

A<sup>9</sup>      D<sup>7(b9)</sup>      G<sup>13</sup>      C<sup>Δ9</sup>

The image shows a piano chord progression across four measures. The first measure is A<sup>9</sup>, the second is D<sup>7(b9)</sup>, the third is G<sup>13</sup>, and the fourth is C<sup>Δ9</sup>. The chords are written in a grand staff with treble and bass clefs. The A<sup>9</sup> chord has a sharp key signature and a # sign on the treble staff. The D<sup>7(b9)</sup> chord has a flat key signature and a # sign on the bass staff. The G<sup>13</sup> chord has a flat key signature. The C<sup>Δ9</sup> chord has a flat key signature. The notes are: A<sup>9</sup> (A, C#, E, G, B, D), D<sup>7(b9)</sup> (D, F, A, B, C, E), G<sup>13</sup> (G, B, D, F, A, C, E), and C<sup>Δ9</sup> (C, E, G, B, D, F, A). The chords are written in a grand staff with treble and bass clefs. The notes are: A<sup>9</sup> (A, C#, E, G, B, D), D<sup>7(b9)</sup> (D, F, A, B, C, E), G<sup>13</sup> (G, B, D, F, A, C, E), and C<sup>Δ9</sup> (C, E, G, B, D, F, A). The chords are written in a grand staff with treble and bass clefs. The notes are: A<sup>9</sup> (A, C#, E, G, B, D), D<sup>7(b9)</sup> (D, F, A, B, C, E), G<sup>13</sup> (G, B, D, F, A, C, E), and C<sup>Δ9</sup> (C, E, G, B, D, F, A).