

Morning At The Seaside

Music by Wolfgang Baier

Tonart: D-Dur

Guitar-Tuning: E-Standard

Bpm: 71

Takt: 4/4

INTRO-1 (8 Takte) (8-15):

| Dmaj⁷ | Dmaj⁷ | Gmaj⁷ | Gmaj⁷ | E⁷_{sus} | E⁷_{sus} | G/A | A⁷_{sus} |

STROPHE-1 (16 Takte) (16-31):

| Dmaj⁷ | Hm⁷ | Dmaj⁷ | Hm⁷ | Em⁷ | F#m | A⁷_{sus} | A⁷ |
| Dmaj⁷ | Hm⁷ | Dmaj⁷ | Hm⁷ | E⁷_{sus} | F#⁷ | Hm | Am⁷ D⁷ |

CHORUS-1 (8 Takte) (32-39):

| Gmaj⁷ | A⁶ | Gmaj⁷ | D/F# | Em^{7/9} | E⁹ | A⁷_{sus} | G/A |

STROPHE-2 (8 Takte) (40-47):

| Dmaj⁷ | Hm⁷ | Dmaj⁷ | Hm⁷ | E⁷_{sus} | F#⁷ | Hm | Am⁷ D⁷ |

CHORUS-2 (16 Takte) (48-63):

| Gmaj⁷ | A⁶ | Gmaj⁷ | D/F# | Em^{7/9} | E⁹ | G/A | A⁷_{sus} A⁷ |
| Gmaj⁷ | Gm⁶ | D/F# | Am⁷ D⁷ | Gmaj⁷ | C#_{dim} | D/F# | G/A |

BRIDGE (8 Takte) (64-71):

| Em⁷ | A⁶ | Em⁷ | A⁶ | Fmaj⁷ | C^{add9} | G | A⁷_{sus} A⁷ |

CHORUS-3 (22 Takte) (72-93):

Gmaj⁷	A⁶	Gmaj⁷	D/F#	Em^{7/9}	E⁹	G/A	A⁷_{sus} A⁷
Gmaj⁷	Gm⁶	D/F#	Am⁷ D⁷	Gmaj⁷	C#_{dim}	D/F#	Am⁷ D⁷
Gmaj⁷	C#_{dim}	Dmaj⁷	Dmaj⁷	Dmaj⁷	Dmaj⁷		