

# **KRATON TECH RIDER**

Death Metal made in Luxembourg

## **Contact**

Mike Bertemes

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**Guitar 1:** Jacques Zahlen

**Guitar 2:** Jason Brink

**Bass:** Marc Geiben

**Drums:** Véronique Conrardy

**Vocals:** Mike Bertemes

## **Equipment that we will bring along**

Guitar amp 1: Peavey 6505 (100 watts at 4, 8 or 16 ohms)

Guitar amp 2: Marshall JVM 410H (100 watts at 4, 8 or 16 ohms)

Bass amp: Hartke HA5500 (500 watts at 4 ohms, 350 watts at 8 ohms)

Output to cabinet via 6,35 mm speaker jack plug (no Speakon)

Vocal mic: Shure Beta 58A (backup: Shure SM58)

Drum parts: Drum throne, snare (with stand), cymbals, hi-hat stand and kick drum pedal.

-> Please tell us in advance the number of available cymbal stands <-

## **Expected backline, power supply and miscellaneous**

### **(In case that nothing else has been arranged in advance)**

- Backline should be adapted as well as possible to location size and stage configuration.
- Adequate **guitar cabs** (4x12) and **bass cab** (4x10 or similar) that fit our material.
- Adequate **drum kit** with at least 3 stands for cymbals, one kick drum and at least three toms (1 floor tom and 2 mounted toms).
- The drum kit must remain in a fixed position during the show (drum carpet or similar).
- Drummer is right-handed.
- **Power supply** (220 V): each guitar and bass player needs at least two power sockets at the back of his amp and at least two power sockets in front of the stage for effect pedals.
- No intro/outro. We do not use samplers or trigger modules.
- We have no sound or light technician.

## **Monitoring**

We put our trust into the local team of sound technicians and look forward to a reasonable number of monitor channels adapted to location size and stage configuration:

- **Drummer** needs at least guitar 1 and 2 (with guitar 1 a bit louder than guitar 2). On bigger stages: add bass guitar together with kick drums and a little bit of vocals (lower in the monitor mix).
- **Guitar players** should at least be able to hear one another with a small priority on their own guitar signal. On bigger stages: a bit of kick drum and bass/vocals.
- **Vocalist** (monitor EQ): please turn down the bass on the vocal channel completely (optimal: lowcut around 120-150 Hz).
- **Bass player** should also be able to hear himself, blended with a balanced mix of the two guitars (if the monitoring system has enough headroom).

**Last but not least: a huge THANK YOU! to the sound, light, tech and venue crew! We know that your job is not easy and we appreciate your passion and know-how!**