

dumdi tet 2

This musical score is for a piece titled "dumdi tet 2". It is written for a large vocal ensemble consisting of six vocal soloists (Soprano, Alto, Tenor, Tenor, Bass, Bass) and two additional bass soloists. The music is in 4/4 time and features a variety of dynamic markings and articulations.

First System:

- Sopran Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Alt Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Tenor Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Tenor Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Bass Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Bass Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.

Second System:

- S. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- A. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- T. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- T. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- B. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- B. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.

Third System:

- S. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- A. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- T. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- T. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- B. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- B. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.

Fourth System:

- S. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- A. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- T. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- T. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- B. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.
- B. Solo:** Starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *ppp* (pianississimo).

Articulations: *acc* (accents), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills), *tr* (trills).

S. Solo

A. Solo

T. Solo

T. Solo

B. Solo

B. Solo

S. Solo

A. Solo

T. Solo

T. Solo

B. Solo

B. Solo

[illegible]