

# Satya

Aghora

Aghora

Words & Music by Santiago Dobles

$\text{♩} = 149$

1

$\text{♩} = 149$

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

6

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

4x

9

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

12

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

15

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

18

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

$\text{Bass Clef}$

$4/4$

$\text{F}^{\flat}$

4x

§§

*Da Double Coda*

22

$\text{Bass Clef}$

$4/4$

$\text{Bass Clef}$

$4/4$

*Da Coda*



[1.2.3.] [4.]



[1.2.3.]



[4.]

*D.S. al Coda*

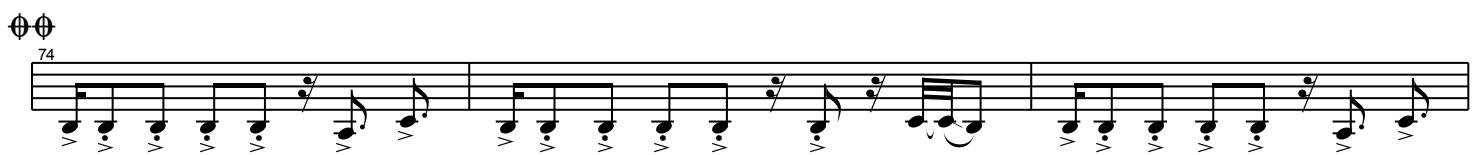
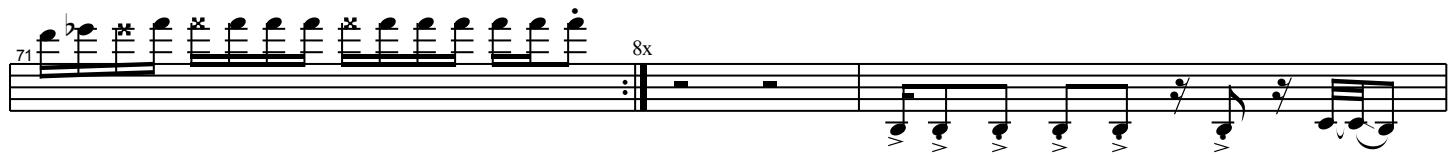


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*D.S.S. al Double Coda*



81

84

87

89

91

93

96

99

102

104

This sheet music page contains ten staves of musical notation for a solo instrument. The measures are numbered 81 through 104. The notation includes various note heads (solid black, open, and with stems), rests, and dynamic markings such as crescendos (wavy lines) and decrescendos (wavy lines with a downward arrow). Measure 81 shows eighth-note patterns. Measures 84-104 transition to sixteenth-note patterns, with measure 104 ending with a final dynamic marking.

107

110

113

116

119

122

125