

TAKE TI NA

1

ta      ke      ti      na

2

Geradtaktige Ableitungen

ta      ti      na

3

ta      ke      ti

4

Synkope

ta      ke      na

5

Punktiert

ta      na

6

ta      ke

2  
4

## Verkettung von 2 Figuren

7

ta ke ti na ta ke ti na

8

ta ke ti na ta ti na

9

ta ke ti na ta ke ti

10

ta ke ti na ta ke na

11

ta ke ti na ta na

12

ta ke



14

ta ti na ta ti na

15

ta ti na ta ke ti

16

ta ti na ta ke ti

ta ti na ta ke na

17

ta ti na ta na

18

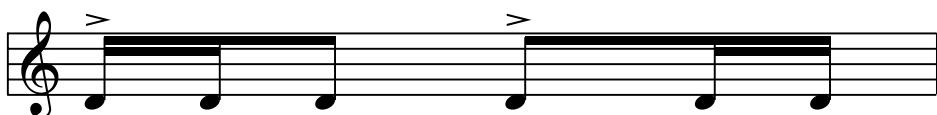
ta ti na ta ke

19



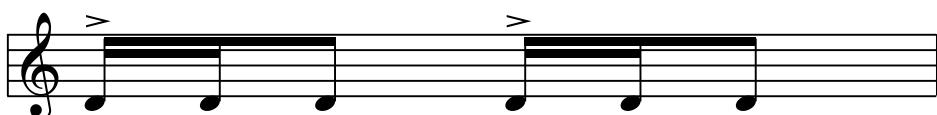
ta ke ti ta ke ti na

20



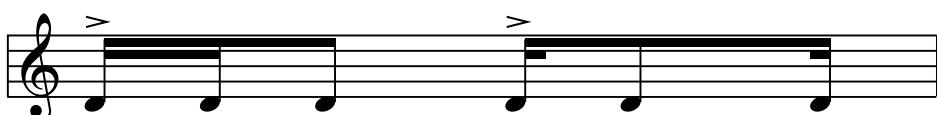
ta ke ti ta ti na

21



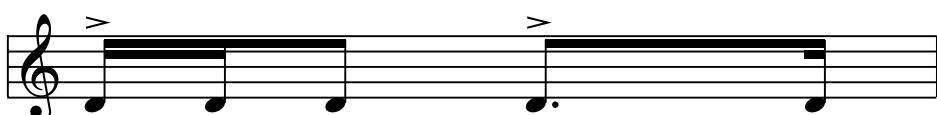
ta ke ti ta ke ti

22



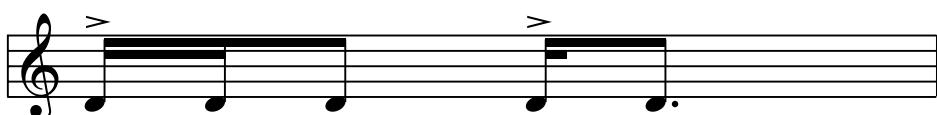
ta ke ti ta ke na

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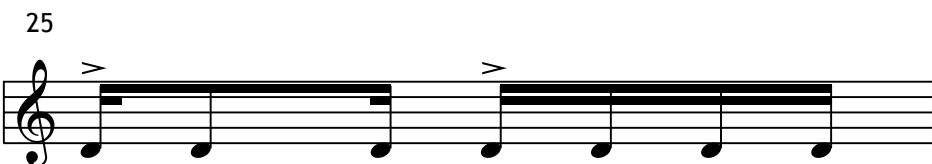


ta ke ti ta na

24



ta ke ti ta ke



26

ta ke na ta ke ti na

27

ta ke na ta ke ti na

28

ta ke na ta ke ti

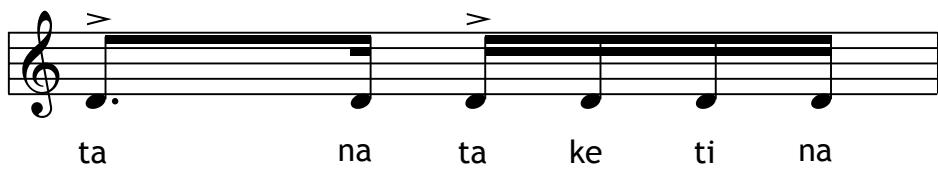
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ta ke na ta ke na

30

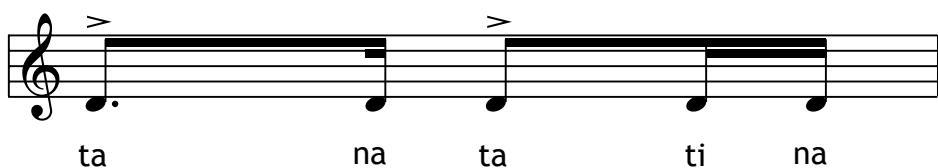
ta ke na ta ke

31



ta na ta ke ti na

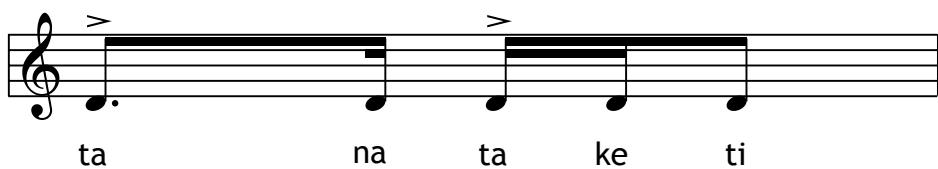
32



ta na ta

ti na

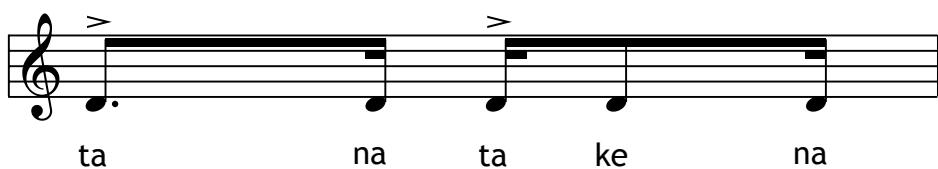
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ta na

ta ke ti

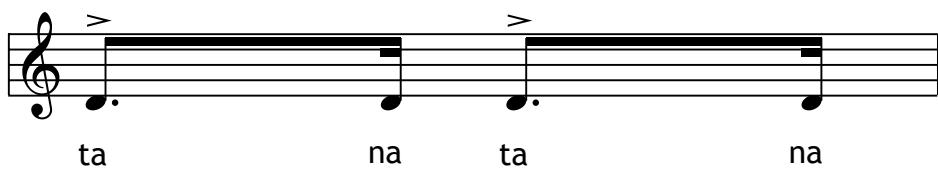
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ta na

ta ke na

35

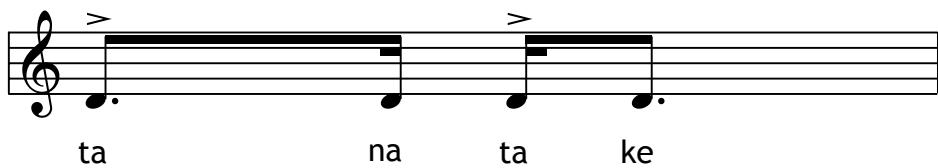


ta na

ta

na

36

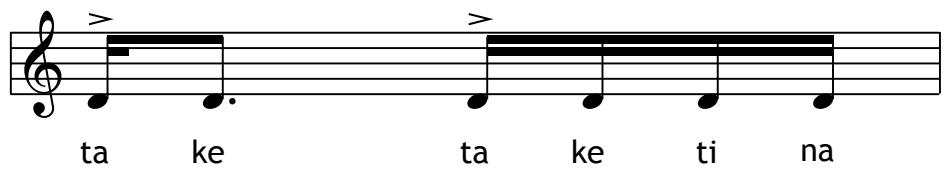


ta na

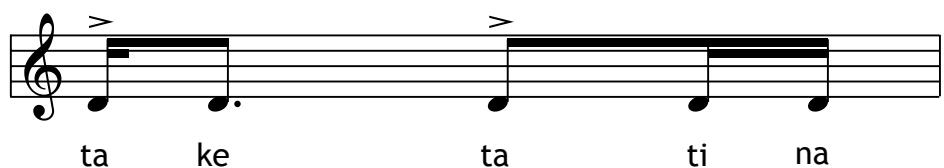
ta

ke

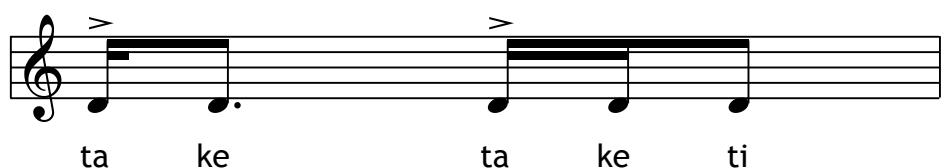
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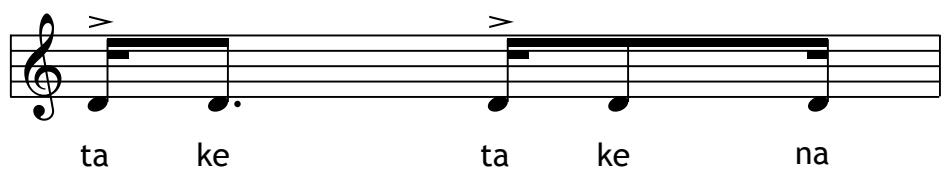
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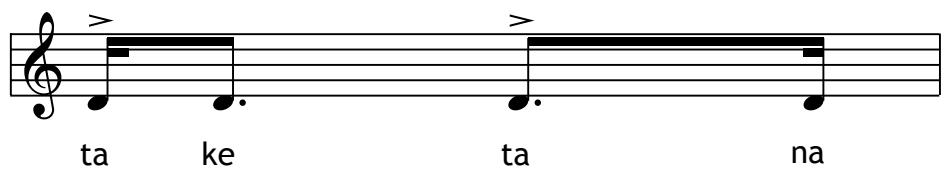
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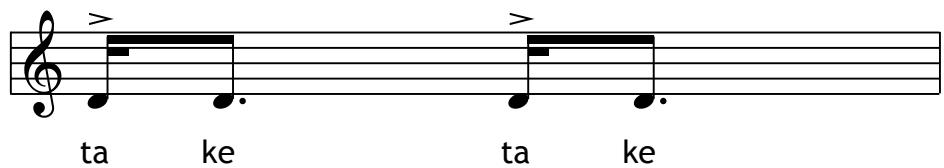
40



41



42



# Überbindungen

43

Musical notation for measure 43. It consists of two groups of four eighth notes each, separated by a breve rest. The first group is labeled "ta ke ti na" and the second group is labeled "ke ti na". A fermata is placed over the last note of the first group and the first note of the second group.

44

Musical notation for measure 44. It consists of two groups of four eighth notes each, separated by a breve rest. The first group is labeled "ta ke ti na" and the second group is labeled "ti na". A fermata is placed over the last note of the first group and the first note of the second group.

45

Musical notation for measure 45. It consists of two groups of four eighth notes each, separated by a breve rest. The first group is labeled "ta ke ti na" and the second group is labeled "ke ti". A fermata is placed over the last note of the first group and the first note of the second group.

46

Musical notation for measure 46. It consists of two groups of four eighth notes each, separated by a breve rest. The first group is labeled "ta ke ti na" and the second group is labeled "ke na". A fermata is placed over the last note of the first group and the first note of the second group.

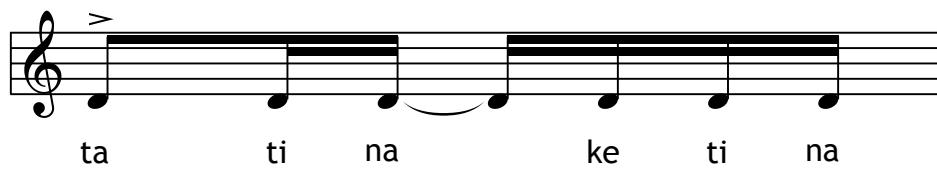
47

Musical notation for measure 47. It consists of two groups of four eighth notes each, separated by a breve rest. The first group is labeled "ta ke ti na" and the second group is labeled "na". A fermata is placed over the last note of the first group and the first note of the second group.

48

Musical notation for measure 48. It consists of two groups of four eighth notes each, separated by a breve rest. The first group is labeled "ta ke ti na" and the second group is labeled "ke". A fermata is placed over the last note of the first group and the first note of the second group.

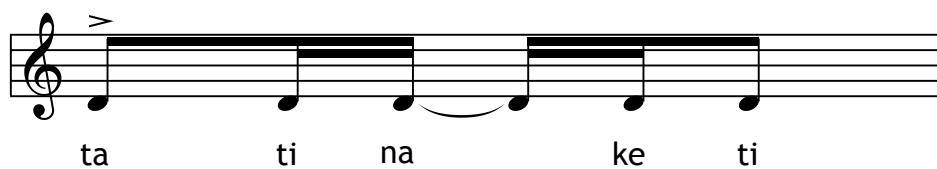
49



50



51



52



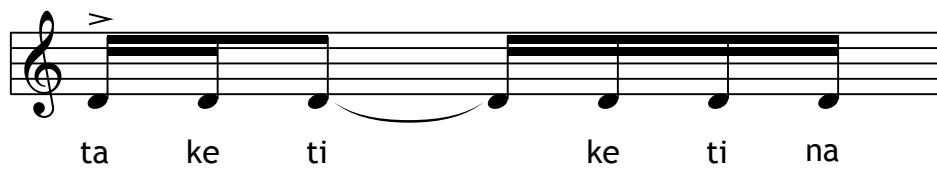
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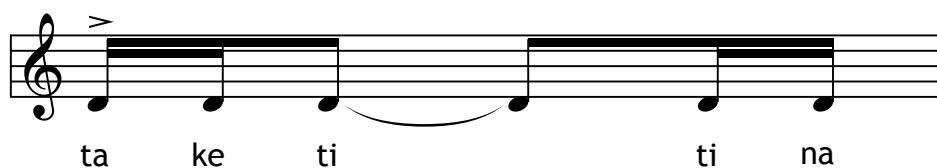
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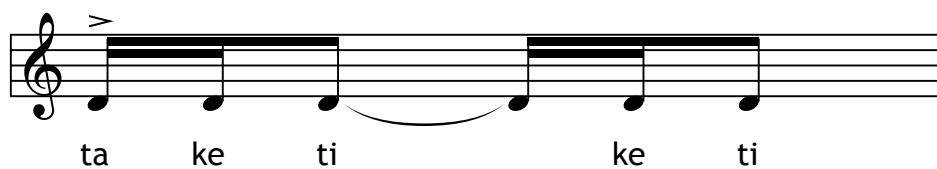
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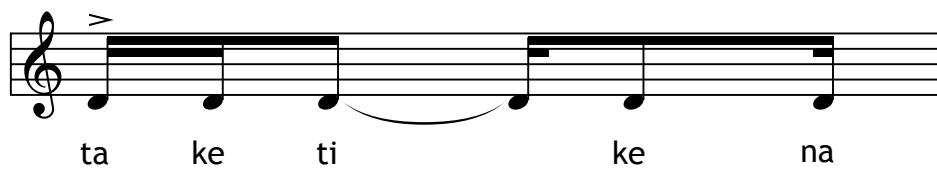
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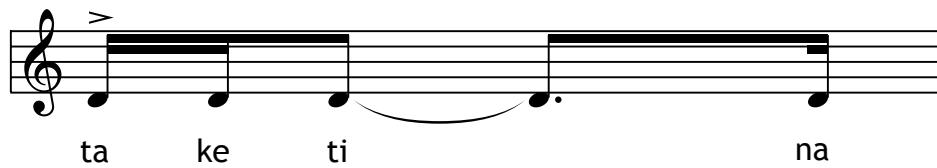
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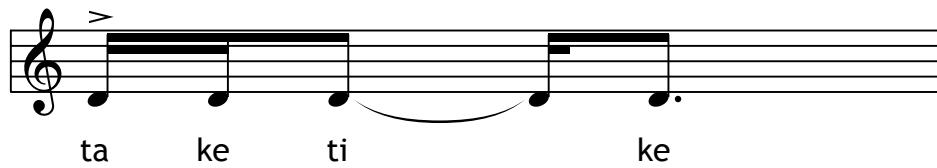
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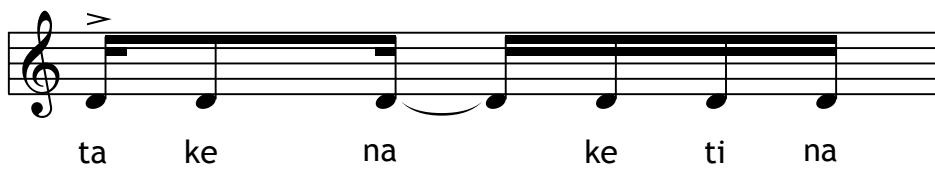
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60



61



62



63



64



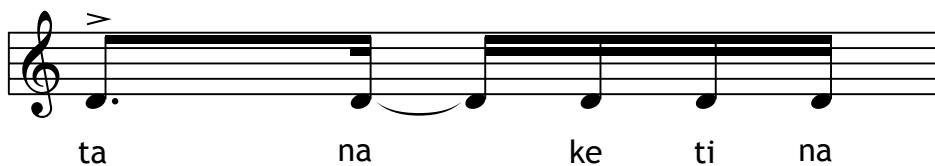
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66

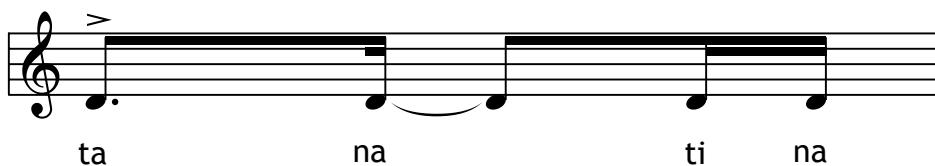


67



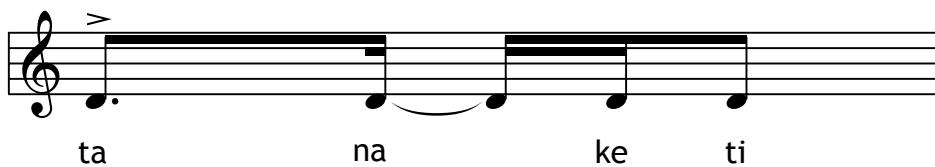
ta na ke ti na

68



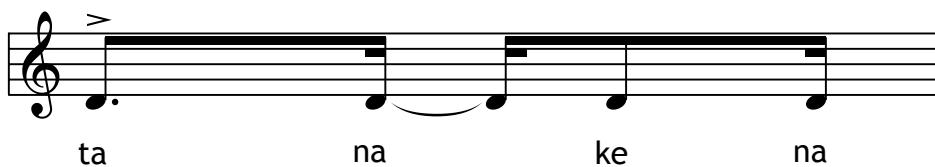
ta na ti na

69



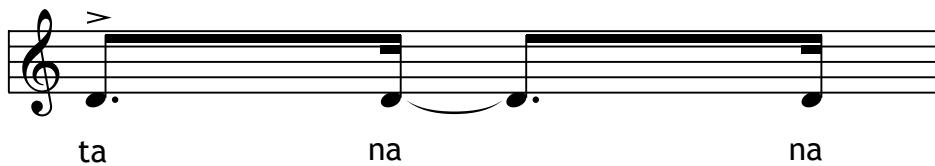
ta na ke ti

70



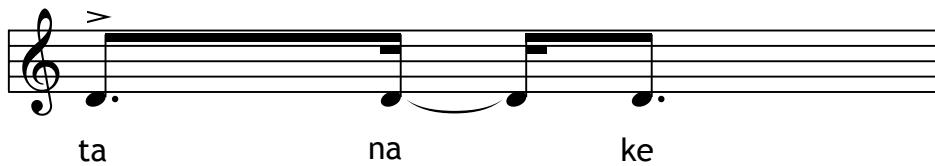
ta na ke na

71



ta na na

72



ta na ke

73



ta ke ke ti na

74



ta ke ti na

75



ta ke ke ti

76



ta ke ke na

77



ta ke ke

78



ta ke na