

# Rot adorabile

Violin

Violin

Viola

Violoncello

The first system of the musical score for 'Rot adorabile' features four staves. The top staff, labeled 'Violin', is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a fermata. The second staff, also labeled 'Violin', is in treble clef with the same key signature and time signature, showing a more sparse melodic line with rests. The third staff, labeled 'Viola', is in alto clef with the same key signature and time signature, featuring a line of whole notes with rests. The fourth staff, labeled 'Violoncello', is in bass clef with the same key signature and time signature, also featuring a line of whole notes with rests.

Vln.

Vln.

Vla.

Vlc.

The second system of the musical score continues the composition. The first staff, labeled 'Vln.', is in treble clef with a key signature of one flat and a common time signature, starting with a measure number '5'. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, including a sharp sign (#) and a flat sign (b). The second staff, also labeled 'Vln.', is in treble clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes and rests. The third staff, labeled 'Vla.', is in alto clef with the same key signature and time signature, showing a rhythmic pattern of eighth notes and rests. The fourth staff, labeled 'Vlc.', is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes and rests.

9

Vln. 

Vln. 

Vla. 

Vlc. 

13

Vln. 

Vln. 

Vla. 

Vlc. 

17

Vln. 

Vln. 

Vla. 

Vlc. 

21

Vln. 

Vln. 

Vla. 

Vlc. 

25

Vln. 

Vln. 

Vla. 

Vlc. 

30

Vln. 

Vln. 

Vla. 

Vlc. 

34

Vln.

Vln.

Vla.

Vlc.

39

Vln.

Vln.

Vla.

Vlc.

43

Vln.

Vln.

Vla.

Vlc.

47

Vln.

Vln.

Vla.

Vlc.

51

Vln.

Vln.

Vla.

Vlc.

55

Vln.

Vln.

Vla.

Vlc.

58

Vln. 

Vln. 

Vla. 

Vlc. 

62

Vln. 

Vln. 

Vla. 

Vlc. 

66

Vln. 

Vln. 

Vla. 

Vlc. 

70

Vln. 

Vln. 

Vla. 

Vlc. 

74

Vln. 

Vln. 

Vla. 

Vlc. 

78

Vln. 

Vln. 

Vla. 

Vlc. 

83

Vln. 

Vln. 

Vla. 

Vlc. 

87

Vln. 

Vln. 

Vla. 

Vlc. 

91

Vln. 


Vln. 


Vla. 


Vlc. 




95


Vln. 


Vln. 

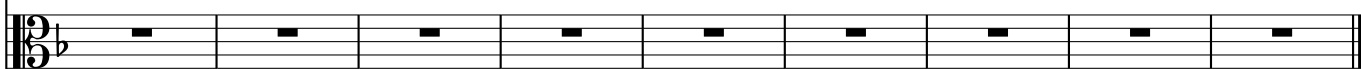
Vla. 

Vlc. 

114

Vln. 

Vln. 

Vla. 

Vlc. 