

Und jetzt gang i an Peters Brünnele

Volkslied

Strophe

Chord progression: C G7 G7 C

Chord progression: B \flat F7 F7 B \flat

Chord progression: B \flat F7 F7 B \flat

Instrument parts: Klarinette in B, Flügelhorn in B, Posaune, Tenorhorn, Akkordeon, Klassische Gitarre, Tuba

Time signature: 3/4

Key signature: B \flat

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: Klarinette in B (treble clef), Flügelhorn in B (treble clef), Posaune (bass clef), and Tenorhorn (bass clef). The fifth staff is for Akkordeon (grand staff). The sixth staff is for Klassische Gitarre, featuring a treble clef staff with a 3/4 time signature and a bass staff with guitar tablature. The seventh staff is for Tuba (bass clef). The score is divided into four measures by vertical bar lines. Above the first staff, the chords C, G7, G7, and C are indicated. Above the fifth staff, the chords B \flat , F7, F7, and B \flat are indicated. Above the sixth staff, the chords B \flat , F7, F7, and B \flat are indicated. The guitar part includes a 3/4 time signature and a key signature of B \flat . The tablature for the guitar part is as follows:

| Measure | Staff 1 (Treble) | Staff 2 (Bass) |
|---------|------------------|----------------|
| 1 | 3 3 | 1 3 |
| 2 | 1 1 | 2 3 |
| 3 | 4 4 | 2 3 |
| 4 | 3 3 | 1 3 |

6

C G7 G7 C G7 C

G7 F G7

Kl. in B

Fl. in B

Pos.

Tnh.

Akk.

Bb F7 F7 Bb F7 Bb

Bb F7 F7 Bb F7 Bb

Git.

Tb.

Refrain

11

Kl. in B

Fln. in B

Pos.

Tnh.

Akk.

B \flat F7 F7 B \flat B \flat

B \flat F7 F7 B \flat B \flat

Git.

Tb.

3 3 1 1 4 4 3 3 3 3

2 2 2 2 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

16

G7

1. C

2. C

Kl. in B

Fln. in B

Pos.

Tnh.

Akk.

F7

F7

Bb

Bb

Git.

F7

F7

Bb

Bb

Tb.