

KRATON TECH RIDER

Death Metal made in Luxembourg

Contact

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Guitar 1: Jacques Zahlen

Guitar 2: Jason Brink

Bass: Marc Geiben

Drums: Véronique Conrardy

Vocals: Mike Bertemes

THE EQUIPMENT THAT WE WILL BRING ALONG

Guitar amp 1: Peavey 6505 (100 W at 4/8/16 Ω)

Guitar amp 2: Marshall JVM 410H (100 W at 4/8/16 Ω)

Bass amp: Hartke HA5500 (500 W at 4 Ω, 350 W at 8 Ω)

Vocal mic: Shure Beta 58A (backup: Shure SM58)

Drum parts: Drum throne, snare (with stand), cymbals, hi-hat stand and kick drum pedal.

-> Please tell us in advance the number of available cymbal stands

THE EQUIPMENT THAT WE NEED (BACKLINE)

- Two adequate guitar cabs (4x12)
- One adequate bass cab (4x10 or similar with 6,35 mm speaker jack plug)
- Drum kit with at least three stands for cymbals, one kick drum and at least three toms (one floor tom and two mounted toms).
- The drum kit must remain in a fixed position during the show (drum carpet or similar).

MISC

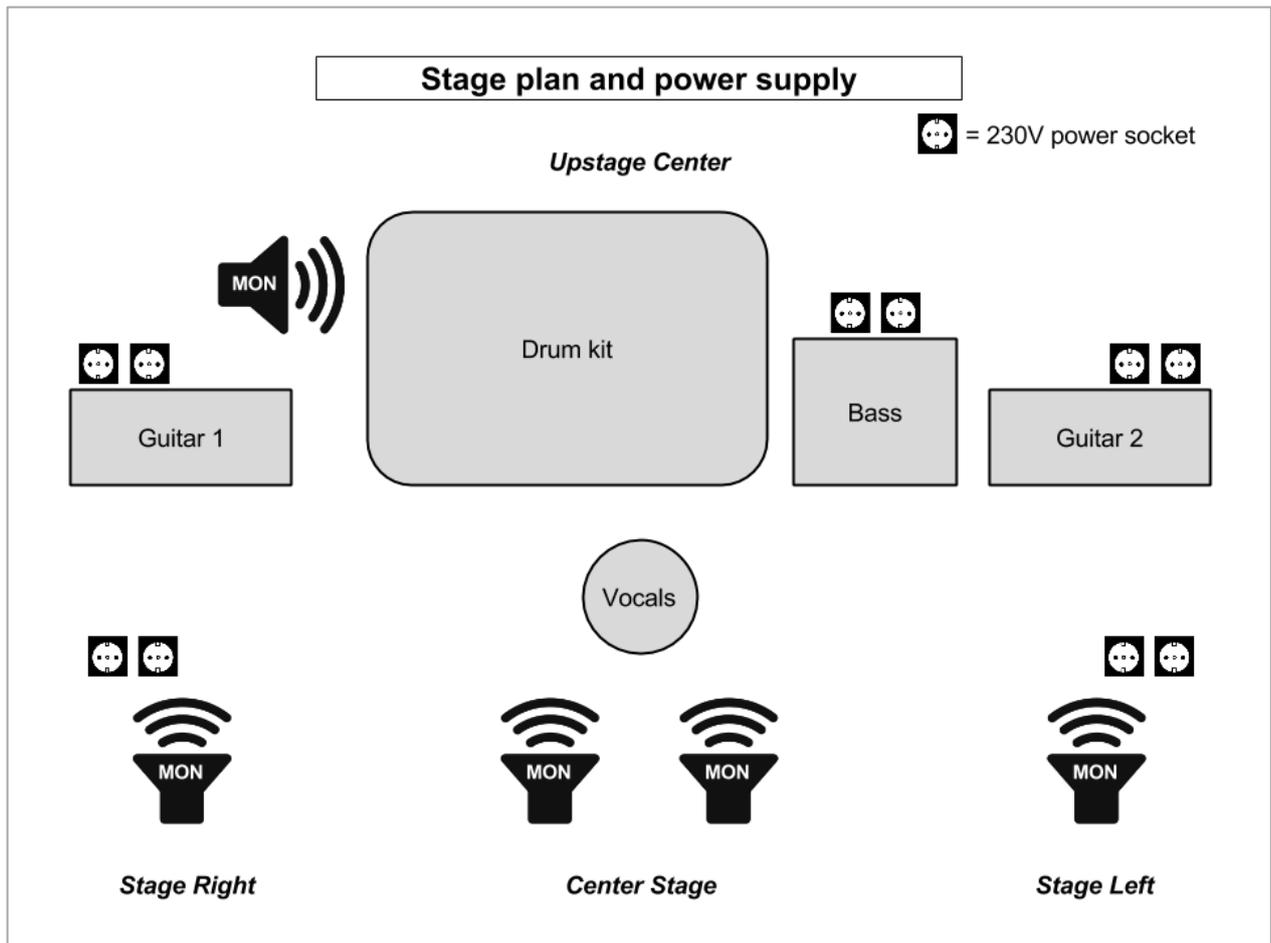
- Drummer is right-handed.
- We do not use samplers or trigger modules. No intro/outro.
- We have no sound or light technician.

MONITORING

We put our trust into the local team of sound technicians and look forward to a reasonable number of monitor channels adapted to location size and stage configuration:

- **Drummer** needs at least guitar 1 and 2 (with guitar 1 a bit louder than guitar 2).
On bigger stages: add bass guitar together with kick drums and a little bit of vocals (lower in the monitor mix).
- **Guitar players** should at least be able to hear one another with a small priority on their own guitar signal. On bigger stages: a bit of kick drum and bass/vocals.
- **Vocalist** (monitor EQ): please turn down the bass on the vocal channel completely (optimal: lowcut around 120-150 Hz).
- **Bass player** should also be able to hear himself, blended with a balanced mix of the two guitars (if the monitoring system has enough headroom).

**In advance: a huge THANK YOU! to the sound, light, tech and venue crew!
We know that your job is not easy and we appreciate your passion and know-how!**



AUDIO SOURCES (INPUTS)

SMALL AND VERY SMALL VENUES

Kick drum (1x)	Sennheiser e902 <u>or similar</u>
Snare drum (1x) **	Shure SM57 or Sennheiser e905 <u>or similar</u>
Guitars (2x)	Shure SM57 or Sennheiser e606/e906 <u>or similar</u>
Bass (1x) **	Direct out on the amp via XLR (post/pre EQ switchable) <u>or DI box</u>
Vocals (1x)	Shure Beta 58A (provided by the band)

** = depending on necessity

MIDDLE-SIZED & LARGE VENUES

Kick drum (1x)	Sennheiser e902 <u>or similar</u>
Snare drum (1x)	Shure SM57 or Sennheiser e905 <u>or similar</u>
Tom Toms (4x)	Sennheiser e604 <u>or similar</u>
Overheads (2x)	Adequate overhead condensers
Guitars (2x)	Shure SM57 or Sennheiser e606/e906 <u>or similar</u>
Bass (1x)	Direct out on the amp via XLR (post/pre EQ switchable) or DI box
Vocals (1x)	Shure Beta 58A (provided by the band)