

II-V-I Progressions

Cycle of Fifths (backwards)

D-7 G7 C^Δ || G-7 C7 F^Δ || C-7 F7 Bb^Δ || F-7 Bb7 Eb^Δ ||
Bb-7 Eb7 Ab^Δ || Eb-7 Ab7 Db^Δ || Ab-7 Db7 Gb^Δ || C#-7 Gb7 B^Δ ||
F#-7 B7 E^Δ || B-7 E7 A^Δ || E-7 A7 D^Δ || A-7 D7 G^Δ :||

Chromatic Descending

D-7 G7 C^Δ || C#-7 Gb7 B^Δ || C-7 F7 Bb^Δ || B-7 E7 A^Δ ||
Bb-7 Eb7 Ab^Δ || A-7 D7 G^Δ || Ab-7 Db7 Gb^Δ || G-7 C7 F^Δ ||
F#-7 B7 E^Δ || F-7 Bb7 Eb^Δ || E-7 A7 D^Δ || Eb-7 Ab7 Db^Δ :||

Chromatic Ascending

D-7 G7 C^Δ || Eb-7 Ab7 Db^Δ || E-7 A7 D^Δ || F-7 Bb7 Eb^Δ ||
F#-7 B7 E^Δ || G-7 C7 F^Δ || Ab-7 Db7 Gb^Δ || A-7 D7 G^Δ ||
Bb-7 Eb7 Ab^Δ || B-7 E7 A^Δ || C-7 F7 Bb^Δ || C#-7 Gb7 B^Δ :||

Whole Tone Descending

D-7 G7 C^Δ || C-7 F7 Bb^Δ || Bb-7 Eb7 Ab^Δ || Ab-7 Db7 Gb^Δ :||
F#-7 B7 E^Δ || E-7 A7 D^Δ || Eb-7 Ab7 Db^Δ || C#-7 Gb7 B^Δ :||
B-7 E7 A^Δ || A-7 D7 G^Δ || G-7 C7 F^Δ || F-7 Bb7 Eb^Δ :||

Minor Thirds

D-7 G7 C^Δ || F-7 Bb7 Eb^Δ || Ab-7 Db7 Gb^Δ || B-7 E7 A^Δ :||
Eb-7 Ab7 Db^Δ || F#-7 B7 E^Δ || A-7 D7 G^Δ || C-7 F7 Bb^Δ :||
E-7 A7 D^Δ || G-7 C7 F^Δ || Bb-7 Eb7 Ab^Δ || C#-7 Gb7 B^Δ :||

Major Thirds

D-7 G7 C^Δ || F#-7 B7 E^Δ || Bb-7 Eb7 Ab^Δ :||
Eb-7 Ab7 Db^Δ || G-7 C7 F^Δ || B-7 E7 A^Δ :||
E-7 A7 D^Δ || Ab-7 Db7 Gb^Δ || C-7 F7 Bb^Δ :||
F-7 Bb7 Eb^Δ || A-7 D7 G^Δ || C#-7 Gb7 B^Δ :||

Minor: Dm^{7(b5)} G^{7(b13)} Cm⁶⁽⁹⁾