

Klarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Klavier

Violine 1

Viola

Violoncello

Kontrabass

mf

solo

mf

sf

pp

pp

The musical score is arranged in a system of 11 staves. The first five staves are for woodwinds and brass: Klarinette in B (treble clef), Fagott (bass clef), Horn in F (treble clef), Trompete in C (treble clef), and Posaune (bass clef). The next three staves are for strings and keyboard: Klavier (treble clef), Violine 1 (treble clef), Viola (alto clef), Violoncello (bass clef), and Kontrabass (bass clef). The music is in 4/4 time. The Klarinette in B, Fagott, Trompete in C, and Posaune parts are mostly silent, with rests. The Horn in F part has a solo in the third measure, marked with 'mf' and 'solo'. The Klavier part has a continuous melody, marked with 'mf'. The Violine 1 and Viola parts have a melody in the fifth and sixth measures, marked with 'pp'. The Violoncello and Kontrabass parts are mostly silent, with rests.

7

Kl.

Fg.

mp <

Hn. (F)

mp

3

Trp. (C)

Pos.

sf *mf* < *mp*

Klav.

Vl. 1

mp *mf* *mp* < *mf* *mp* < *f* *p*

Vla.

mp *mf* *mp* < *mf* *mp* < *f* *p*

Vc.

mp < *mf* 3 *mp*

Kb.

solo

mf < *sf*

Detailed description: This page of a musical score contains measures 7 through 13. The instruments are arranged in a grand staff with the following parts: Kl. (Klarinet), Fg. (Fagott), Hn. (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Posaune), Klav. (Klavier), Vl. 1 (Viola 1), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). Measure 7 starts with a 7-measure rest for the Kl. and Fg. parts. The Fg. part has a dynamic marking of *mp* and an accent (<). The Hn. (F) part has a dynamic marking of *mp* and a triplet of eighth notes. The Trp. (C) part has a dynamic marking of *mp*. The Pos. part has a dynamic marking of *sf* and a triplet of eighth notes. The Klav. part has a dynamic marking of *mf* and a triplet of eighth notes. The Vl. 1 part has a dynamic marking of *mp* and a triplet of eighth notes. The Vla. part has a dynamic marking of *mp* and a triplet of eighth notes. The Vc. part has a dynamic marking of *mp* and a triplet of eighth notes. The Kb. part has a dynamic marking of *mf* and a triplet of eighth notes. Measure 8 has a dynamic marking of *mf* and an accent (<). Measure 9 has a dynamic marking of *mp* and an accent (<). Measure 10 has a dynamic marking of *mp* and an accent (<). Measure 11 has a dynamic marking of *mp* and an accent (<). Measure 12 has a dynamic marking of *mp* and an accent (<). Measure 13 has a dynamic marking of *mp* and an accent (<).

14

Kl.

Fg.

Hn. (F)

Trp. (C)

Pos.

Klav.

Vl. 1

Vla.

Vc.

Kb.

mp *mf* *sf*

mp *div* *tutti* *mp*

f *mf* *p* *mf*

f *mf* *p* *mf*

f *mf* *p* *mp* *f* *p*

f *mf* *p* *mp* *f* *p*

This musical score page contains measures 21 through 24 of a piece. The instruments and their parts are as follows:

- Kl. (Clarinet):** Measures 21-22 have a whole note F2 with dynamics *f* and *ff*. Measures 23-24 are silent.
- Fg. (Bassoon):** Measures 21-22 have a whole note F2 with dynamics *f* and *ff*. Measures 23-24 have a sixteenth-note triplet G2 with dynamics *mf* and *p*.
- Hn. (F) (Horn in F):** Measures 21-22 have a quarter-note G2 with dynamics *f* and *ff*. Measures 23-24 are silent.
- Trp. (C) (Trumpet in C):** Measures 21-22 have a quarter-note G2 with dynamics *f* and *ff*. Measures 23-24 have a quarter-note G2 with dynamics *mf* and *p*.
- Pos. (Poson):** Measures 21-22 have a whole note F2 with dynamics *f* and *ff*. Measures 23-24 are silent.
- Klav. (Piano):** Measures 21-24 have a continuous sixteenth-note arpeggiated pattern in the right hand, starting on G2 and moving upwards.
- VI. 1 (Violin I):** Measures 21-22 have a quarter-note G2 with dynamics *f* and *ff*. Measures 23-24 are silent.
- Vla. (Viola):** Measures 21-22 have a quarter-note G2 with dynamics *f* and *ff*. Measures 23-24 have a quarter-note G2 with dynamics *mf* and *p*.
- Vc. (Violoncello):** Measures 21-22 have a quarter-note G2 with dynamics *f* and *ff*. Measures 23-24 have a quarter-note G2 with dynamics *mf* and *p*.
- Kb. (Kb.):** Measures 21-22 have a quarter-note G2 with dynamics *f* and *ff*. Measures 23-24 have a quarter-note G2 with dynamics *mf* and *p*.

27

tr

mf

p

f *p*

p *sf*

mf

pp

f *ff*

ppp *f* *ff*

mp

mp

solo

f *f*

sf

Detailed description: This musical score page contains measures 27 through 32. The instruments are Kl. (Clarinet), Fg. (Bassoon), Hn. (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Baritone), Klav. (Piano), Vl. 1 (Violin I), Vla. (Viola), Vc. (Cello), and Kb. (Double Bass). Measure 27 features a trill on the Clarinet and a dynamic change from *f* to *p* on the Bassoon. Measure 28 has a *mf* dynamic on the Clarinet and a *p* to *sf* dynamic on the Bassoon. Measure 29 shows a *mf* dynamic on the Bassoon. Measure 30 has a *pp* dynamic on the Baritone. Measure 31 features a *f* to *ff* dynamic on the Violin I and a *ppp* to *f* to *ff* dynamic on the Viola and Cello. Measure 32 has a *mp* dynamic on the Violin I and Viola, a solo marking on the Cello, and a *f* to *f* dynamic on the Double Bass.

34 solo (falls n. solo besetzt)

Kl. *f* 3 3

Fg.

Hn. (F)

Trp. (C)

Pos.

Klav. *p*

Vi. 1 *pp* *mf* *mp* *mf* *mp* *f* *mf* *div mf*

Vla. *pp* *mf*

Vc. *mf* *mf*

Kb. *f* 3 *sf*

40

Kl.

Fg.

Hn. (F)

Trp. (C)

Pos.

Klav.

Vl. 1

Vla.

Vc.

Kb.

3

Detailed description of the musical score: The score is written for a full orchestra. Measures 40-43 are shown. The woodwinds (Kl., Fg., Hn., Trp., Pos.) and strings (Vl. 1, Vla., Vc., Kb.) are mostly in rests. The keyboard (Klav.) plays a continuous eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes and rests. The Kontrabaß (Kb.) plays a triplet of eighth notes in measure 40.

44

Kl.

Fg.

Hn. (F)

Trp. (C)

Pos.

mf *ff*

Klav.

Vi. 1

Vla.

Vc.

Kb.