

# Memento Mori - Carpe Diem

Phil Harmonie Projekt

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**Tenorsaxophon**

**Mittelteil (D-Teil)**

**Trompete in C**

**Posaune 1**

**Posaune 2**

$\text{♩} = 112$

**7**

**T. Sax.**

**Tpt. in C**

**Psn. 1**

**Psn. 2**

**12**

**T. Sax.**

**Tpt. in C**

**Psn. 1**

**Psn. 2**

17

T. Sax.

Refrain (A-Teil)

Tpt. in C

Psn. 1

Psn. 2

23

T. Sax.

Tpt. in C

Psn. 1

Psn. 2

24

T. Sax.

Schluss Refrain (B-Teil)

Tpt. in C

Psn. 1

Psn. 2

29

T. Sax.

Tpt. in C

Psn. 1

Psn. 2

34

T. Sax.

Tpt. in C

Psn. 1

Psn. 2

Outtro (D-Teil)

Measures 34-38. T. Sax. (Tenor Saxophone) plays a melodic line with eighth and sixteenth notes. Tpt. in C (Trumpet in C) plays a rhythmic pattern of eighth notes. Psn. 1 (Piano 1) and Psn. 2 (Piano 2) provide harmonic support with chords and moving lines. The section is labeled 'Outtro (D-Teil)'.

39

T. Sax.

Tpt. in C

Psn. 1

Psn. 2

Measures 39-43. T. Sax. (Tenor Saxophone) continues the melodic line. Tpt. in C (Trumpet in C) continues the rhythmic pattern. Psn. 1 (Piano 1) and Psn. 2 (Piano 2) continue the harmonic support. The section ends with a double bar line.