

Moderate ♩ = 120

1

T 17 17 17 15 15 15 15 17 10 12 12 12 10 10 10 10 12 12 14 14 14 14 14 14 14 14

B 17 17 15 15 15 15 17 10 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12

4

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17 17 17 15 15 15 15 17 10 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a guitar line. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melody of eighth and quarter notes, with some notes beamed together. The guitar line is in standard notation, featuring a series of chords and single notes that accompany the vocal melody. The second system continues the music, with the vocal line ending on a double bar line. The guitar line continues with a series of chords and single notes, also ending on a double bar line. The score is written in a clear, legible font, with standard musical notation symbols and a clean layout.
