

Test

Jaiel

$\text{♩} = 80$

Violine

Stimme

Klavier

33

VL.

St.

Pno.

Violin (VL.) part: Measures 33-39. The melody consists of eighth and quarter notes, primarily in the range of G4 to B4. Saxophone (St.) part: Measures 33-39. The part consists of whole notes with ties, primarily in the range of G3 to B3. Piano (Pno.) part: Measures 33-39. The right hand has whole rests. The left hand plays chords and single notes, primarily in the range of G2 to B3.

40

VL.

St.

Pno.

Violin (VL.) part: Measures 40-46. The melody continues with eighth and quarter notes. Saxophone (St.) part: Measures 40-46. The part consists of whole notes with ties. Piano (Pno.) part: Measures 40-46. The right hand has whole rests. The left hand plays chords and single notes.

47

VL.

St.

Pno.

Violin (VL.) part: Measures 47-53. The melody continues with eighth and quarter notes. Saxophone (St.) part: Measures 47-53. The part consists of whole notes with ties. Piano (Pno.) part: Measures 47-53. The right hand has whole rests. The left hand plays chords and single notes.

54

VL.

St.

Pno.

This system contains measures 54 through 60. The Violin I part features a melodic line with eighth and quarter notes, including some accidentals. The String part consists of whole notes, many of which are tied across measures. The Piano accompaniment has a right hand with whole rests and a left hand with chords and single notes, including some accidentals.

61

VL.

St.

Pno.

This system contains measures 61 through 67. The Violin I part continues the melodic line. The String part has whole notes, some tied. The Piano accompaniment remains with whole rests in the right hand and chords or single notes in the left hand.

68

VL.

St.

Pno.

This system contains measures 68 through 74. The Violin I part has a more complex melodic line, including some grace notes. The String part includes some triplet markings. The Piano accompaniment continues with whole rests in the right hand and chords or single notes in the left hand.

76

VL.

St.

Pno.

84

VL.

St.

Pno.

91

VL.

St.

Pno.

98

VL.

St.

Pno.

106

VL.

St.

Pno.

114

VL.

St.

Pno.

125

VL.

St.

Pno.

137

VL.

St.

Pno.

145

VL.

St.

Pno.

158

VL.

St.

Pno.

The image shows a musical score for measures 158 through 165. The score is written for three parts: Violin (VL.), Viola (St.), and Piano (Pno.). The Piano part is written for both hands. Each measure contains a whole rest for all parts. The score ends with a double bar line at measure 165.