

### ***No 1. Gott des Himmels und der Erden etc.***

This musical score is for a 9-part vocal ensemble, consisting of one soprano part and eight bass parts. The music is written in common time (C) with a key signature of one sharp (F#). The score is divided into measures by vertical dashed lines, with measure numbers 2 through 9 indicated at the top. The notation includes various musical symbols such as notes, rests, and fingerings, along with a large bracket on the left side grouping the parts.

10 11 12 13 14 15 16 17

This musical score is for an 8-voice choir and a treble staff. The key signature is one sharp (F#). The score is divided into measures 10 through 17. The voices are numbered 1 through 8, with voice 1 at the top and voice 8 at the bottom. The treble staff is at the very top. The notation includes notes, rests, and various musical symbols such as slurs, ties, and fermatas. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks are shown as short horizontal lines above notes. The score is written in a standard musical notation style with a common time signature.

[1] 6 6 4 3 6 6 6 4 3 7 8 8

[2] 5 3 6 4 2 6 7 6 4 3 3 5 4 2 6 6 5 6 4 5 3 7 8 8

[3] 3 5 2 7 4 4 2 6 6 4 3 7 5 3 6 5 6 4 5 3 7 8 8

[4] 6 6 5 6 7 6 4 3 3 5 4 2 6 6 8 7 8 8

[5] 7 6 4 6 5 3 6 5 7 7 6 8 7 8 8

[6] 6 4 2 6 6 4 5 4 3 6 4 2 6 6 8 7 8 8

[7] 5 3 6 4 2 6 6 4 6 5 3 5 4 2 6 5 6 4 5 3 7 8 8

[8] 3 5 6 4 3 5 3 4 6 4 2 6 6 5 3 6 5 3 7 4 2 6 5 6 4 5 3 7 8 8

## № 2. Allein Gott in der Höh [etc.]

This musical score is for the hymn "Allein Gott in der Höh" (No. 2). It is written for a choir of eight voices, with parts numbered 1 through 8. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system covers measures 2 through 12, the second system covers measures 13 through 16, and the third system covers measures 17 through 20. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingering numbers (1-5) are provided for many of the notes. The score includes a repeat sign at the end of the first system and a double bar line at the end of the second system.

17 18 19 20 21 22 23 24 25 26 27

This musical score is for an 8-voice choir, with measures 17 through 27. The key signature is one sharp (F#), and the time signature is common time (C). The voices are numbered 1 through 8, with voice 1 at the top and voice 8 at the bottom. The notation includes standard musical symbols such as notes, rests, and bar lines, along with extensive figured bass notation (fingerings) written below the notes. Measure 17 begins with a whole rest for all voices. Measures 18-21 show the voices entering with various rhythmic patterns and fingerings. Measures 22-27 continue the musical development, featuring complex rhythmic figures and fingerings, particularly in the lower voices. The score concludes with a final cadence in measure 27.

### **Nö 3. Nun freut euch, liebe Christengemein etc.**

This musical score is for a 15-measure piece in E major (indicated by two sharps). The notation is as follows:

- Staff 1 (Treble):** Contains the melody. Measures 1-10 end with a double bar line. Measures 11-15 continue the melody.
- Staff 2:** Bass line with fingerings: 6, 6, 6, 6, 6, 6, 5, 4, 3, 8, 3, 6, 4, 3.
- Staff 3:** Bass line with fingerings: 5, 6, 3, 4, 6, 8, 7, 6, 6, 5, 6, 4, 3, 7, 5, 9, 8, 4, 6, 4, 3.
- Staff 4:** Bass line with fingerings: 6, 6, 6, 6, 6, 6, 5, 4, 3, 2, 6, 7, 4, 3, 8, 6, 5, 6, 4, 2, 6, 4, 3, 6, 4, 3.
- Staff 5:** Bass line with fingerings: 6, 6, 6, 6, 6, 6, 5, 4, 3, 2, 6, 7, 4, 3, 8, 6, 5, 6, 4, 2, 6, 4, 3, 6, 4, 3.
- Staff 6:** Bass line with fingerings: 6, 6, 6, 6, 6, 6, 5, 4, 3, 2, 6, 7, 4, 3, 8, 6, 5, 6, 4, 2, 6, 4, 3, 6, 4, 3.
- Staff 7:** Bass line with fingerings: 6, 6, 6, 6, 6, 6, 5, 4, 3, 2, 6, 7, 4, 3, 8, 6, 5, 6, 4, 2, 6, 4, 3, 6, 4, 3.
- Staff 8:** Bass line with fingerings: 6, 6, 6, 6, 6, 6, 5, 4, 3, 2, 6, 7, 4, 3, 8, 6, 5, 6, 4, 2, 6, 4, 3, 6, 4, 3.

16 17 18 19 20 21 22 23 24 25 26 27

This musical score is for an 8-voice choir and a treble staff. The key signature is D major (two sharps). The time signature is common time (C). The score consists of 12 measures, numbered 16 to 27. The voices are numbered 1 through 8, with voice 1 being the highest and voice 8 the lowest. The treble staff is at the top. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks are shown as horizontal lines above notes. The score is divided into two systems by a double bar line after measure 23. The first system contains measures 16-23, and the second system contains measures 24-27. The voices enter at different times, with some voices having longer lines than others. The treble staff has a melodic line that moves through the measures. The voices provide harmonic support and counterpoint to the treble staff.

[1] 5 4 5 8 3

[2] 6 5 4 3 6 4 # 6 6 6 5 4 2 6 3 5 4 2 6 6 5 4 3

[3] 4 2 6 4 3 6 6 6 4 2 6 6 5 4 7 9 5 3 5 3

[4] 4 6 4 3 4 3 6 5 6 8 8 7 6 5 6 5 4 2 6 3 5 4 5 3 6 5 4 3

[5] 6 6 4 5 3 5 3 6 4 3 4 6 7 6 4 8 3 7 8 3

[6] 6 4 3 6 5 3 6 4 # 3 4 5 3 4 6 6 5 9 6 5 4 8 3 7 8 3

[7] 6 6 4 5 3 5 3 4 2 6 5 3 6 3 8 7 5 4 8 3 5 3 5 3 6 5 4 3

[8] 6 6 4 2 6 4 2 6 6 5 6 6 5 3 6 5 5 4 8 3 7 5 3 6 5 3 4 7 8 3

## № 4. Herr Jesu Christ dich zu uns etc.

This musical score is for a choral setting of "Herr Jesu Christ dich zu uns etc." It features eight voices (labeled [1] through [8]) and a treble staff. The music is in G major (one sharp) and common time (C). The score is divided into two systems, each with ten measures. Fingerings and breath marks are indicated throughout. The voices are arranged in a SATB format, with the treble staff likely representing a vocal line or a keyboard accompaniment.

The score is written for 8 voices and a treble staff. The key signature is G major (one sharp). The time signature is common time (C). The score is divided into two systems, each with ten measures. The voices are labeled [1] through [8]. The treble staff is at the top. The bass staves are labeled [1] through [8]. The score includes various musical notations such as notes, rests, and fingerings.

11 12 13 14 15 16 17 18 19 20

[1] [2] [3] [4] [5] [6] [7] [8]

This musical score is for 8 voices and a treble staff, spanning measures 11 to 20. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) indicating fingerings or specific notes for the lower parts. The score is divided into measures by vertical dashed lines. The treble staff at the top begins in measure 11 with a whole note G4. The vocal staves [1] through [8] follow, with [1] and [2] starting in measure 12. The figured bass staves [3] through [8] contain complex numerical sequences throughout the measures. The piece concludes in measure 20 with a final whole note G4 in the treble staff and various sustained notes and figured bass in the lower parts.



## № 5. Herr Gott, dich loben alle wir etc.

2 3 4 5 6 7 8 9 10

[1] 6 6 6 5 6 6 4 3

[2] 7 6 5 7 3 6 6 8 7 9 8 5 7 6 9 8 4 3

[3] 7 6 5 3 5 4 2 6 6 6 6 6 4 2 6 6 5 9 8 4 3

[4] 6 7 3 5 6 4 # 6 4+ 6 4 2 6 7 6 4 3

[5] 4 3 9 8 7 6 9 8 6 4 # 4+ 2 6 4+ 6 4 2 6 7 6 4 3

[6] 6 5 6 5 6 6 6 6 4 3 5 3 6 4 2 6 6 6 4 4 4 3

[7] 4 3 7 3 5 4 2 6 6 5 3 6 4 2 6 7 6 5 3 4 3

[8] 6 7 6 3 3 3 5 4 2 6 6 4+ 6 6 4 3 4 3

11 12 13 14 15 16 17 18 19 20

This musical score is for 8 voices and a treble staff, spanning measures 11 to 20. The key signature is three sharps (F#, C#, G#). The voices are numbered 1 through 8 on the left. The treble staff is at the top. The score is divided into two systems by a double bar line at measure 15. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (curved lines) are present in measures 15, 18, and 19 for several voices. Measure numbers 11 through 20 are written above the treble staff. The voices are arranged in a descending order of pitch, with voice 1 at the top and voice 8 at the bottom.

[1] 6 6 8 7 6 6 6 6 4 3 8 3

[2] 6 6 9 6 4 3 6 6 6 5 7 6 4 5 3 8 3

[3] 6 6 6 6 7 7 8 4 3 6 6 7 7 8 7 8 3

[4] 7 6 9 8 4 3 9 8 7 6 9 8 7 8 3 6 5 3 6 4 3 7 8 3

[5] 3 5 4 2 6 6 6 4 2 6 4 3 6 6 6 5 6 6 6 4 5 3 8 3

[6] 6 6 5 4 2 6 6 6 6 6 6 5 6 5 6 5 6 4 5 3 8 3

[7] 6 5 6 8 7 3 6 6 7 6 6 6 5 9 8 5 4 3 8 3

[8] 6 6 6 8 7 8 7 9 8 7 8 3 6 7 3 8 7 8 3

## № 6. Jesus, meine Zuversicht etc.

This musical score is for the hymn "Jesus, meine Zuversicht etc." It consists of a vocal line and eight piano accompaniment staves, numbered [1] through [8]. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical dashed lines, with measure numbers 2 through 9 indicated at the top. The vocal line is in the treble clef, while the piano parts are in the bass clef. The piano parts feature various fingerings and articulations, including slurs and accents, to support the vocal melody. The score concludes with a double bar line and repeat dots.

10 11 12 13 14 15 16 17 18

This musical score is for 8 voices, labeled [1] through [8] on the left. The notation is in bass clef. The key signature has one sharp (F#). The score is divided into measures 10 through 18 by vertical dashed lines. Measure 10 begins with a treble clef staff at the top, which then continues as a bass clef staff for the voices. The notes are primarily half notes and whole notes, with some quarter notes. Fingerings are indicated by numbers 1-5 and 7-8. Some notes have accidentals (sharps and naturals). The score concludes with a double bar line at the end of measure 18.

## № 7. Nun lasst uns Gott den Herren etc.

This musical score is for the hymn "Nun lasst uns Gott den Herren etc." It consists of a vocal line and eight numbered bass staves, each with figured bass notation. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems of four staves each, with measures 1 through 10 indicated at the top.

The vocal line (top staff) begins with a rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, a half note B4 in measure 4, a half note C5 in measure 5, a half note B4 in measure 6, a half note A4 in measure 7, a half note G4 in measure 8, a half note F#4 in measure 9, and a half note E4 in measure 10.

The eight numbered bass staves (labeled [1] through [8] on the left) provide harmonic support using figured bass notation. The figures are as follows:

- [1] 6 5, 8 7, 8 3, 6, 6 5, 6, 7, 7 #
- [2] 7, 6 5, 6, 8 7, 8 3, 6, 8 7, 6 5, 4 2, 6, 7 #
- [3] 6 5, 5 6, 6, 6 5, 8 7, 8 3, 6 5, b7, 9, 7 #
- [4] 6 5, 6 5, -, 6 5, 8 7, 8 3, 4 2, 6 5, 4 5, 7 #, 8 b7, 7 #
- [5] 8 3, 1, 4 2, 7 5, 6 4, 6 4, 3, 6, 6, 7, 8 7, 8 3, 6, 8 7, 6 5, b7, 9, 8, 5 4 #
- [6] 6 4, 3 7, 6, 6 5, 8 7, 8 3, #, 7 #, 6, 5 4 #
- [7] 6, 6 5, 8 3, 4 2, 3, 3-5, 6, 4 2, 6 5, 9, 6 5, 8 3, 6, 7 #
- [8] 6, 3 4, 5 6, 6, 8 7, 8 3, 10 7, 3 2, 8 7, 4 2, 6, 7 #

This musical score is for an 8-voice choir and a treble staff, spanning measures 11 to 19. The key signature is three sharps (F#, C#, G#). The voices are numbered 1 through 8, with voice 1 being the highest and voice 8 the lowest. The treble staff is at the top. The score includes various musical notations such as notes, rests, and fingerings. Measure numbers 11 through 19 are printed above the treble staff. The voices are arranged in a standard choir configuration, with voices 1-4 on the left and voices 5-8 on the right. The score shows a complex harmonic texture with many intervals and some chromaticism. The final measure (19) ends with a double bar line.

11 12 13 14 15 16 17 18 19

[1] 6 5 3 6 5 4 3 6 6 6 5 8 7 8 3

[2] 4 2 6 5 3 6 4 6 5 3 6 4 3 7 6 6 5 4 3 8 3

[3] 6 6 6 5 3 8 4 7 5 3 6 5 9 8 6 5 4 2 6 5 4 3 8 3

[4] 4 2 6 4 3 6 6 4 6 4 3 4 7 5 5 6 6 4 6 6 5 4 3 8 3

[5] 6 5 7 6 9 8 5 3 6 5 4 3 8 4 7 6 4 6 6 4 3 4 5 4 3 8 3

[6] 6 4 3 6 4 4 2 6 6 4 3 5 3 4 3 7 6 6 5 6 6 5 8 7 8 3

[7] 8 7 6 4 5 3 6 5 3 6 5 4 3 6 6 4 6 5 4 2 6 5 4 3 8 3

[8] 4 2 6 5 3 6 6 4 3 5 4 3 4 6 5 4 3 6 5 4 3 5 4 3 8 3

## № 8. Nun danket alle Gott etc.

This musical score is for the hymn "Nun danket alle Gott etc." and consists of 8 staves, numbered [1] through [8] on the left. The top staff is the vocal line, and the others are for instruments. The music is in common time (C) and has a key signature of one flat (B-flat). The score is divided into two systems by a double bar line at measure 10. Measures are numbered 2 through 13 above the top staff. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have accidentals (sharps, flats, naturals). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The bottom staff, [8], has a key signature change to two flats (B-flat and E-flat) starting at measure 11.

14 15 16 17 18 19 20 21 22 23 24 25

[1] 5 6 6 8 7 8 6 6 5 6 8 7 8 3

[2] 5 3 6 5 8 7 8 3 5 3 6 4 b7 5 9 8 5 4 # 6 8 7 6 b7 4 5 6 4 3 4 3

[3] 6 5 6 4 2 6 5 6 6 6 4 4 2 6 6 4 6 4 2 6 7 7 8 4 3

[4] 4 2 6 5 6 5 8 7 8 3 5 3 6 4 4 2 6 6 b 4 3 7 6 6 7 7 8 3

[5] 4 2 6 5 6 5 8 7 8 4 6 9 8 b7 4 3 9 8 5 4 # b7 5 3 6 4 2 6 4 3 6 5 b 9 8 4 3

[6] 6 7 8 7 8 4 6 5 6 4 4 2 6 4 5 7 6 9 8 7 6 5 8 7 8 3

[7] 4 2 6 6 6 4 3 6 6 6 4 6 b7 5 6 4 2 6 6 4 2 6 6 6 5 9 8 5 4 3

[8] 5 3 6 4 b7 8 3 6 5 8 7 8 3 5 3 b7 6 5 9 8 b 6 4 b7 6 4 b 4 6 7 5 6 4 3 7 6 4 3



## № 9. Mir nach, spricht Christus etc.

This musical score is for a piece titled "№ 9. Mir nach, spricht Christus etc." It consists of 8 staves, each representing a different voice or instrument. The first staff is a vocal line in treble clef, while the remaining seven staves are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical dashed lines, with measure numbers 2 through 10 indicated at the top. Each staff contains musical notation with notes, rests, and ornaments. The lower staves (2-8) include extensive figured bass notation, with numbers and symbols (such as #, b, and 4+) placed above or below the notes to indicate fingerings and accidentals. The notation is complex, with many notes beamed together and various ornaments used throughout. The piece concludes with a double bar line and repeat dots at the end of each staff.

11 12 13 14 15 16 17 18 19 20 21

This musical score is for an 8-voice choir, with measures 11 through 21. The key signature is one sharp (F#), and the time signature is common time (C). The voices are numbered 1 through 8, with voice 1 at the top and voice 8 at the bottom. The notation includes standard musical symbols such as notes, rests, and bar lines, along with extensive figured bass notation (fingerings) written below the notes. The score is divided into two systems by a double bar line at measure 16. The first system covers measures 11-15, and the second system covers measures 16-21. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The figured bass notation provides specific fingering instructions for each voice part, often including numbers 1-7 and sometimes 8, along with accidentals like sharps and flats. The overall texture is complex, with each voice part having its own melodic and harmonic line.

2 3 4 5 6 7 8 9

[1] 6 6 6 4 3 6 6 6 4 8 3 7 8

[2] 8 3 4 3 6 6 4 3 6 6 4 3 6 6 4 8 3 7 8

[3] 6 6 5 8 7 6 5 5 6 4 2 6 4 2 6 4 3 7 8

[4] 6 5 3 6 6 4 3 4 6 6 6 4 8 3 7 8

[5] 6 8 7 7 6 4 3 6 6 5 9 8 4 3 3 6 4 3 9 8 4 8 3 7 8

[6] 5 3 8 3 6 6 4 3 6 6 5 4 3 5 2 6 6 5 8 7 8

[7] 7 6 6 6 4 3 8 7 6 5 3 6 6 4 6 5 4 2 6 4 8 3 7 8

[8] 6 5 5 3 6 6 7 5 3 4 3 5 3 6 6 5 9 6 6 5 8 7 8

10 11 12 13 14 15 16 17 18

[1] 6 6 4 3 5 4 # 6 6 6 5 4 3 7 8 3

[2] 6 4 3 5 3 6 6 4 3 4 # 6 6 4 5 3 6 6 6 5 8 7 8 3

[3] 4 2 6 6 6 5 8 7 # 6 5 4 3 5 2 6 5 4 3 7 8 3

[4] 4 3 6 6 6 8 6 5 4 # 6 5 3 3 5 6 6 5 8 7 8 3

[5] 4 2 6 4 3 6 4 3 4 # 6 4 4 3 6 4 3 7 8 3

[6] 6 4 3 5 3 5 2 5 3 6 5 9 8 5 3 4 2 6 6 5 3 6 7 6 5 3 4 2 6 5 4 2 6 6 5 4 3

[7] 5 3 6 4 2 6 4 3 6 6 4 3 5 4 # 5 3 6 4 7 5 3 6 6 6 6 5 8 7 8 3

[8] 4 2 6 5 3 4 2 3 6 5 9 8 6 4 6 6 4 5 3 5 2 9 3 6 5 7 8 7 8 3

Detailed description: This musical score is for 8 voices, labeled [1] through [8]. It covers measures 10 to 18. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5. Breath marks (vertical lines) are present in measures 11, 12, 13, 14, 15, 16, and 17. The voices are arranged in a choir-like fashion, with some parts having more complex melodic lines than others.



14 15 16 17 18 19 20 21 22 23 24 25 26 27

This musical score is for an 8-voice choir, with measures 14 through 27. The top staff is a treble clef melody in G major. The lower seven staves are bass clef parts, numbered [1] through [8] on the left. The notation includes notes, rests, and various fingerings indicated by numbers 1-5. Some notes have accidentals (sharps, flats, naturals). Vertical dashed lines separate the measures. The score concludes with a double bar line at the end of measure 27.

## № 12. Christus, der ist mein Leben etc.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

[1] 6 8-7 4 3- 5 6 6 6 6 4 # 8 7 6 5 8 7 8 3

[2] 6 4 2 6 8-7 4 3- 6 6 6 4 5 3 6 6 6 5 6 5 #3 8 7 7 6 6 6 5 8 7 8 3

[3] 6 5 6 6 7 8 7 6 5 4 3 6 6 6 5 #3 8 7 6 4 6 7 7 6 5 #3 8 7 8 3

[4] 6 4 4 2 6 6 7 4 2 6 6 4 5 # 6 6 6 6 4 2 6 6 7 6 5 #3 8 7 8 3

[5] 3 5 2 7 4 4 2 6 6 8 7 6 5 6 7 5 3 6 # 6 6 6 4 6 4 3 6- 2 3 5 6 6 7 4-3 5 6 7

[6] 6 4 5 3 6 4 6 6 8 7 5 3 6 7 5 # 6 5 4 # 6 5 3 4 2 6 9 6 5 4 3 6 2 6 6 # 6 3 4 3

[7] 6 4 5 3 6 7 6 5 9 8 6 5 6 6-5 3 6 6 6 6 4 # 7 8 3 6 4 6 2 6 7 7 4 3

[8] 5 3 6 6 8-7 4 3- 6 4 4 # 6 5 4 3 6 4 2 6 4 # 6 5 6 4 3 4-3 5 6 7

## No 13. Lobt Gott, ihr Christen, allzugleich

2 3 4 5 6 7 8 9 10 11 12 13 14

[1] 6 6 8 7 8 7 6 3 5 4 6 7 8 3 6 5 8 7 5 6 6 5 4 3

[2] 8 3 5 7 2 5 8 3 6 5 3 4 6 8 7 8 7 6 3 5 4 6 8 3 6 5 3 4 6 5 9 8 4 3

[3] 7 3 5 3 4 2 6 6 5 9 8 6 5 3 2 1 5 6 7 8 3 6 5 3 2 8 7 5 6 6 8 4 3

[4] 4 2 6 8 7 8 7 5 3 6 3 4 8 6 3 2 4 3 5 6 5 7 8 3 6 5 6 5 3 6 5

[5] 6 7 6 8 7 8 7 6 4 2 6 8 7 8 7 5 3 4 2 6 6 5 9 8 5 6 5 6 6 6 5 7 8 3 6 5 3 8 7 5 6 6 8 4 3

[6] 6 4 3 5 3 6 5 4 2 6 6 5 9 8 5 6 5 6 6 6 5 7 8 3 7 3 7 6 3 6 8 7 5 6 6 5 9 8 4 3

[7] 8 3 5 7 2 8 3 4 3 6 6 5 8 7 5 3 6 3 5 3 6 5 3 4 6 5 9 8 4 3

[8] 3 2 4 6 8 3 4 3 6 7 5 3 6 3 2 4 6 8 3 6 7 5 3 6 5 8 7 5 3 6



15 16 17 18 19 20 21 22 23

[1] 6 6 5 8 7 5 6 6 6 6 4 3 8 7 8

[2] 6 4 2 6 5 5 6 4 3 7 6 6 6 5 8 7 8

[3] 6 5 6 4 6 4 3 5 3 6 3 4 6 4 2 6 4 6 5 8 7 8

[4] 7 5 5 3 6 5 8 7 5 6 6 7 6 6 6 5 8 7 8

[5] 6 4 6 5 4 2 6 6 4 2 6 6 4 6 5 8 7 8

[6] 7 5 8 7 # 6 5 5 3 4 3 5 3 7 5 5 3 6 5 8 5 3 8

[7] 4 6 6 4 6 5 4 6 5 6 4 3 7 7 6 6 5 8 7 8

[8] # 6 6 4 6 4 3 8 7 5 6 6 6 4 2 6 4 5 6 6 5 8 7 8



15 16 17 18 19 20 21 22 23 24 25 26 27 28

This musical score is for an 8-voice choir, with measures 15 through 28. The notation is arranged in a system with eight staves, each labeled on the left with a number in brackets: [1], [2], [3], [4], [5], [6], [7], and [8]. The top staff is a single melodic line. The lower staves are grouped by a large bracket on the left. Each staff contains musical notation (notes, rests, and bar lines) and extensive figured bass notation (numbers 1-7, some with sharps or flats, and some with accidentals like # or b). Vertical dashed lines divide the music into measures corresponding to the measure numbers 15-28 at the top. The notation includes various note values, rests, and bar lines, indicating a complex harmonic and rhythmic structure.



This musical score is for the hymn "The Rose Tree". It features a vocal melody in the top staff and eight numbered bass lines (1-8) below it. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing four staves. The first system covers measures 16 to 21, and the second system covers measures 22 to 26. The vocal melody is written in a soprano clef. The bass lines are written in a bass clef and include figured bass notation (numbers 1-7) and some accidentals (sharps and flats). The music is in a simple, homophonic style typical of 18th-century hymn tunes.

## № 16. Ach, wie heilig ist der Ort etc.

This musical score is for a piece titled "№ 16. Ach, wie heilig ist der Ort etc." It consists of a vocal line and eight piano accompaniment staves, labeled [1] through [8]. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems of four staves each, with vertical dashed lines indicating measures. The vocal line is written in a single staff at the top. The piano accompaniment staves are numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and fingerings. The score concludes with a double bar line and repeat dots at the end of the eighth piano staff.

2 3 4 5 6 7 8 9

[1] 6 6 4 3 6 6 4 8 3 7

[2] 6 6 9 7 7 5 6 6 4 5 3 6 5 5 6 3 4 4 8 3 7

[3] 6 6 9 6 4 3 6 6 4 2 6 6 4 6 5 8 7 8 3

[4] 6 4 3 8 7 3 5 4 6 6 4 8 3 7 5 4 8 3 7

[5] 7 7 7 7 6 6 6 5 4 8 3 7 4 8 3 7

[6] 8 7 4 2 6 4 2 6 4 3 3 5 4 2 3 6 4 6 5 8 7 8 3

[7] 6 4 7 5 6 4 2 4 2 6 7 5 5 3 6 5 6 5 8 7

[8] 6 7 8 7 3 5 8 7 8 3 5 6 5 9 8 4 3 6 5 8 7

10 11 12 13 14 15 16 17 18

This musical score is for 8 voices, labeled [1] through [8] on the left. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score spans measures 10 to 18. Measure 10 begins with a treble clef staff at the top, which then changes to a bass clef for the remaining staves. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. Fingering numbers (1-5) are placed above many notes. Bar lines are present at the end of each measure, with dashed vertical lines indicating measure boundaries. The staves are grouped together, with a large bracket on the left side encompassing all eight parts.

[1] 6 6 6 4 3 6 6 5 8 7 8 3

[2] 8 7 9 8 7 6 9 8 7 8 4 3 6 6 6 4 6 5 8 7 8 3

[3] 6 4 3 6 9 6 4 3 6 4 2 6 6 3 6 5 8 7 8 3

[4] 6 6 6 9 8 4 3 7 5 6 6 4 3 8 7 8 3

[5] 6 4 4 2 6 6 4 3 6 6 6 4 4 8 2 3 7 8 3

[6] 5 8 7 6 4 4 2 6 4 3 6 5 9 8 7 6 6 5 8 7 8 3

[7] 6 4 7 5 9 8 7 6 9 8 4 3 3 4 5 1 2 7 3 4 6 4 6 4 4 8 3 7 8 3

[8] 6 4 6 5 4 6 5 2 6 9 6 4 3 6 5 6 4 6 4 3 5 6 5 9 8 6 5 4 3

## № 17. Wer nur den lieben Gott lässt walten etc.

This musical score is for the hymn "Wer nur den lieben Gott lässt walten etc." (No. 17). It is written for a choir in C major, 4/4 time, and consists of 10 measures. The score is arranged in a grand staff with nine staves: a top staff in treble clef and eight staves in bass clef, numbered [1] through [8] on the left. The music is written in a simplified style, focusing on the harmonic structure and fingerings. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems by a double bar line after measure 5. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The score concludes with a double bar line and repeat dots in the final measure.

2 3 4 5 6 7 8 9 10

[1] [2] [3] [4] [5] [6] [7] [8]





## № 18. Wie schön leuchtet der Morgenstern etc.

This musical score is for the hymn "Wie schön leuchtet der Morgenstern etc." (No. 18). It consists of a vocal melody at the top and eight numbered bass staves (labeled [1] through [8] on the left) below it. The music is in common time (C) and the key signature has one flat (B-flat). The vocal line is written in a treble clef, while the bass staves are in bass clefs. The bass staves contain figured bass notation, which includes numbers (1-7) and accidentals (sharps, flats, naturals) indicating the harmonic structure for the basso continuo. The score is divided into measures by vertical dashed lines, and the measures are numbered 2 through 15 at the top. The notation includes various musical symbols such as notes, rests, and bar lines.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

This musical score is for an 8-voice choir, with measures 16 through 31. The notation is arranged in a system of eight staves, each labeled with a bracketed number from [1] to [8] on the left. The top staff is a single melodic line. The lower seven staves are bass staves, each containing a vocal line with extensive figured bass notation (fingerings and ornaments) written above the notes. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures by vertical dashed lines. The final measure (31) ends with a double bar line. Dynamics *p* (piano) and *f* (forte) are indicated at the bottom of the system.

[1] 8 7 8 7 6 6 5 6 6 5 5 3 3 6 5 8 7 8 3 8 7 6 5 4 3 8 3

[2] 8 7 5 3 6 5 9 8 6 6 5 8 7 6 5 6 5 6 5 8 7 8 3 4 3 9 8 4 3 6 6 5 4 3 8 3

[3] 8 7 8 7 5 3 6 5 4 2 6 6 4 3 6 4 2 6 5 6 4 6 5 9 8 6 5 6 5 9 8 5 6 5 8 7 8 3

[4] 6 9 8 8 7 6 5 4 3 6 4 3 6 5 4 2 6 7 6 6 7 9 8 4 6 5 8 7 8 3

[5] 8 7 8 7 6 4 3 6 6 4 3 5 3 6 5 8 7 8 3 6 5 5 9 6 5 5 9 8 5 6 6 5 4 3 8 3

[6] 8 7 6 9 8 5 3 6 5 3 6 5 3 6 5 3 6 5 3 6 5 3 8 3 4 3 9 8 4 3 4 2 5 9 6 6 5 8 7 8 3

[7] 8 7 8 7 3 6 5 3 5 3 6 4 2 5 3 3 7 4 2 6 5 9 8 5 6 4 2 6 4 2 6 4 2 6 6 5 4 3 8 3

[8] 8 7 8 7 3 6 5 3 5 3 6 4 2 5 3 3 7 4 2 6 5 9 8 5 6 4 2 6 4 2 6 4 2 6 6 5 4 3 8 3

*p* *f*

## № 19. Jesu meine Freude etc.

This musical score is for the hymn "Jesu meine Freude etc." (No. 19). It consists of a vocal line in the treble clef and eight numbered bass staves (labeled [1] through [8]) in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical dashed lines, with measure numbers 2 through 8 indicated at the top. The bass staves contain figured bass notation, which includes numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 8) and accidentals (sharps and flats) to indicate the harmonic structure for the basso continuo. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and rhythmic flow of the piece.

9 10 11 12 13 14 15 16

This musical score is for an 8-voice choir and a treble staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two systems by a double bar line at measure 13. The first system covers measures 9-12, and the second system covers measures 13-16. Each staff is numbered on the left: [1] through [8] for the voices and an unlabeled staff for the treble. The notation includes notes, rests, and various fingerings indicated by numbers 1-5. Some notes have accidentals (sharps or flats). The voices are arranged in a SATB format, with the soprano at the top and the bass at the bottom. The treble staff likely represents a piano accompaniment or a vocal line. The score shows a variety of musical textures, including homophony and some contrapuntal movement in the voices.

This page of musical notation is for a guitar solo, spanning measures 17 to 27. It features a treble clef staff at the top and eight numbered bass lines (1-8) below it. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The bass lines are numbered 1 through 8, and the measures are numbered 17 through 27. The notation is complex, with many notes and rests, and it appears to be a transcription of a guitar solo.

# № 20. Was mein Gott will, gescheh' allzeit etc.

This musical score is for the hymn "Was mein Gott will, gescheh' allzeit etc." (No. 20). It consists of a vocal line at the top and eight numbered bass staves (labeled [1] through [8]) below it. The music is in common time (C) and features a key signature of one sharp (F#). The vocal line begins with a rest in measure 1, followed by a series of eighth and quarter notes. The bass staves provide harmonic support using figured bass notation, with figures such as 5 6 6, 6 5 8 7, 8 3, and 8 7. The score is divided into measures by vertical dashed lines, and a double bar line appears after measure 12. The notation includes various musical symbols such as notes, rests, and accidentals, along with the figured bass figures.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

[1] 5 3 6 # 6 4 # 5 6 6 6 5 8 7 8 3 # 8 7 # 6 6 5 # 8 7 8

[2] 5 3 4 2 6 4 # 6 5 6 7 7 7 2 5 6 4 4 3 6 6 5 # 8 7 8

[3] 5 3 6 4 6 # 7 6 4 # 4 3 4 4 2 6 4 5 6 7 6 6 6 4 3 6 6 5 # 8 7 8

[4] 6 6 6 4 6 5 # 6 6 8 7 5 3 6 5 8 7 8 3 6 4 4 2 6 4 3 # 6 6 4 3 # 8 7 8

[5] 6 3 4 2 3 6 6 4 3 6 6 5 8 7 8 3 6 4 4 6 6 4 6 6 5 # 8 7 8

[6] 3 4 2 4 2 6 4 6 5 # 8 7 6 6 4 2 6 6 5 8 7 8 3 6 4 4 6 6 4 6 6 5 # 8 7 8

[7] 6 6 6 4 6 4 6 5 # 3 4 5 6 5 3 6 5 8 7 8 3 b 7 5 3 4 6 6 6 4 4 6 5 8 # 7 8

[8] 6 5 b 6 3 4 3 5 6 3 4 5 4 # 5 6 6 4 b 7 5 4 2 6 7 6 8 7 6 6 5 b 6 4 6 5 6 4 6 5 # 8 7 8



## № 21. O Gott, du frommer Gott etc.

This musical score is for a piece titled "№ 21. O Gott, du frommer Gott etc." It consists of a vocal line at the top and eight numbered bass staves (labeled [1] through [8]) below it. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The vocal line begins with a rest for the first measure, followed by a series of eighth and quarter notes. The eight bass staves provide a figured bass accompaniment, with figures (numbers and accidentals) written above or below the notes. The figures are as follows:

- Staff [1]:** 8 7, 6, 5 6, 6, 5 3, 6, 4 8, 3 7, 8 3
- Staff [2]:** 6 5, b7, 6 5 4 3#
- Staff [3]:** 6, b7, 8 7, #, 5 6, 6 5, 6 4 5 2, 6, 4 8, 3 7, 8 3
- Staff [4]:** 6 5b, 6, 7, 5 3, 6 5 8 7, 5 3 7, 8
- Staff [5]:** 4 2, 6, 6 5 9 8, 4 #, 5 6, 6, 5 3, 6, 6 5, 8 7, 8 3
- Staff [6]:** 6 4 3, 8 3, 6 5b, 6, 4 3, 6, 5 3, 4 2, 6, 6# 4 3, 8 b7, 8 3
- Staff [7]:** 3 8, b7, 6 4, b7 5, 6 4, 5 3, 5 3, 5 3, 6 4, 4 2, 6, 9 6, 7, 8 3
- Staff [8]:** 5 3, 4 b, 6 5b, 4 3, 6 5, 8 3, 6, 6 5, 8 7, 8 3

The score is divided into two main sections by a double bar line after measure 9. The first section contains measures 2 through 9, and the second section contains measures 11 through 13. The measures are numbered at the top of the system: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

This page of musical notation is a piano accompaniment for a piece, spanning measures 14 to 27. It consists of eight staves, numbered 1 through 8 on the left. The notation is written in a single system, with measures 14 through 27 indicated at the top. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings, along with a complex system of numbers (1-8) indicating specific musical elements or fingerings. The numbers are placed above or below the notes, often with small circles or lines around them. The notation is written in a single system, with measures 14 through 27 indicated at the top. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and fingerings, along with a complex system of numbers (1-8) indicating specific musical elements or fingerings. The numbers are placed above or below the notes, often with small circles or lines around them.

## № 22. Das Jesulein soll doch mein Trost etc.

This musical score is for a piece titled "№ 22. Das Jesulein soll doch mein Trost etc." It is a multi-staff arrangement, likely for a choir or instrumental ensemble. The score is written in G major (one sharp) and common time (C). It consists of 13 measures, with a repeat sign at the end of measure 10. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (vertical lines) are present in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The score is divided into two systems by a double bar line after measure 10. The first system contains measures 1 through 10, and the second system contains measures 11 through 13. The notation is complex, with many notes and rests, and a variety of musical symbols.

The score is divided into two systems by a double bar line after measure 10. The first system contains measures 1 through 10, and the second system contains measures 11 through 13. The notation is complex, with many notes and rests, and a variety of musical symbols.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

This musical score is for an 8-voice choir, with measures 14 through 31. The key signature is D major (two sharps). The notation is arranged in a system with eight staves, each labeled on the left with a number in brackets: [1] through [8]. The top staff (unlabeled) is the Soprano part. The lower staves are labeled [1] through [8] from top to bottom. The music is written in bass clef for all parts. The notation includes various musical symbols such as notes, rests, and bar lines. Above the notes, there are numerous fingerings and breath marks (indicated by a horizontal line with a vertical tick). The staves are divided into measures by vertical dashed lines. The score concludes with a double bar line at measure 31.

## № 23. Ach Herr, mich armen Sünder etc.

The musical score is arranged in 10 staves. The top staff is a treble clef, and the remaining nine staves are bass clefs, labeled [1] through [9] on the left. Above the staves, a series of numbers 2 through 14 are positioned, likely indicating measures or systems. The notation includes various musical symbols such as notes, rests, and fingerings. A vertical line is drawn between the 10th and 11th measures, indicating a section break. The score is written in a key signature of one sharp (F#) and a common time signature (C).

15 16 17 18 19 20 21 22 23 24 25 26 27 28

[1] 6 7 5 6 5 5 4 # 6 5 4 [3] 5 6 6 5 4 #

[2] 6 # 7 4 b 3 5 2 3 6 9 8 6 5 # 7 6 6 5 8 7 5 6 6 5 4 #

[3] 6 8 b 7 6 5 9 8 4 # 6 7 7 5 6 6 5 4 # 4 2 6 3 5 4 3 6 5 9 8 6 5 4 #

[4] 5 3 6 4 6 # 9 8 6 5 6 # 4 6 5 9 8 4 b 6 5 # 4 b 6 5 8 7 6 5 4 3 6 5 4 #

[5] 6 6 5 6 5 9 8 4 # 6 5 b 7 5 5 6 6 4 # 6 7 5 b 6 6 5 8 7 3 4 5 6 9 8 6 5 4 #

[6] 6 5 6 4 3 8 b 7 6 5 9 4 2 6 5 6 b 7 5 6 3 4 5 4 # 7 6 # 6 5 6 5 6 5 6 5 4 #

[7] 6 b 5 3 5 6 3 4 b 8 b 7 6 5 9 3 6 5 5 6 6 4 5 6 5 6 4 b 6 5 8 7 5 3 6 4 6 6 5 4 #

[8] 6 b 5 6 b 7 9 7 3 1 b 7 5 9 6 5 5 6 5 3 4 3 4 # b 7 6 4 b 2 b 2 8 7 8 2 6 3 6 4 4 6 5 4 #

[9] 5 3 6 4 5 3 6 4 6 5 9 8 7 # 5 6 6 5 4 3 5 4 3 7 6 # 4 2 6 5 6 4 3 6 5 5 6 6 5 4 #

*Adagio*

## № 24. Lobe den Herrn, den mächtigen König etc.

2 3 4 5 6 7 8

[1] 6 6 6 5 6 6 8 7 6 5

[2] 6 6 6 5 6 6 8 7 6 4 3 5

[3] 6 6 6 5 6 5 4 2 6 6 8 7 6 6 5

[4] 5 3 6 5 3 2 7 4 3 5 3 8 4 2 4 2 6 8 7 6 4 6

[5] 6 6 4 3 3 5 3 6 4 3 6 6 5 4 3 7 6 4 4 2 6

[6] 6 6 4 3 7 3 5 6 5 3 8 6 6 6 5 8 7 6 5 6

[7] 6 6 4 6 4 5 3 6 4 8 5 3 4 2 6 4 2 6 5 4 2 6 5 3 2 3

[8] 6 7 6 7 4 2 6 6 8 7 6 5 3 3 4 3 6 5 3

[9] 3 2 7 4 3 5 2 2 7 4 6 6 5 6 6 6 5 4 3 7 6 4 3

9 10 11 12 13 14 15

The musical score consists of 9 staves, numbered 1 through 9 on the left. The key signature is G major (one sharp). The time signature is 4/4. The measures are numbered 9 through 15 at the top. The notation includes various musical symbols such as notes, rests, and bar lines. Fingering and articulation markings are present throughout the score, including numbers 1-5, 7, 8, and 9, as well as slurs and accents. Some staves have additional markings like '6 5 4 3 2 1' or '5 4 3 2 1' indicating specific fingerings or articulations. The score is written in a standard musical notation style with a treble clef for the first staff and a bass clef for the others.