

Satin Doll

Patrick Lohner

Leading Trombone

Duke Ellington

Medium Swing ♩ = 110

Interlude

Posaune

B Trompete

Alt Saxophon

B Kornett

Posaune

Elektrischer Bass

Schlagzeug

Vibraphon

The musical score for the 'Satin Doll' interlude is written for seven instruments. The first four staves (Posaune, B Trompete, Alt Saxophon, B Kornett) show rests for all three measures. The fifth staff (Posaune) plays a quarter note G2, followed by eighth notes G2-A2-B2-C3 in the second measure, and eighth notes G2-A2-B2-C3 in the third measure, with a *mf* dynamic. The sixth staff (Elektrischer Bass) plays a quarter note G2, followed by eighth notes G2-A2-B2-C3 in the second measure, and eighth notes G2-A2-B2-C3 in the third measure, with a *mf* dynamic. The seventh staff (Schlagzeug) plays a pattern of eighth notes: G2 (x), A2 (x), B2 (x), C3 (x) in the second measure, and G2 (x), A2 (x), B2 (x), C3 (x) in the third measure, with a *mf* dynamic. The eighth staff (Vibraphon) plays a quarter note G2, followed by eighth notes G2-A2-B2-C3 in the second measure, and eighth notes G2-A2-B2-C3 in the third measure, with a *p* dynamic. The score is in 4/4 time, medium swing, with a tempo of 110 beats per minute. The interlude consists of three measures.

Ps. B Tpt. A. Sax. B Knt. Ps. El. B. Slzg. Vib.

Ps. B Tpt. A. Sax. B Knt. Ps. El. B. Slzg. Vib.

mf *mf* *mf*

8

Theme

Psn. 

B Tpt.  *ff*

A. Sax. 

B Knt.  *p*

Psn. 

El. B.  *pMI7 G7*

Slzg.  *p*

Vib.  *mf*

Psn.

B Tpt.

A. Sax.

B Knt.

Psn.

El. B.

Slzg.

Vib.

Psn. 

B Tpt. 

A. Sax. *mf* 

B Knt. *mf* 

Psn. 

El. B. *mf*+7 DMI7 EMI7 A7 *p* DMI7 G7 

Slzg. 

Vib. 

Psn.    

B Tpt.     *mf*

A. Sax.    

B Knt.    

Psn.    

El. B.   

Slzg.

Vib.

Chords: EMI7 A7 AMI7 D7 A \flat MI7 D \flat 7

Psn. *mf* *ff*
 B Tpt. *mf* *p*
 A. Sax. *mf* *p*
 B Knt. *mf* *p*
 Psn. *mf* *p*
 El. B. *mf* *MI7* *C7*
 Slzg. *8*
 Vib.

Musical score for page 23, measures 1-4. The score includes parts for Psn., B Tpt., A. Sax., B Knt., Psn., El. B., Slzg., and Vib. Dynamics range from *mf* to *ff*. Chords *MI7* and *C7* are indicated for the El. B. part.

Psn.

B Tpt.

A. Sax.

B Knt.

Psn.

El. B.

Slzg.

Vib.

30

Psn.

B Tpt.

A. Sax.

B Knt.

Psn.

El. B.

Slzg.

Vib.

D7

F+7

F+7

8

mf

f

3

3

3

3

Psn. 

B Tpt. 

A. Sax. 

B Knt. 

Psn. 

El. B. 

Slzg. 

Vib. 

Chords: AMI7 D7 A \flat MI7 D \flat 7 *mf*+7

Psn. 

B Tpt. 

A. Sax. 

B Knt. 

Psn. 

El. B. 

Slzg. 


Vib. 


Chords: $A\flat MI7$ $D\flat 7$ $C+7$


8

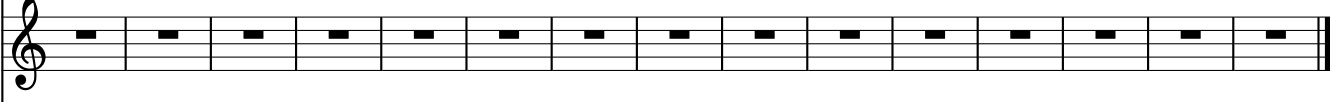
Ps. B Tpt. A. Sax. B Knt. Ps. El. B. Slzg. Vib.


8 *f*


Ps. 


B Tpt. 

A. Sax. 

B Knt. 

Ps. 

El. B. 
8

Slzg. 

Vib. 