



PRS PAUL REED SMITH GUITARS®

2024

PRODUCT CATALOG

MODELS & OPTIONS

EFFECTIVE JANUARY 16, 2024 - Prices & specifications subject to change without prior notification

2024

SE SERIES ELECTRICS



SE STANDARD 24-08

Bound mahogany body, shallow violin carve, 25" scale length, 24 fret bound maple neck, rosewood fretboard, bird inlays, PRS patented tremolo, TCI "S" treble and bass pickups, volume and tone controls with 3-way toggle pickup switch & two-mini toggle coil-split switches, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Tobacco Sunburst, Translucent Blue

SE SERIES - MCCARTY

SE MCCARTY 594 SINGLECUT STANDARD

Bound mahogany body, shallow violin carve, 24.594" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS two-piece bridge, 58/15 LT "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage



FINISHES:
McCarty Tobacco, **Vintage Cherry**

SE MCCARTY 594 SINGLECUT

Maple top with flame maple veneer, shallow violin carve, mahogany back, 24.594" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS two-piece bridge, 58/15 LT "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage



FINISHES:
Black Gold Wraparound Burst, Charcoal, Turquoise, Vintage Sunburst

SE MCCARTY 594

Maple top with flame maple veneer, shallow violin carve, mahogany back, 24.594" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS two-piece bridge, 58/15 LT "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage



FINISHES:
Black Gold Wraparound Burst, Charcoal, Turquoise, **Vintage Sunburst**

SE SERIES - CE

SE CE 24

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret bolt-on maple neck, rosewood fretboard, bird inlays, PRS patented tremolo, 85/15 "S" treble & bass pickups, volume & push/pull tone control with 3-way toggle pickup switch, PRS -Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Cherry, **Blood Orange**, Turquoise, Vintage Sunburst

SE SERIES - CUSTOMS

SE CUSTOM 24

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented tremolo, 85/15 "S" treble & bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Gold Wraparound Burst,
Charcoal, Turquoise

SE CUSTOM 24 "LEFTY"

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Gold Wraparound Burst, **Turquoise**

SE CUSTOM 24-08

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented tremolo, TCI "S" treble and bass pickups, volume and tone controls with 3-way toggle pickup switch & two mini-toggle coil-split switches, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Blood Orange, Turquoise, Vintage Sunburst

SE CUSTOM 24 "FLOYD"

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, bird inlays, Floyd Rose tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Charcoal Burst

SE CUSTOM 24 QUILT

Maple top with quilted maple veneer, shallow violin carve, mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, bird inlays, PRS patented tremolo, 85/15 "S" treble & bass pickups, volume & push/pull tone control with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Black Gold Wraparound Burst,
Turquoise, **Violet**

SE SERIES - SPECIALTY

SE SWAMP ASH SPECIAL

Swamp ash body, shallow violin carve, 25" scale length, 22 fret maple neck, maple fretboard, bird inlays, PRS patented tremolo, 85/15 "S" treble & bass pickups, PRS-Designed AS-01 single coil middle pickup, volume & push/pull tone control with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Charcoal, **Iri Blue**, Vintage Sunburst

SE 277

Maple top with flame maple veneer, shallow violin carve, mahogany back, 27.7" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, plate-style bridge (string through), 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile : wide fat



FINISHES:
Charcoal Burst

SE SERIES - HOLLOWBODY

SE HOLLOWBODY STANDARD

5-ply laminated bound mahogany top and back, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable stoptail, 58/15 LT "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, hardshell case

- Neck profile : wide fat



FINISHES:
Fire Red Burst

SE HOLLOWBODY STANDARD PIEZO

5-ply laminated bound mahogany top and back, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable piezo stoptail, 58/15 LT "S" treble and bass pickups, magnetic volume, piezo volume, and tone control with 3-way toggle pickup selector, PRS-Designed tuners, nickel hardware, hardshell case

- Neck profile : wide fat



FINISHES:
Dog Hair Smokeburst

SE HOLLOWBODY II PIEZO

5-ply laminated maple top and back with flame maple veneers, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable piezo stoptail, 58/15 LT "S" treble and bass pickups, magnetic volume, piezo volume, and tone control with 3-way toggle pickup selector, PRS-Designed tuners, nickel hardware, hardshell case

- Neck profile : wide fat



FINISHES:
Black Gold Wraparound Burst,
Peacock Blue Burst

SE SERIES - SIGNATURE MODELS

SE SILVER SKY

Poplar body, 25.5" scale length, 22 fret maple neck, rosewood fretboard, small bird inlays, PRS 2-point steel tremolo, 635JM "S" treble, middle, and bass single-coil pickups, one volume & two tone controls with 5-way blade pickup switch, vintage-style tuners, nickel hardware, gig bag

- Neck profile: 635JM



FINISHES:
Piano Black, Moon White,
Stone Blue, Storm Gray

SE SILVER SKY MAPLE

Poplar body, 25.5" scale length, 22 fret maple neck, maple fretboard, small bird inlays, PRS 2-point steel tremolo, 635JM "S" treble, middle, and bass single-coil pickups, one volume & two tone controls with 5-way blade pickup switch, vintage-style tuners, nickel hardware, gig bag

- Neck profile: 635JM



FINISHES:
Nylon Blue, Overland Gray,
Summit Purple

SE SERIES - SIGNATURE MODELS

SE MARK TREMONTI

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented tremolo with trem-up route, Tremonti "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide thin



FINISHES:
Charcoal Burst

SE ZACH MYERS

Maple top with single F-hole and flame maple veneer, shallow violin carve, mahogany back, 24.594" scale length, 22 fret bound mahogany neck with satin finish, flame maple bound headstock veneer, bound rosewood fretboard, bird inlays, PRS adjustable stoptail, 245 "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag

- Neck profile: wide fat



FINISHES:
Myers Blue

SE SANTANA

Beveled maple top with flame maple veneer, mahogany back, 24.5" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented tremolo, Santana "S" pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide fat



FINISHES:
Santana Yellow

SE MARK HOLCOMB

Maple top with quilted maple veneer, shallow violin carve, mahogany back, 25.5" scale length, 24 fret bound maple neck with satin finish, ebony fretboard, bird inlays, plate style bridge (string through), Seymour Duncan Holcomb "Scarlet and Scourge" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black chrome hardware, gig bag (Ships Tuned to Drop C)

- Neck profile: wide thin



FINISHES:
Holcomb Blue Burst (Quilted Maple Veneer)

SE MARK HOLCOMB SVN

Maple top with quilted maple veneer, shallow violin carve, mahogany back, 26.5" scale length, 24 fret bound maple neck with satin finish, ebony fretboard, bird inlays, plate style bridge (string through), Seymour Duncan Holcomb "Scarlet and Scourge" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black hardware, gig bag

- Neck profile: wide thin



FINISHES:
Holcomb Blue Burst (Quilted Maple Veneer)

SE PAUL'S GUITAR

Maple top with flame maple veneer, shallow violin carve, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS stoptail with brass inserts, TCI "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch & two mini toggle coil-split switches, PRS-Designed tuners, nickel hardware, gig bag

- Neck profile: wide fat



FINISHES:
Charcoal, **Turquoise**

SE DGT

Maple veneer (McCarty Tobacco) or maple top (Gold Top), shallow violin carve, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, PRS patented tremolo, DGT "S" treble and bass pickups, two volume & one tone control with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag

- Inlays: Moon (Gold Top), Birds (McCarty Tobacco Sunburst)
- Neck profile: DGT



FINISHES:
Gold Top + Moon Inlays,
McCarty Tobacco Sunburst + Birds Inlays

2024

SE SERIES ACOUSTICS



SE A60E // Black Gold

PRS TONARE PARLOR ACOUSTICS

SE P20E

PRS hybrid “X”/Classical bracing, solid mahogany top, Crème/herringbone binding and rosette, mahogany back and sides, 24.72” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, vintage-style tuners, gig bag

- Body Depth at Neck Block: 3 15/32”
- Body Depth at Tail Block: 3 7/8”
- String Spacing: 2 7/32”
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Blacktop, Tobacco Sunburst,
Vintage Mahogany

PRS TONARE GRAND ACOUSTICS

SE T40E

PRS hybrid “X”/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovankol back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Tobacco Sunburst

SE A20E

PRS hybrid "X"/Classical bracing, solid mahogany top, crème/herringbone binding and rosette, mahogany back and sides, 25.3" scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Black Top

SE A40E

PRS hybrid "X"/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovankol back and sides, 25.3" scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Natural, Tobacco Sunburst

SE A50E

PRS hybrid "X"/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, flame maple back and sides, 25.3" scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Natural with Black Gold

SE A60E

PRS hybrid "X"/Classical bracing, solid sitka spruce top, curly maple body binding, abalone body purfling, black/abalone rosette, ziricote back and sides, 25.3" scale length, 20 fret wide fat mahogany neck, ebony fretboard with curly maple binding, ebony headstock veneer with curly maple binding, abalone bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: PRS-Voiced Fishman Sonitone with sound hole mounted volume & tone controls



FINISHES:
Natural

2024

S2 SERIES



S2 STANDARD 22 SATIN

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Regular



McCarty Tobacco Sunburst

S2 STANDARD 24 SATIN

Asymmetric bevel-cut mahogany body, 25" scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Thin



Vintage Cherry

S2 VELA SATIN

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular



Antique White

S2 VELA SEMI-HOLLOW SATIN

Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular



Charcoal

SATIN NITROCELLULOSE FINISHES:
Antique White, Charcoal,
McCarty Tobacco Sunburst, Vintage Cherry

S2 SERIES - STANDARD**S2 STANDARD 22**

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Regular



Black

S2 STANDARD 24

Asymmetric bevel-cut mahogany body, 25" scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented tremolo, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag

- Neck profile: Pattern Thin



McCarty Tobacco Sunburst

S2 VELA

Asymmetric bevel-cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular



Antique White

S2 VELA SEMI-HOLLOW

Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Regular



Scarlet Sunburst

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst,
Scarlet Sunburst

S2 SERIES - CUSTOMS

S2 CUSTOM 24

Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES:
Black Amber, **Faded Gray Black Burst**,
Fire Red Burst, Lake Blue

S2 CUSTOM 24-08

Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented tremolo, 85/15 "S" treble and bass pickups, volume and tone controls with 3-way toggle pickup switch & two-mini toggle coil-split switches, PRS low mass locking tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES:
Black Amber, Faded Gray Black Burst,
Fire Red Burst, Lake Blue

S2 SERIES - MCCARTY

S2 MCCARTY 594

Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage

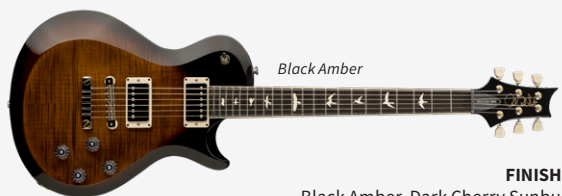


Dark Cherry Burst

S2 MCCARTY 594 SINGLECUT

Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Vintage



Black Amber

FINISHES:
Black Amber, Dark Cherry Sunburst,
Fire Red Burst, Lake Blue

S2 MCCARTY 594 THINLINE

Asymmetric bevel-cut mahogany body, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 LT "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on lower bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag

- Neck profile: Pattern Thin



FINISHES:
Antique White, Black, McCarty Tobacco Burst,
Vintage Cherry

2024

BOLT-ON MODELS



CE MODELS

CE 24

Carved figured maple top, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented tremolo, 85/15 treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, premium gig bag

- Neck profile: Pattern Thin



FINISHES, *INDICATES OPAQUE TOP (NATURAL BACK)
(Toned nitro finish on necks)
Black Top*, **Black Amber**, Dark Cherry Sunburst,
Faded Blue Smokeburst, Faded Gray Black,
Faded Gray Black Purple Burst, Fire Red Burst

CE 24 SEMI-HOLLOW

Carved figured maple top with single f-hole, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented tremolo, 85/15 treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, premium gig bag

- Neck profile: Pattern Thin



FINISHES, *INDICATES OPAQUE TOP (NATURAL BACK)
(Toned nitro finish on necks)
Black Top*, Black Amber, Dark Cherry Sunburst,
Faded Blue Smokeburst, Faded Gray Black,
Faded Gray Black Purple Burst, Fire Red Burst

SIGNATURE MODELS

SILVER SKY

Alder Body, 25.5" scale length, 22 fret maple neck, rosewood or maple fretboard, small bird inlays, PRS steel tremolo, 635JM treble, middle, and bass single-coil pickups, one volume & two tone controls with a 5-way blade pickup switch, PRS vintage-style locking tuners, nickel hardware, premium gig bag

- Neck profile: 635JM-R (rosewood fretboard)
635JM (maple fretboard)



FINISHES
(Toned nitro finish on necks),
Faded Black Tee Satin, Frost, **Midnight Rose**,
Moc Sand Satin, Polar Blue, Tungsten,
Venetian Blue

SILVER SKY MAPLE

Alder Body, 25.5" scale length, 22 fret maple neck, rosewood or maple fretboard, small bird inlays, PRS steel tremolo, 635JM treble, middle, and bass single-coil pickups, one volume & two tone controls with a 5-way blade pickup switch, PRS vintage-style locking tuners, nickel hardware, premium gig bag

- Neck profile: 635JM-R (rosewood fretboard)
635JM (maple fretboard)



FINISHES
(Toned nitro finish on necks),
Faded Black Tee Satin, Frost, **Midnight Rose**,
Moc Sand Satin, **Polar Blue**, Tungsten,
Venetian Blue

FIORE

Swamp Ash body, 25.5" scale length, 22 fret maple neck, maple fretboard, bird inlays, PRS 2-point steel tremolo, Fiore-S single-coil middle and bass pickups, Fiore-H treble pickup, one volume and two push/pull tone controls with a 5-way blade pickup switch, vintage-style locking tuners, nickel hardware, premium gig bag

- Neck profile: Fiore



FINISHES
Amaryllis, **Larkspur**,
Sugar Moon, Sunflower

DW CE 24 "FLOYD"

Carved figured maple top, mahogany back, 25" scale length, 24 fret maple neck, maple fretboard, black bird inlays, Floyd Rose 1000 tremolo with locking nut, Mojotone "DW Tomahawk" Gen 2 treble and bass pickups, volume & tone controls with 5-way blade pickup switch, PRS low mass locking tuners, satin black hardware, premium gig bag

- Neck profile: Dustie Waring



FINISHES, *INDICATES OPAQUE TOP (NATURAL BACK)
(Black painted necks)
Black Top Binding*, Burnt Amber Wraparound Smokeburst,
Faded Blue Wraparound Smokeburst, Gray Black (Stained Binding),
Jade Wraparound Smokeburst, **Waring Wraparound Burst**

SIGNATURE MODELS

MYLES KENNEDY

Swamp Ash body, 25.5" scale length, 22-fret maple neck, maple fretboard, bird inlays, PRS steel plate-style bridge, Narrowfield DD (deep dish) pickups, volume & push/pull tone control with 3-way blade pickup switch, vintage-style locking tuners, nickel hardware, premium gig bag

- Neck profile: Pattern 53



FINISHES

Antique White, Black, **Hunters Green**,
Tri-color Sunburst, Antique Natural

SPECIALTY

NF 53

Swamp Ash body, 25.5" scale length, 22-fret maple neck, maple fretboard, bird inlays, PRS steel plate-style bridge, Narrowfield DD (deep dish) pickups, volume & push/pull tone control with 3-way blade pickup switch, vintage-style non-locking tuners w/ wing buttons, nickel hardware, premium gig bag

- Neck profile: Pattern 53



FINISHES

Black, Black Doghair, Blue Matteo, McCarty
Tobacco Sunburst, **White Doghair**

2024

CORE MODELS



MODERN EAGLE V // Shown in Charcoal

CUSTOM 24

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top with Hybrid Hardware



Cobalt Smokeburst

CUSTOM 24-08

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, TCI treble & bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini-toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top with Hybrid Hardware



Fire Smokeburst

CUSTOM 24 PIEZO

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS Gen III 'piezo' tremolo bridge, PRS Phase III locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top with Hybrid Hardware



Black Gold Wraparound Burst

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE TOP (NATURAL BACK)
Antique White Top*, Black Top*, Black Gold Wraparound Burst, Carroll Blue, Charcoal, Charcoal Burst, Cobalt Smokeburst, Dark Cherry Burst, Faded Whale Blue, Fire Smokeburst, Gray Black, Purple Mist, Yellow Tiger

CUSTOM 24 "FLOYD"

Carved figured maple top, mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, PRS jumbo frets, bird inlays, ebony headstock veneer with inlaid signature, \ m / treble & bass pickups, volume & tone controls with 5-way blade pickup switch, Floyd Rose "original" tremolo & locking nut, PRS Phase III non-locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: 10 Top
- *Hybrid Hardware Not Available



Purple Mist

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE TOP (NATURAL BACK)
Antique White Top*, Black Top*, Black Gold Wraparound Burst, Carroll Blue, Charcoal, Charcoal Burst, Cobalt Smokeburst, Dark Cherry Burst, Faded Whale Blue, Fire Smokeburst, Gray Black, Purple Mist, Yellow Tiger

CORE MODELS - SPECIALTY**SPECIAL SEMI-HOLLOW**

Carved figured maple top, semi-hollow body w/ single f-hole, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, PRS Narrowfield middle pickup, volume and tone controls with 5-way blade pickup switch and two mini-toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware



Cobalt Smokeburst

STUDIO

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble pickup and PRS Narrowfield bass and middle pickups, volume and push/pull tone control with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware



Fire Smokeburst

MODERN EAGLE V

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, TCI treble and bass pickups, NS-01 middle pickup, volume and push/pull tone controls with 5-way blade pickup switch and two mini-toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware



Charcoal

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE TOP (NATURAL BACK)
Antique White Top*, Black Top*, Black Gold Wraparound Burst, Carroll Blue, Charcoal, Charcoal Burst, Cobalt Smokeburst, Dark Cherry Burst, Faded Whale Blue, Fire Smokeburst, Gray Black, Purple Mist, Yellow Tiger

CORE - MCCARTY

MCCARTY

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, McCarty LT treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS stoptail with brass inserts, PRS vintage-style non-locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware

MCCARTY 594

Carved figured maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style non-locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top with Hybrid Hardware

MCCARTY 594 SINGLECUT

Carved figured maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style non-locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top with Hybrid Hardware



Black Gold Wraparound Burst



Yellow Tiger



Charcoal Burst

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE TOP (NATURAL BACK)
Antique White Top*, Black Top*, Gold Top*, Black Gold Wraparound Burst, Charcoal, Charcoal Burst, Dark Cherry Burst, Faded Blue Jean, Gray Black, McCarty Sunburst, McCarty Tobacco Sunburst, Red Tiger, Yellow Tiger

CORE - HOLLOWBODY

MCCARTY 594 HOLLOWBODY II

Carved figured maple top & back with mahogany sides, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style non-locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top & Back with Hybrid Hardware

HOLLOWBODY II PIEZO

Carved figured maple top & back with mahogany sides, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & tone controls with 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS adjustable 'piezo' stoptail, PRS Phase III non-locking tuners w/ wing buttons, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top & Back with Hybrid Hardware



McCarty Sunburst

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE TOP (NATURAL BACK)
Antique White Top*, Black Top*, Gold Top*, Black Gold Wraparound Burst, Charcoal, Charcoal Burst, Dark Cherry Burst, Faded Blue Jean, Fire Red Burst, Gray Black, McCarty Sunburst, McCarty Tobacco Sunburst, Red Tiger, Yellow Tiger



Black Gold Wraparound Burst

MAPLE TOP FINISHES FOR MODELS ABOVE, *INDICATES OPAQUE TOP (NATURAL BACK)
Antique White Top*, Black Top*, Gold Top*, Black Gold Wraparound Burst, Charcoal, Charcoal Burst, Dark Cherry Burst, Faded Blue Jean, Fire Red Burst, Gray Black, McCarty Sunburst, McCarty Tobacco Sunburst, Red Tiger, Yellow Tiger

DGT (DAVID GRISSOM)

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, PRS jumbo frets, moon inlays, DGT treble & bass pickups, 2 volume controls & push/pull tone control with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ small faux bone buttons, nickel hardware, hardshell case

- Neck profile: DGT
- Options: Bird Inlays
- 10 Top with Hybrid hardware and Bird inlays

**FINISHES**

Black Gold Wraparound Burst, Charcoal, Dark Cherry Burst, Faded Blue Jean, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst

MARK TREMONTI

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, Tremonti treble & bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS patented Gen III tremolo with trem-up route, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern Thin
- Options: PRS Adjustable Stoptail
- Options: 10 Top

**FINISHES**

Black, Carroll Blue, Charcoal, Charcoal Contour Burst, Charcoal Purple Burst, Cobalt Smokeburst, Faded Whale Blue, Fire Smokeburst, Gray Black

SANTANA RETRO

Carved figured maple top, mahogany back, 24.594" scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer, bird inlays, headstock eagle inlay, Santana treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Santana Retro
- Options: 10 Top

**FINISHES**

Carroll Blue, Charcoal, Dark Cherry Burst, Faded Whale Blue, McCarty Sunburst, Orange, **Santana Yellow**

PAUL'S GUITAR

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, Honduran rosewood fretboard, "Brushstroke" bird inlays, Honduran rosewood headstock veneer with inlaid signature, TCI treble and bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini toggle coil-tap switches, PRS stoptail with brass inserts, PRS Phase III non-locking tuners w/ wing-buttons, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top

**FINISHES**

Black Gold Wraparound Burst, Charcoal, Dark Cherry Burst, Faded Blue Jean, Red Tiger, Yellow Tiger

MT 100

2024

AMPS



ARCHON 50 HEAD

50 watts, 6CA7 power tubes, fixed bias, effects loop, volume/bass/mid/treble/bright switch/master volume for each channel, global presence and depth controls, 1-button LED footswitch (channel), chassis-mounted power tube sockets, covering – stealth, anodized aluminum fascia

**ARCHON 50 COMBO**

50 watts, 6CA7 power tubes, fixed bias, effects loop, volume/bass/mid/treble/bright switch/master volume for each channel, global presence and depth controls, Celestion V-type speaker, 1-button LED footswitch (channel), chassis-mounted power tube sockets, covering – stealth

**ARCHON 2X12**

Construction: Closed Back
Colors: Black British-Style Knitted Weave
Speakers: Celestion V-Type
Power Handling: 140 Watts
Impedance: 8 Ohms
Weight: 56 lbs
Dimensions (LxWxH): 25.25" x 11" x 21.6"

**ARCHON 1X12**

Construction: Closed Back
Colors: Black British-Style Knitted Weave
Speaker: Celestion V-Type
Power Handling: 70 Watts
Impedance: 16 Ohms
Weight: 43 lbs
Dimensions (LxWxH): 24" x 10.5" x 18"

**SONZERA 20****SONZERA 20**

20 watts, 5881 power tubes, fixed bias (adjustable), effects loop, clean channel: bass, treble, volume, gain channel: bass, middle, treble, drive, bright switch, global: presence and reverb, Celestion V-type speaker, 2-button footswitch: channel and reverb, covering stealth with black/silver rectangle grill cloth



HDRX

HDRX 100

100 watts, EL34EH power tubes, fixed bias (adjustable, bias jacks accessible from back panel), two channel (single input) amp with internally-bridged treble and bass channels, treble and bass volume controls with common presence, bass, middle, treble, high-mid gain (on/off), bright (off, bright 1, bright 2)

**HDRX 50**

50 watts, EL34EH power tubes, fixed bias (adjustable, bias jacks accessible from back panel), two channel (single input) amp with internally-bridged treble and bass channels, treble and bass volume controls with common presence, bass, middle, treble, high-mid gain (on/off), bright (off, bright 1, bright 2)

**HDRX 20**

20 watts, 5881 power tubes, fixed bias (adjustable bias jacks accessible from the back panel), two channel (single input) amp with internally-bridged treble and bass channels, treble and bass volume controls with common master volume and presence, bass, middle, treble, high-mid gain (on/off), treble volume bright switch (on/off)

**HDRX 1X12**

Wood: Poplar

Construction: Closed Back

Colors: Black Tolex w/ salt and pepper
British-style knitted weave
grill cloth

Speakers: Celestion V-Type

Power Handling: 70 Watts

Impedance: 16 Ohms

Weight: 43 lbs

Dimensions (LxWxH): 24" x 10.5" x 18"

**HDRX 2X12**

Wood: Poplar

Construction: Closed Back

Colors: Black Tolex w/ salt and pepper
British-style knitted weave
grill cloth

Speakers: Celestion G12H-75 Creambacks

Power Handling: 150 Watts

Impedance: 8 Ohms

Weight: 53.6 lbs

Dimensions (LxWxH): 32" x 11" x 22"

**HDRX 4X12**

Wood: Poplar

Construction: Closed Back

Colors: Black Tolex w/ salt and pepper
British-style knitted weave
grill cloth

Speakers: Celestion G12H-75 Creambacks

Power Handling: 300 Watts

Impedance: 16 Ohms

Weight: 88.8 lbs

Dimensions (LxWxH): 30" x 14" x 30"



MT 15

15/7 Watts [1/2 power switch], 5881 power tubes, fixed bias (adjustable, bias jacks accessible from back panel), gain, master, treble, middle, and bass controls on gain channel, volume, treble (with pull boost), middle, and bass controls on clean channel, global presence control, 1 button footswitch (channel gain/clean), amp cover included

**MT 100**

100 Watts, 3 channels, 6L6GC power tubes, fixed bias (adjustable, bias jacks accessible from back panel), presence, master, treble, middle, bass, and volume/gain on each channel, 3-button footswitch (channel selection)

**MT 1X12**

Construction: Closed Back

Colors: Stealth w/ Open Weave Black Grill Cloth & Black Piping

Speakers: Celestion Vintage 30

Power Handling: 60 Watts

Impedance: 16 Ohms

Weight: 40 lbs

Dimensions (LxWxH): 24" x 10.5" x 18"



DAVID GRISSOM

DG CUSTOM 30

30 watts - EL84/7189 power tubes, vintage style single channel amplifier, cathode bias, tube rectified, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

**DG 2X12 OPEN BACK**

Wood: Pine, Mahogany Fascia

Construction: Dual-Port Open Back

Colors: Blonde w/ Salt & Pepper Grill Cloth & Vintage Cherry Fascia

Speakers: Celestion Vintage 30

Power Handling: 120 Watts

Impedance: 8 Ohms

Weight: 48 lbs

Dimensions (LxWxH): 32" x 11" x 22.5"



