

## POD X3 AMP CHART

Types are: clean, crunch, overdrive, hi gain and fuzz.  
Models are listed in hardware order.

HARDWARE NAME	BASED ON	TYPE	COMMENT
Line 6 Agro		fuzz	
Line 6 Bayou		crunch	
<b>Line 6 Big Bottom</b>		hi gain	
Line 6 Boutique #1		clean	
<b>Line 6 Chemical X</b>		hi gain	
<b>Line 6 Chunk Chunk</b>		hi gain	
Line 6 Class A		crunch	
Line 6 Clean <sup>(1)</sup>		clean	
Line 6 Crunch		crunch	
Line 6 Fuzz		fuzz	
<b>Line 6 Insane</b>		hi gain	
Line 6 JTS-45		overdrive	
<b>Line 6 Lunatic</b>		hi gain	
<b>Line 6 Modern Hi Gain</b>		hi gain	
Line 6 Mood		overdrive	
Line 6 Octone		fuzz	
Line 6 Piezacooustic 2		crunch	
<b>Line 6 Purge</b>		hi gain	
<b>Line 6 Smash</b>		hi gain	
Line 6 Sparkle		clean	
Line 6 Sparkle Clean		clean	
<b>Line 6 Spinal Puppet</b>		hi gain	
Line 6 Super Clean		clean	
Line 6 Super Sparkle		clean	
Line 6 Throttle		crunch	
<b>Line 6 Treadplate</b>		hi gain	
Line 6 Tube Preamp <sup>(2)</sup>		overdrive	
Line 6 Twang		crunch	
Line 6 Variax Acoustic		clean	
<b>2002 Angel P-Ball</b>	<b>Engl Powerball</b>	hi gain	
1964 Blackface 'Lux	Fender Deluxe Reverb	clean	
1963 Blackface Vibro	Fender Vibroverb 6G16	crunch	
<b>2002 Bomber Uber</b>	<b>Bogner Uberschall</b>	hi gain	
<b>2002 Bomber X-TC</b>	<b>Bogner Ecstasy</b>	hi gain	
1968 Brit Plexi Bass 100	Marshall Super Bass	crunch	
Brit Gain 18	Marshall 1974X	crunch	
<b>2003 Brit Gain J-2000</b>	<b>Marshall JCM 2000 (od2)</b>	hi gain	
Brit J-2000 #2	Marshall JCM 2000 (Germ)	crunch	
<b>1990 Brit J-800</b>	<b>Marshall JCM 800</b>	hi gain	
1992 Brit J900 Cln	Marshall JCM 900 (clean)	clean	
1992 Brit J900 Dist	Marshall JCM 900 (lead)	overdrive	
<b>1996 Brit JM Pre</b>	<b>Marshall JMP-1 rack</b>	hi gain	

1969 Brit Plexi Lead 200	Marshall Major	crunch	
1987 Brit Gain Slvr J	Marshall Silver Jubilee	overdrive	
1985 Cali Crunch	Mesa Mark IIC+ (drive)	crunch	
Citrus D-30	Orange AD30TC	crunch	
1960 Class A-15	Vox AC-15	crunch	
Class A-30 Fawn	Vox AC-30	crunch	
1967 Class A30 Top Boost	Vox AC-30 (top boost)	crunch	
2003 Connor 50	Cornford mk50h	overdrive	
<b>2002 Criminal</b> <sup>(3)</sup>	<b>Peavey 5150 MkII</b>	hi gain	
<b>2003 Deity Crunch</b>	<b>Diezel VH4 (ch3)</b>	hi gain	
<b>2003 Deity Lead</b>	<b>Diezel VH4 (ch4)</b>	hi gain	
<b>2003 Deity's Son</b>	<b>Diezel Herbert</b>	hi gain	
<b>2001 Diamond Plate</b> <sup>(4)</sup>	<b>Mesa Triple Rectifier</b>	hi gain	
1967 Double Show	Fender Dual Showman	clean	
1965 Double Verb	Fender Twin Reverb	clean	
1960 Gibtone Expo	Gibson GA-18T Explorer	crunch	
1973 Hiway 100	Hiwatt DR-103	crunch	
1987 Jazz Clean	Roland JC-120	clean	
1996 Match Chief	Matchless Chieftain	clean	
1993 Match D-30	Matchless DC-30	crunch	
1996 Mini Double	Fender Mini-Twin	overdrive	
1965 Plexi 45	Marshall JTM-45	crunch	
1968 Plexi Jump Lead	Marshall Super Lead (I+II)	overdrive	
1968 Plexi Lead 100	Marshall Super Lead	crunch	
1968 Plexi Variac'd	Marshall Super Lead (hi volt)	overdrive	
1967 Silver Twelve <sup>(5)</sup>	Silvertone Twin Twelve	crunch	
1972 Silverface Bass	Fender Bassman (JBL spk)	clean	
1953 Small Tweed	Fender Deluxe Reverb (wide)	crunch	
<b>1993 Solo 100 Head</b>	<b>Soldano SLO-100</b>	hi gain	
1960s Super O	Supro S6616	clean	
1962 Super O Thunder	Supro Thunderbolt	crunch	
1960 Tiny Tweed	Fender Tweed Champ	crunch	
<b>2001 Treadplate Dual</b>	<b>Mesa Dual Rectifier</b>	hi gain	
1958 Tweed B-Man	Fender Bassman	crunch	
1960 Two-Tone	Gretsch 6156	crunch	
2001 Zen Master	Budda Twin Master	crunch	
No Amp		clean	

<sup>(1)</sup> Listed as **21st Century Clean** on GearBox.

<sup>(2)</sup> Listed as **Tube Instrument Preamp** on GearBox.

<sup>(3)</sup> Listed as **Mississippi Criminal** on GearBox.

<sup>(4)</sup> Listed as **Cali Diamond Plate** on GearBox.

<sup>(5)</sup> Listed as **Wishbook Silver 12** on GearBox.