

# Auf der Selarmalm

Walzer von Engelbert Aigner

Seite 1

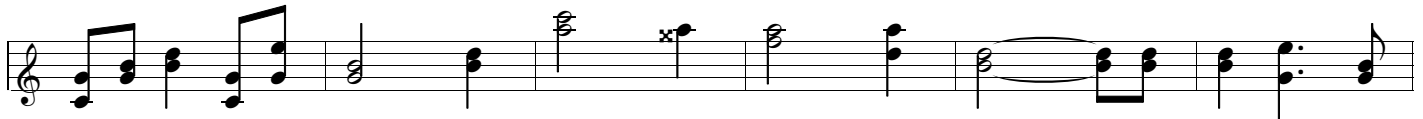
Griffschrift 4-Reiher

a A b B c C d D

A<sup>2</sup> b<sup>2</sup> B<sup>2</sup> c<sup>2</sup> C<sup>2</sup> d<sup>2</sup> D<sup>2</sup>



z B b b C c c B b b A b b B b b A b b



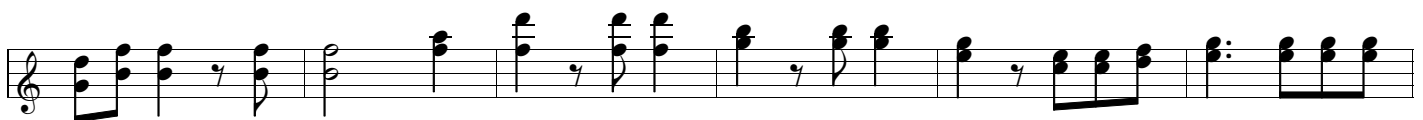
A b b B b b A b b B b b A b b B b b



A b b B B<sup>2</sup> A B A B<sup>2</sup> B z z B b b C c c



B b b B B<sup>2</sup> A B A B<sup>2</sup> B z z A a a A<sup>2</sup> a a



B b b B<sup>2</sup> b b B<sup>2</sup> a a A a a A a a A<sup>2</sup> a a



A a a A<sup>2</sup> a a B b b B<sup>2</sup> b b B<sup>2</sup> a a A a a



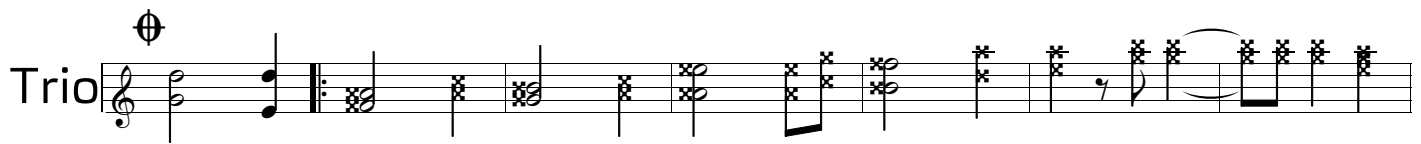
I al Segno, dann Trio

A a A<sup>2</sup> A z z

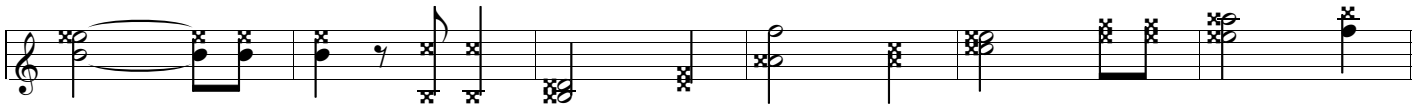
# Auf der Selarmalm

Walzer von Engelbert Aigner

Seite 2



B          C c c    B c c    C c c    B c c    B c c    C c c



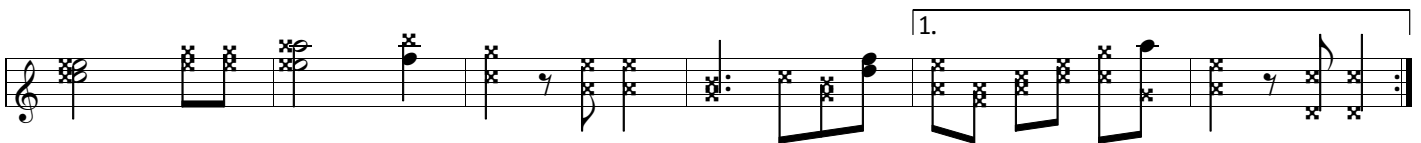
B c c    C c c    B c c    C c c    B c c    C c c



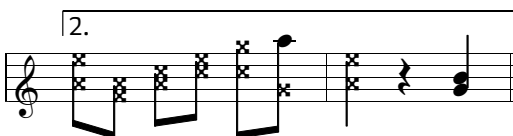
C c c    B c c    C c c    B c c    C c c    B c c    C c c



B c c    B c c    C c c    B c c    C c c    B c c    C c c

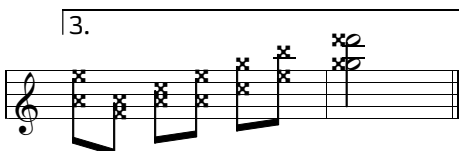


B c c    C c c    C c c    D d d    C    B    C<sup>2</sup>    C         



C    B    C<sup>2</sup>    C         

I al Segno, dann Trio / 3



C    B    C<sup>2</sup>    C      

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