

# ItchyPoopzkid-SayNo[1]

Tune down ½ step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

Moderate ♩ = 185

1

T  
A  
B

7

7-5-6-7-7-6-7 5-6-7-5-7-6 7-5-6-7-5-6-7 5-6-7-7-7-7-7

11

7-5-6-7-7-6-5 7-5-6-7-5-6-7 5-6-7-5-5-5-5 7-5-6-7-7-6-5

16

5-6-7-5-7-6 7-5-6-7-5-6-7 5-6-7-5-5-5-5 7-5-6-7-7-6-5

20

5-6-7-5-7-6

28

5-5-5-5-3-3-3-3 5-6-7-5-5-6 7-5-5-5-5 5-6-7-5-5-6 7-5-5-6-5

[illegible]

42

The musical score for measures 42-49 consists of two systems. The first system contains measures 42 through 48, each featuring a single eighth-note chord. The second system contains measure 49, which features a sequence of seven eighth-note chords. The notes in the chords are as follows:

Measure	Note 1	Note 2
42	C <sub>4</sub>	E <sub>4</sub>
43	D <sub>4</sub>	F <sub>4</sub>
44	E <sub>4</sub>	G <sub>4</sub>
45	F <sub>4</sub>	A <sub>4</sub>
46	G <sub>4</sub>	B <sub>4</sub>
47	A <sub>4</sub>	C <sub>5</sub>
48	B <sub>4</sub>	D <sub>5</sub>
49	C <sub>5</sub>	E <sub>5</sub>
49	D <sub>5</sub>	F <sub>5</sub>
49	E <sub>5</sub>	G <sub>5</sub>
49	F <sub>5</sub>	A <sub>5</sub>
49	G <sub>5</sub>	B <sub>5</sub>
49	A <sub>5</sub>	C <sub>6</sub>
49	B <sub>5</sub>	D <sub>6</sub>

46

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some rests. The score is divided into four measures, each containing a single melodic line. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a bass clef and a key signature of one sharp. The score is written in a single system, with the first measure starting at measure 46.

[illegible]

54

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for voice and piano. The piano part includes a bass line and a figured bass line. The bass line consists of eighth and sixteenth notes, while the figured bass line uses numbers 5, 7, and 8 to indicate fingerings. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like a fermata.

59

64

68

73

81

86



116

3-3-3-5-5-5-10-10 10-12-12-12-12-12-12-12 10-10-10 10-10-10 12-12-12-14-14-14-15-15

121

15-17-17-17-17-17 22 7-7

130

7-5-6-7-5-6-7 5-6-7-7-7-7-7 7-5-6-7 7-6-5 5-6-7 7-6

134

7-5-6-7-5-6-7 5-6-7-7-7-7-7 7-5-6-7 7-6-5

139

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

143

7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

