

Chorus

Intro B+A, C+A, B+A / D | 2<sub>2</sub> <sup>4 5 7</sup> 5 | 3<sub>5</sub> <sup>5 5 5</sup> 2 4 4 7 | \*A

Bridge

Bridge

1+3

2

4 | 2<sub>2</sub> 2<sub>2</sub> 5 5 | 5 5 5 4 4 4 | \*3 | 5 5 5 2 4 4 4 |

3 | 3 4 4 4 5 5 5 5 2 2 2 2 | \*A / C | 2 3 2 2 7 3 | \*6 /

1 | 2 3 2 5 3 5 | 3 3 3 2 2 | \*2 | 3 7 7 7 7 7 |

= | 2 7 3 5 7 3 | 3 7 3 2 7 3 | ~~scribbled out~~ \*A

= | 2 7 2 7 5 7 5 7 | 5 5 5 4 4 4 | \*A

Chorus

Intro B+A, C+A, B+A, C+A, Bridge A \*A (3)

Outro

Bridge B+A / | 2

Cords

Ende

Ablauf

Bass

Titel

Komponist/Interpret

Saiter

Let's get retarded / Black eyed peas

20 AE

— 2 —