

Laurita

Richard Galliano

Swing

Intro

The piano introduction consists of two systems of four measures each. The first system features a 3/4 time signature. The right hand plays a sequence of chords: am7, D7/9, am7, and D7/9. The left hand plays a sequence of chords: c+am, d+am, c+am, and d+am. The second system features a 4/4 time signature. The right hand plays a sequence of chords: am7, D7/9, am7, and D7. The left hand plays a sequence of chords: c+am, d+am, c+am, and d7. The bass line is marked with A, D, A, and A respectively.

The first system of the main melody consists of four measures. The right hand plays a sequence of chords: dm7, G7, C maj7, and F maj7. The left hand plays a sequence of chords: f, g7, em, and am. The bass line is marked with D, G, H, C, F, and A respectively.

The second system of the main melody consists of four measures. The right hand plays a sequence of chords: hm7, E7, am, and A7/9. The left hand plays a sequence of chords: d, e7, am, and a+em. The bass line is marked with H, E, G#, A, E, and C# respectively.

The third system of the main melody consists of four measures. The right hand plays a sequence of chords: dm7, G7, C maj7, and F maj7. The left hand plays a sequence of chords: f, g7, em, and am. The bass line is marked with D, G, H, C, F, and A respectively.

21 hm7 E7 am

H E G# A E A E

25 **B** am F#0 F0 am/E

A F# F E

29 dm7 am/C H7 E7

D C H E H

33 am F#0 F0 am/E

A F# F E

37 dm7 G7 C maj7 F7 H7 3 E7 am

D G C F H E A