

1.) auf dem Notenblatt konstruierte Voicings

a) Grundton + Guide-Töne

Chord progression: C_m^7 C^7 $D^{\flat\Delta 7}$ $D^{\emptyset 7}$ $A^{7(\sharp 11)}$ $A^{\flat\Delta 7}$ E^{\flat}/G $G^{\flat\Delta 7}$ F_m^7

Voicing patterns (bottom line): $1/3/7$ $1/3/7$ $1/3/7$ $1/3/7$ $1/7/3$ $1/7/3$ $3/1/5$ $1/7/3$ $1/7/3$

b) Grundton + Guide-Töne + Tensions

Chord progression: C_m^7 C^7 $D^{\flat\Delta 7}$ $D^{\emptyset 7}$ $A^{7(\sharp 11)}$ $A^{\flat\Delta 7}$ E^{\flat}/G $G^{\flat\Delta 7}$ F_m^7

Voicing patterns (bottom line): $1/3/7/9/5$ $1/3/7/9/13$ $1/3/7/9/5$ $1/3/7/9/5$ $1/7/3/5/1$ $1/7/3/5/9$ $3/1/5/9/5$ $1/7/3/6/9$ $1/7/3/5/9$

c) Grundton + Guide Töne + Tensions --- Änderung beim Eb/G

Chord progression: C_m^7 C^7 $D^{\flat\Delta 7}$ $D^{\emptyset 7}$ $A^{7(\sharp 11)}$ $A^{\flat\Delta 7}$ E^{\flat}/G $G^{\flat\Delta 7}$ F_m^7

Voicing patterns (bottom line): $1/3/7/9/5$ $1/3/7/9/13$ $1/3/7/9/5$ $1/3/7/9/5$ $1/7/3/5/1$ $1/7/3/5/9$ $3/9/5/1/5$ $1/7/3/6/9$ $1/7/3/5/9$

2.) am Instrument entwickelte Voicings

Chord progression: C_m^7 C^7 $D^{\flat\Delta 7}$ $D^{\emptyset 7}$ $A^{7(\sharp 11)}$ $A^{\flat\Delta 7}$ E^{\flat}/G $G^{\flat\Delta 7}$ F_m^7

Voicing patterns (bottom line): $1/3/7/9/5$ $1/3/7/9/5$ $1/3/5/7/11$ $1/3/5/7/3$ $1/7/9/3/5$ $1/7/9/3/5$ $3/1/9/5/1$ $1/5/7/3/6$ $1/5/9/3/7$