

<b>Maz 18 Tones</b>									
		All numeric settings refer to positions on a standard clock dial							
Name (or thread on Z Talk)	Source/Poster	Vol	Treb	Mid	Bass	MV	Cut	Reverb	Notes
		11	11	12	12	12	10		
		3	9:30	7	10	10			
	Greenmachine	max	12	2:30	max	12	10	10	
	Charlienc	max	12	12	3		10 to 11		
American	Jchance	11	12	12	11	max	9	9	
American Roots	Dr Z	1	11	10	1	2	10	9:30	
Archtop Jazz	garyh	9	11	7	7	5	9		
BW	BW		12 to 2	8 to 10	7 to 8	12	9	8 to 9	
Blackface	Dr. Z	9	max	off	max	max	10 to 11	12	
Brit	JChance	12	12	1	11	max	10	off	
Brit Pop	Dr. Z	max	12	12	12	9 to 10	10 to 12	10	
British Chime	Dr Z	9:30	12	2	10	2	2	9:30	
British Rock	Dr Z	1	11	2	2	2	9	8:30	
Complex Crunch	aj1169	1	11	1 to 2	3:30-max	noon	10		Nash Tele w/ Lollar bridge pup
Edge Chime	59burst	9 to 10	10	12	12	12+	12-ish		Strat, middle+bridge, mild comp, vibe, and delay.
Fat Clean, w/ Hair						max			Use low input. Set vol as needed. Start w/ tone and cut at 0. Adjust tone knobs to taste. Add cut for some hair.
Fat Maz			low	2 to 3	low		slight		
FatMazJr	benttop	max	10	12	max	9	9		Grosh Bent Top Custom (neck pup), Alnico Tone Tubby
Fender/Vox		2 to 3	9:30	9	10	10			

Fendery		9	11	12	12	max	9		Use Low input
Hot to Raunchy	a42	9	11	10	9	11	11		Mild OD from pedal. Medium-hot w/ single coils; raunch w/ P90's. Add clean boost for more grind.
Humbuckers	jakeddy	9	10:30	12	12		11		Pedals for distortion.
Humbuckers	kruzty	10	12	12	11	9	10		High Input
LP		11	10	2	12		10:30		
LP	namelikemusic	2	11	1	12	10	12	9	
LP P-90	Guitarz	2	2:30	5	7:30	2	12		Good for recording; lower treble/cut for live.
LP Plexi	Donk70	max				12			R9, Classic '57 hums. Add treble, remove bass.
LP Rocks	jrudder	max	8:30-9:00	max	near max	noon	9:00		Adjust cut to taste and room.
LP Sparkle	bolanrox	7 to 8	12	12	12	10 to 11	12:30		'57 reissue
LP Stones	JoeYello	2					12		R8 Les Paul
Lefty Strat	Lefty	12 to 1	11 to 1	9 to 11	11 to 1	1 to 2	9		
Marshall		12 to 1	10 to 11	12 to 1	9 to 10	2 to 3			
Natural Dirt		max	low	max	max	9+		dry	Humbuckers. Start treble low and increase slowly.
Ric-Tron	toneking	12	10	10	12:30		12:30		Gretsch w/ Filtertrons; Vintage Ric
SRV		2	11	1	8:30	2	11:15		
Single Coil	jakeddy	9	10:30	3	2:30		9		Pedals for distortion.
Single Coil		10:30	10:30	2	10:30	9	10		Tele or Strat; pedals for OD.
Strat	Guitarz	2:30	11 to 12	1	8	2	11		Good for recording; lower treble/cut for live.
Strat	Strato	10	11	12	12	12	10		
Strat		3	1	9	9 to	12	9		

					10				
Strat Country Rock		11	9	11	2	10	9		
Strat Creamy High Gain		12	roll back	12-1:30	10:30		max		Use OD pedal
Strat Drive		4	9	12	11		9		
Strat Mayer Blues		3	10	1	12	11	1		
Stu Don't Surf	fatsound	10+	9	10+	10+	11	7:30-9	0	NR; Z-best 2x12
Tab Benoit	JD	3	max	max	3	11 to 12	10 to 11	10 to 2	Airbrake, FD2 w/ "Flat Mids"
Tele (Dunlavey)	JChance	11 to 2	12	1 to 2	11		9 to 10	8 to 9	
Tele (Stonetree)	teleslinger	12 to 1	10	10	max	12	9	touch	Tele w/ Tube Screamer or Boss OD
Tele BB	riffraff	9	max	off	max	3	9	10	Tele neck pup, BB preamp
Tele Bender	singlecoiler	2 to 4	1	3	2	2 to 3	low		B-Bender Tele
Tele Blues	JD	12	12	12	9	12	10 to 11	10 to 12	With Airbrake
Tele Dirty Blues	a42	max	12	3	11	low	11		Tele w/ Neck P-90
Tele FD2	sixstringblues	12	10	1	11		10	9	FD2 w/ "Flat Mids" setting
Tele Paisley		11	8:30	1	max	max	10	v. little	Brad Paisley's Maz Sr. settings
Tele Petty	goodwillsteve	max					12		Super touch-sensitive.
Tele Twang	a42	9	12	12	11		9		OD and clean boost for twang to hot.
Twang & Clang		9:30	1	10:30	8		2		
Tyler SE HD	jakeddy	9	9	1	10	9	11		
Vintage Tweed	Dr Z	max	max	max	max	9 to 11	10 to 12	10	
Bassman	mrsooty	10			12				lo input; Strat neck or neck/middle; 12AY7 in V1
my new setting 9-12-09	dany06hd	to taste	max	max	10	max	11 to 12	12	strat-type guitar; fine tune with guitar volume pot;

									Xotic BB+ for OD;
Favorite Settings	kingpinboogie	to suit	<12	10	11	max	off		NOS 5751 in V1
Favorite Settings	John	2	max	max	max	max	8:30 to 9:30		5751 in V1
Favorite Settings	uncleebeneezer	11	max	max	max	2	8:30 to 9		Brake Lite on 2
Favorite Settings	toneking	10:30	12	12	11	10	10	off	
Favorite Settings	skeets1640	2	12	12	10	to suit	9	9	open back G12H30
Favorite Settings	doctorice	1	12	11	9	1:30	9	9	Clapton Strat; hi input
settings for Tele	Mark N	2	10	10	12	9 to 10	10		lo input; 12" tone tubby speaker
SRV-ish settings?	English John	12	1	<9	<9	max	~9		adjust cut for maple or rosewood neck
SRV-ish settings?	jordanbunte	9	12	12	12	12	9 to 12		
SRV-ish settings?	Curt	1 to 2	max	max	max	to suit	9		NR model MAZ
New Tone Settings	uncleebeneezer	10	3	3	3	12:30	8:30		lo input
Joe Walsh tone	Dr Z (via Rik)	2	2	2	9	2	1		
Joe Walsh tone	Andy67	2:30	10	12:30	1:30	max	9		LP Special with Fralin P90s
Tone Help! (John Mayer)	Rik	3	11	1	12	11	1		
Tone Help! (John Mayer)	dany06hd	11	2:30	2	8	2	11	10	
Settings for Rock/Blues with Tele	Russell (rbeatty5)	2 to 3	to taste	to taste	keep low	12 to 2	9		
Joe Bonamassa Settings?	soundbee	2	11	10	11	11 to 2	8:30	10	King of Tone pedal; roll back guitar to get clean
Joe Bonamassa Settings?	stratpaulguy86	near max	9	2	10:30	9	8	10	settings observed on YouTube clip; Fulltone Fulldrive 2; crank up MV for

									better result
Top Boost	toneking	11	1	9	10	1 to 3	12	n/a	
Sweet spot for Don	brent	2	max	max	2	2	12		All volume at max by end of set
MAZ 18 with SG	gearmanndude	3	12	3	max	10	10:30	off	GMD's starting setting on his YouTube demo
Tele Explosion	Russell (rbeatty5)	2	12	2	9	10	9		
Clean Rich Headroom	groberts	9 to 10	9	10	max	max	max	11	lo input; G&L Legacy Strat; 1x12 Combo with G12H30W 70th Anniversary
Voxy Sounds (thread)	jordanbunte	9	3	10:30	9	3	4	NR	lo input; LP into MAZ 1x12 w/blue; gtr vol 6-7; neck tone max; bridge tone midway
Toy Caldwell tone (thread)	rul8agn	9	1	2	1	3	1	NR	LP
Gorgeous Cleans (thread)	jordanbunte	12	2	2	9	10:30	max	NR	lo input; LP; 1x12 with Celestion G12M Greenback
Gorgeous Cleans (thread)	jordanbunte	12	2	2	9	9	3	NR	hi input; LP; 1x12 with Celestion G12M Greenback
Brown Sugar	biblebowski41	3	11	2:45	3	12	9	Off	2x12; Tele with Lollar Vintage T neck pup
Need the Billy Gibbons Tone (thread)	John	2	max	max	max	way up	to taste	NR	
Need the Billy Gibbons Tone (thread)	Curt		9	3+	12		9	a touch	use treble booster; LP middle pos with lead pup tone rolled back
Voxy Tones (thread)	Eddie	to taste	max	max	off	max	noon	to taste	
Pure Pete! (thread)	Andy67	12	11	max	3	max	11-12		LP Deluxe; both pickup volumes at 7,

									bridge tone at 7
MAZ Settings.ZZ Top!SWEET!!! (thread)	butcherboy	11	2	11	1	max	2:30		Tokai LP bridge pup --> Keeley Fuzz --> Keeley Comp
Anson Funderburgh/ jimmie Vaughan setting (thread)	butcherboy	1	12	3	max	max	3		57 Vintage American Strat on the middle pup wired for no tone
Brad Paisley (thread)	geddins	11	12	2	11:30	10	1		Tele with Fulltone Fulldrive 2 for some boost
Brad Paisley (thread)	countrybilly83(Ty)	12	10	8:30	11	1	9	off	
Just Piddle with it! (thread)	geddins	9	9	2	10	11	1:30	12	Tele Bridge pup >Farndurk Sunshine>Aqua Puss
MAZ 18 NR review... (thread)	gasing4Zs	max	max	max	max	10	2	NR	Hi input
Max Strat Owners, what settings are you using? (thread)	theguy	1:30	9:30	9:30	8:30	9 or to taste	1:30	NR	Celestion Gold 1x12 cab
Max Strat Owners, what settings are you using? (thread)	detuned	to taste	1-2	11	Maxed	1-2	10-11	NR	2x10 combo
Max Strat Owners, what settings are you using? (thread)	doctorice	10:30	11-1	11-1	11-1	12	10:30	light	2x10 combo with TBM
Max Strat Owners, what settings are you using? (thread)	benttop (Steve)	2	10	max	max	max	max		
Max Strat Owners, what settings are you using? (thread)	butcherboy	10 and up	1:30- 2:30	12	max	max	2	NR	use gtr vol to move from clean to drive
Max Strat Owners, what	trevorb		10	1- 2:30	12	max	2-3		2x10 combo

settings are you using? (thread)									
Max Strat Owners, what settings are you using? (thread)	mrsooty	12	11	11	11	12	12	9	
Max Strat Owners, what settings are you using? (thread)	scottcioe	1:30	1	3	1	12	9 and tweak		Lo input
Warm Jazz (thread)	Eddie	9	BYP	BYP	BYP	12	9	9	Strat w Fralin Blues Special neck pup; vol full, tone@7
BW's settings, Cazoria Blues Fest (thread)	Andy 67	max	1:30	12	9	12	8	7:30	Strat and appears to be using hi input
Mark N @ 10 or dual BB preamps demo clip (thread)	Mark N	10	10	10	10	10	10	NR	Tele into 2 Xotic BB pedals and lo input

*Last Updated on 3/29/11  
by doctorice*