

21

5-5-7-5-7-6-5-7-5 5-5-7-5-7-6-5-7 5-5-7-5-7-5-5-7-5-5-7

24

2-2-4-2-4-3-2-4 2-2-4-2-4-2-4-3-2-4 2-2-4-2-4-3-2-4

27

2-2-4-2-4-2-4-3-2-4 5-5-7-5-7-6-5-7 5-5-7-5-7-5-7-6-5-7-5

30

5-5-7-5-7-6-5-7 5-5-7-5-7-5-7-6-5-7 2-4-2 2-2-4-2-2-4-4

34

2-2-2-2-2-4 2-2-4-2-2-4-4 5-6-5-5-7 ^{1/2}

37

7-5-5-7-5-5-5-7 7-5-8-7-5-4-5-7-6-5-7-4-5-5-7 2-4-2 ^{1/2}

62

0 0 2 0 0 7 5 3 2 4 2 2 4 2 4 2 2 4

3 3 3 3 0 3 2 4 2 2 2 4 2 2

full

66

5 6 5 7 10 10 9 11 12 9 12 15 14 12 11 9 10 9 10 9 7 2 2 4 2 2 4

3 3 3 3 0 3 2 4 2 2 2 4 2 2

1/2 1/2 1/2

72

2 2 4 2 2 4 3 5 6 5 5 5 7 5 7 5 0

2 4 2 3 3 5 6 5 5 5 7 5 7 5 0

1/2

74

2 2 4 4 2 4 2 2 2 4 4 2 4 2 3 3 3 0 2 0 8 7 10 9 9 9 7 5

2 2

1/2 1/2

78

2 2 4 4 2 4 2 2 2 4 4 2 4 2 3 3 3 0 2 0

2 2

82

8 7 5 4 5 5 4 5 2 0 3 2 2 2 2 2 0 2 2 4 4 2 4 2 3 3 3 5 3

3 3

1/2

85

4-2-5 8-7-5-4 2-2-4-4-2 2-2-4-4-2-2 3-5-5-7-7-5-7

89

5 0 0 0 0 0

97

0 0 0 0 0 0

105

0 0 9-2 2-2-4-4-3-2-4 2-2-4-4-2-4-3-2-4 2

110

2-2-4-4-3-2-4 2-2-4-4-2-4-3-2-4 5-5-7-7-6-5-7

113

5-5-7-7-5-7-6-5-7 5-5-7-7-6-5-7 5-5-7-7-5-5-7-5-5-7

116

2-2-4-4-3-2-4 2-2-4-4-2-4-3-2-4 2-2-4-4-3-2-4

119

2-2-4-2-4-2-4-3-2-4-2 | 5-5-7-5-7-6-5-7 | 5-5-7-5-7-5-7-6-5-7-5

122

5-5-7-5-7-6-5-7 | 5-5-7-5-7-6-5-7 | 2-4-2 | 2-2-4-2-2-4-4

126

2-2-2-2-2-4 | 2-2-4-2-4-2 | 3-5-6-5-5-7

129

5-7-5-5-5-5-7 | 3-5-6-5-7 | 3-2-3-5-3-3-2-2-5-3 | 2-4-2

133

2-2-4-2-2-4 | 2-4-2-2-4-2-2 | 3-5-6-5-7

137

$\text{♩} = 130$

5-7-5-5-5-5-7 | 3-5-6-5-7 | 5-9-9-7-7-5-5-6-7

140

The musical score consists of three measures. Measure 140 begins with a treble clef and a key signature of one sharp (F#). It contains three eighth-note triplets: F#4-G#4-A5, G#4-A5-B5, and A5-G#4-F#4. Measure 141 continues with eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, and a quarter rest. Measure 142 features a key signature change to D major (no sharps or flats) and contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. The bottom staff provides fretboard positions for each measure. Measure 140 positions are 5, 5, 7, 2, 4, 2, 0, 3, 2. Measure 141 positions are 3, 3, 2, 3, 3, 3, 2. Measure 142 positions are 4, 2, 5, 2.

5 5 7 2 4 2 0 3 2 3 3 2 3 3 3 2 4 2 5 2