

Marsch Grotesk

This musical score for 'Marsch Grotesk' is written for a full orchestra. The score is divided into four systems, each containing five staves. The instruments are listed on the left: Flöte, Oboe, Bassklarinette in B, Fagott, Horn in F, Trompete in C, Tenorposaune, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The time signature is 4/4. The score is divided into measures by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The woodwinds (Flöte, Oboe, Bassklarinette in B, Fagott) are mostly silent in the first two systems. The brass (Horn in F, Trompete in C, Tenorposaune) and strings (Violine I, Violine II, Viola, Violoncello, Kontrabass) play a rhythmic pattern of eighth notes in the first two systems. In the third system, the woodwinds enter with a melodic line. The strings continue their rhythmic pattern. The fourth system shows a continuation of the woodwind melody and the string accompaniment. Dynamics include *ppp*, *ff*, *sf*, and *f*. The score is written in a standard musical notation with treble and bass clefs, and a key signature of one flat (B-flat).

Flöte

Oboe

Bassklarinette in B

Fagott

Horn in F

Trompete in C

Tenorposaune

Violine I

Violine II

Viola

Violoncello

Kontrabass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ppp *ff* *sf* *ppp* *f* *ppp* *ff* *sf* *p* *f*

Fl.

Ob.

Bkl. (B)

Fg.

Hn. (F)

Trp. (C)

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

16

Fl.

Ob.

Bkl. (B)

Fg.

Hn. (F)

Trp. (C)

Pos.

Vl. I

Vl. II

Vla.

Vc.

Kb.

17

28

Fl.

Ob.

Bkl. (B)

Fg.

Hn. (F)

Trp. (C)

Pos.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

The musical score is for a symphony orchestra, page 8. It is written in 7/4 time and has a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Horn, Trumpet, Trombone) sections are playing a complex, rhythmic pattern. The strings (Violins I and II, Viola, Violoncello, Double Bass) are playing a steady, rhythmic accompaniment. The score is marked with a forte (f) dynamic. The page number 28 is indicated at the top left.

36

Fl.

Ob.

Bkl. (B)

Fg.

Hn. (F)

Trp. (C)

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

3

3

40

Fl. *pp*

Ob. *pp* *mf*

Bkl. (B)

Fg.

Hn. (F)

Trp. (C)

Pos.

Vi. I *f* 3

Vi. II

Vla.

Vc.

Kb.

44

Fl. *f*

Ob. *f*

Bkl. (B) *mf*

Fg. *f*

Hn. (F) *mf*

Trp. (C) *mf*

Pos. *ff*

VI. I *fz*

VI. II

Vla.

Vc.

Kb.

[illegible]

58 *tr* *solo?*

Fl. *f* 3 3 5/4 3/4 4/4

Ob. 3 3 5/4 3/4 4/4

Bkl. (B) 3 3 3 3 5/4 3/4 4/4

Fg. 3 3 3 3 5/4 3/4 4/4

Hn. (F) 3 3 3 5/4 3/4 4/4

Trp. (C) 3 3 3 5/4 3/4 4/4

Pos. 3 3 5/4 3/4 4/4

VI. I 3 3 3 3 5/4 *mf* 3/4 *mf* 4/4

VI. II 3 3 3 3 5/4 *mf* 3/4 *mf* 4/4

Vla. 3 3 3 3 5/4 *mf* 3/4 *mf* 4/4

Vc. 3 3 3 3 5/4 *mf* 3/4 *mf* 3 3 4/4

Kb. 3 3 3 3 5/4 *mf* 3/4 *mf* 3 3 4/4

69

Fl.

Ob.

Bkl. (B)

Fg.

Hn. (F)

Trp. (C)

Pos.

VI. I

VI. II

Vla.

Vc.

Kb.

72

Fl. *f* 3 3 3 *f* 3 *f* 3

Ob. *f* 3 3 *f* 3

Bkl. (B) 3 3 3 3

Fg. 3 3 3 3

Hn. (F) 3 3 3 3

Trp. (C) 3 3 3 3

Pos. 3 3 3 3

VI. I 3 3 3 3

VI. II 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

Kb. 3 3 3 3

t *t*