

KRATON TECH RIDER

CONTACT

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Guitar 1: Jacques Zahlen
Guitar 2: Jason Brink
Bass: Marc Geiben
Drums: Véronique Conrardy
Vocals: Mike Bertemes

GENRE

Death Metal

THE EQUIPMENT THAT WE WILL BRING ALONG

Guitar amp 1: Peavey 6505 (100 W at 4/8/16 Ω)
Guitar amp 2: Marshall JVM 410H (100 W at 4/8/16 Ω)
Bass amp: Hartke HA5500 (500 W at 4 Ω or 350 W at 8 Ω)
Vocal mic: Shure Beta 58A
Drum parts: Drum throne, snare (with stand), cymbals, hi-hat stand and kick drum pedal

THE EQUIPMENT THAT WE NEED (BACKLINE AND SOUND SYSTEM)

- Two adequate guitar cabs (4x12).
- One adequate bass cab (4x10 or similar).
- Drum kit with one kick drum, at least three toms (one floor tom and two mounted toms) and at least three stands for cymbals.
- The drum kit must remain in a fixed position during the show (e.g. drum carpet).
- A professional PA system adapted to the size of the venue and with ample headroom.
- Adequate number of monitor channels and speakers (c.f. monitoring section).

MISC

- Drummer is right-handed.
- No samplers or trigger modules. No intro/outro music.
- We have no sound or light technician.

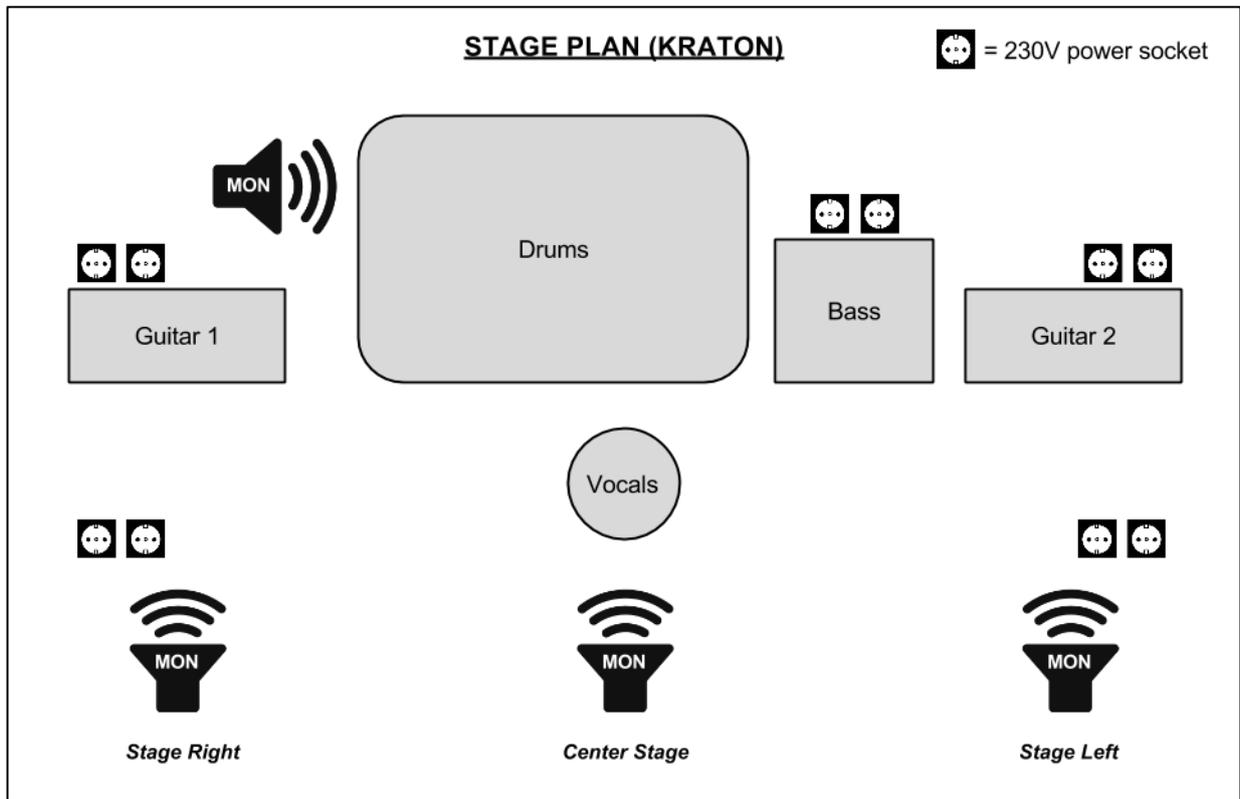
MONITORING

Depending on venue size, mixing board capabilities and available material.

Best case scenario: 4-5 monitor channels with adequate monitor speakers.

- **Drummer:** guitars 1 and 2 (with guitar 1 slightly louder than guitar 2).
On bigger stages: add kick drum and bass guitar. Plus vocals at lower volume.
- **Guitar players:** each guitarist needs his own signal and the other guitar at lower volume.
On bigger stages: add kick drum and vocals at lower volume.
- **Vocalist:** own signal.
On bigger stages: add guitars 1 and 2 at lower volume.
- **Bass player:** own signal.
On bigger stages: add guitars 1 and 2 at lower volume.

**Important: a huge THANK YOU! goes out to the sound, light and venue crew!
We know that your job is not easy and we appreciate your passion and know-how!**



MICROPHONE INPUTS

SMALL VENUES (e.g. bars and other small rooms)

Kick drum	1	Please choose suitable microphones at your own discretion
Snare drum *	1	
Guitars	2	
Bass *	1	DI
Vocals	1	Shure Beta 58A (provided by the band)

** depending on venue size and necessity*

MIDSIZE AND LARGE VENUES (e.g. clubs and dedicated concert halls)

Kick drum	1	Please choose suitable microphones at your own discretion
Snare drum	1	
Tom Toms	4	
Overheads	2	
Guitars	2	
Bass	1	DI
Vocals	1	Shure Beta 58A (provided by the band)