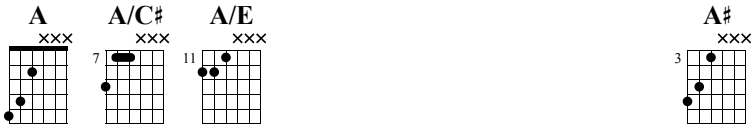


# Triad Exercises

♩ = 60

**A**

Inversions: one string set, transpose chromatically



Exercise A: Triad A and its inversions (A/C#, A/E, A#) in 4/4 time. The exercise consists of four measures, each containing a triad and its inversions. The fretboard diagrams show the fingerings for each triad.

Measure 1: Triad A (5th string, 2nd fret), A/C# (4th string, 2nd fret), A/E (3rd string, 2nd fret), A# (2nd string, 2nd fret).

Measure 2: Triad A (5th string, 3rd fret), A/C# (4th string, 3rd fret), A/E (3rd string, 3rd fret), A# (2nd string, 3rd fret).

Measure 3: Triad A (5th string, 4th fret), A/C# (4th string, 4th fret), A/E (3rd string, 4th fret), A# (2nd string, 4th fret).

Measure 4: Triad A (5th string, 5th fret), A/C# (4th string, 5th fret), A/E (3rd string, 5th fret), A# (2nd string, 5th fret).

**B**

Major-Minor



Exercise B: Major-Minor triads C and Cm in 4/4 time. The exercise consists of four measures, each containing a triad and its inversions. The fretboard diagrams show the fingerings for each triad.

Measure 1: Triad C (5th string, 3rd fret), Cm (5th string, 3rd fret), C (4th string, 3rd fret), Cm (3rd string, 3rd fret).

Measure 2: Triad C (5th string, 4th fret), Cm (5th string, 4th fret), C (4th string, 4th fret), Cm (3rd string, 4th fret).

Measure 3: Triad C (5th string, 5th fret), Cm (5th string, 5th fret), C (4th string, 5th fret), Cm (3rd string, 5th fret).

Measure 4: Triad C (5th string, 6th fret), Cm (5th string, 6th fret), C (4th string, 6th fret), Cm (3rd string, 6th fret).

**C**

"String Set Algorithm"

- ④ -----
- ⑤ -----
- ⑥ -----

Exercise C: "String Set Algorithm" in 4/4 time. The exercise consists of four measures, each containing a triad and its inversions. The fretboard diagrams show the fingerings for each triad.

Measure 1: Triad C (5th string, 3rd fret), Cm (5th string, 3rd fret), C (4th string, 3rd fret), Cm (3rd string, 3rd fret).

Measure 2: Triad C (5th string, 4th fret), Cm (5th string, 4th fret), C (4th string, 4th fret), Cm (3rd string, 4th fret).

Measure 3: Triad C (5th string, 5th fret), Cm (5th string, 5th fret), C (4th string, 5th fret), Cm (3rd string, 5th fret).

Measure 4: Triad C (5th string, 6th fret), Cm (5th string, 6th fret), C (4th string, 6th fret), Cm (3rd string, 6th fret).

- ③ -----
- ④ -----
- ⑤ -----

- ④ -----
- ⑤ -----
- ⑥ -----

Exercise C: "String Set Algorithm" in 4/4 time. The exercise consists of four measures, each containing a triad and its inversions. The fretboard diagrams show the fingerings for each triad.

Measure 1: Triad C (5th string, 3rd fret), Cm (5th string, 3rd fret), C (4th string, 3rd fret), Cm (3rd string, 3rd fret).

Measure 2: Triad C (5th string, 4th fret), Cm (5th string, 4th fret), C (4th string, 4th fret), Cm (3rd string, 4th fret).

Measure 3: Triad C (5th string, 5th fret), Cm (5th string, 5th fret), C (4th string, 5th fret), Cm (3rd string, 5th fret).

Measure 4: Triad C (5th string, 6th fret), Cm (5th string, 6th fret), C (4th string, 6th fret), Cm (3rd string, 6th fret).

**D**

"Gospel-Cliché" or I IV I (stay on one string set, make just small movements)

	<b>C</b>	<b>F/C</b>	<b>C</b>			
17			18	19		20
T	8	10	8			
A	9	10	9	5	5	5
B	10	10	10	5	7	5
				7	8	7