

Rock On

Jerry C

Music by Jerry C

♩ = 180

Musical score for the first section of "Rock On". The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features a continuous eighth-note pattern followed by a sixteenth-note pattern with a sharp sign. The bottom staff is a bass clef staff with a 4/4 time signature, showing a repeating eighth-note pattern. The lyrics "P.M. - - - - - I" and "A.H. - - P.M. ~~~~ P.M." are written above the treble staff, and "P.M. - - I" and "P.M." are written below it. The bass staff has tablature below it, with the letters T, A, and B on the left. The tablature shows a sequence of notes: 2, 0, 0, 0, 0, 0, 0, 0; 3-4; 2, 0, 3, 2; 5-7; 3, 3, 3, 3; 3-0; 3, 2; 2, 3, 4, 5; 5.

Musical score for the second section of "Rock On". The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features a continuous eighth-note pattern followed by a sixteenth-note pattern with a sharp sign. The bottom staff is a bass clef staff with a 4/4 time signature, showing a repeating eighth-note pattern. The lyrics "P.M. - - - - - I" and "A.H. - - P.M. ~~~~ P.M." are written above the treble staff, and "P.M. - - I" and "P.M." are written below it. The bass staff has tablature below it, with the letters T, A, and B on the left. The tablature shows a sequence of notes: 2, 0, 0, 0, 0, 0, 0; 3-4; 2, 0, 3, 2; 5-7; 3, 3, 3, 3; 3-0; 3, 2; 2, 3, 4, 5; 5.

Musical score for the third section of "Rock On". The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features a continuous eighth-note pattern followed by a sixteenth-note pattern with a sharp sign. The bottom staff is a bass clef staff with a 4/4 time signature, showing a repeating eighth-note pattern. The lyrics "P.M. - - - - - I" and "A.H. - - P.M. ~~~~ P.M." are written above the treble staff, and "P.M. - - I" and "P.M." are written below it. The bass staff has tablature below it, with the letters T, A, and B on the left. The tablature shows a sequence of notes: 2, 0, 0, 0, 0, 0, 0; 3-4; 2, 0, 3, 2; 5-7; 3, 3, 3, 3; 3-0; 3, 2; 2, 3, 4, 5; 5.

Musical score for the final section of "Rock On". The score consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It features a continuous eighth-note pattern followed by a sixteenth-note pattern with a sharp sign. The bottom staff is a bass clef staff with a 4/4 time signature, showing a repeating eighth-note pattern. The lyrics "P.M. - - - - - I" and "A.H. - - P.M.A.H. ~~~~" are written above the treble staff, and "P.M. - - - - I" and "P.M. - - - - A.H." are written below it. The bass staff has tablature below it, with the letters T, A, and B on the left. The tablature shows a sequence of notes: 2, 0, 0, 0, 0, 0, 0; 3-4; 2, 0, 5, 5; 3, 3, 3, 3, 3, 3; 5, 2; 0, 0, 0, 0, 0, 0; 4.

UPSTROKE THESE!!!!!!

18

10-8 | 8-8-10-8-10-12 | 12-7-9 | 9-9 | 9-9-9-9 | 11-9-9-11-9

-----|

24

9-10-5 | 0-0-5-0-7-5 | 10-9-8 | 8-8-10-8-10-12 | 12-10-12-8

-----|

you need to use the whammy bar here on the 7s

29

7-8-7-8-7-5 | 9-9-11 | 9-9-10-9 | 7-9-5-5-5-5 | 10-9-8

full

P.M. - A.H. -----|

-----|

35

8-8-10-8-10-12 | 12-7-9 | 7-5-5-5 | 9-9 | 7-9-8-7-5

Harm. -----|

-----|

40

7-5 | 7-7-5-7 | 5-6-7-5 | 10-9-8 | 8-8-10-8-10-12 | 12-10-12-8

full

A.H.

full

-----|

Sheet music for guitar, page 10, measures 45-50. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for the left hand, with arrows indicating direction and half-finger markings ($\frac{1}{2}$) above the 11th and 12th frets.

Fingerings for the left hand (bottom staff):

- Measure 45: 7, 8, 7, 8, 7, 5
- Measure 46: 9, 11, 12
- Measure 47: 11, 11, 12
- Measure 48: 17, 20
- Measure 49: 19, 20, 19, 20
- Measure 50: 22, 19, 20

Musical score for page 50, measures 14-17 and 18-21. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with note heads and stems. Measure numbers 14 through 21 are indicated below the staves. The measure labels include: 14, 14 16 17, 16, 17, 14 7 7, 7, 7 10 7, 8 10 8 9, 5 5 7 8.

I'm pretty sure this is wrong =D

55

full

full

1½

full

full

full

full

7 10 12 10 14 12 10 14 12 10 14 12 14 19 17 14 19 17 14 19 12 14 15 17

Bend 15 1 step up, and tap the 18

Gradually release the 15 bend and keep tapping 18

65

17 15 12 17 15 12 19 15 19 15 17 15 12 17 15 12 17 15 12 19 15 12 17 15 17 15 12 17 15 12

the slides on the 16 is a gliss

Harm. ----- -

Read tip #2 on my Whammy Bar Tips post on JC forum

Guitar tablature for measures 87-91. The top staff shows a series of eighth-note patterns with whammy bar markings. The bottom staff shows the corresponding fingerings: 12-10-12-8, 13-10-15, 12-15-12-15-12, 15-12-15-12, 15-12-15-12-15, and 12-15. A 'full' arrow points to the end of the last measure.

Guitar tablature for measures 93-97. The top staff shows a series of eighth-note patterns with whammy bar markings. The bottom staff shows the corresponding fingerings: 14-16-17, 16-14-17, 15, 19-19, 19-18-17, 15-15-17-15, and 17. A 'full' arrow points to the first whammy bar, and a '1½' arrow points to the second.

Guitar tablature for measures 98-102. The top staff shows a series of eighth-note patterns with whammy bar markings. The bottom staff shows the corresponding fingerings: 17-15-17-19, 22, 14-16-17, 16-14-17, 16-17-14-12, and 11. A 'full' arrow points to the first whammy bar, and another 'full' arrow points to the second.

Guitar tablature for measures 104-108. The top staff shows a series of eighth-note patterns with whammy bar markings. The bottom staff shows the corresponding fingerings: 12-14-12, 12-14-12-16, 16-17-19-20, 16-17-16-17-19, 19, 20-19-17, and 19-18-17-15.

make sure you

have fun with the whammy bar :)

109

full full full

full full full

Harm.

7 5 4

-½ -2 -1 -2

117

10

11 12 12 11 10 | 12 9 7 | 6 7 6 9 7 | 9 9 7

124

A.H.

9 7 6 7 6 | 7 9 6 7 6 | 9 | 11 12 12 | 10 10 12 15

128

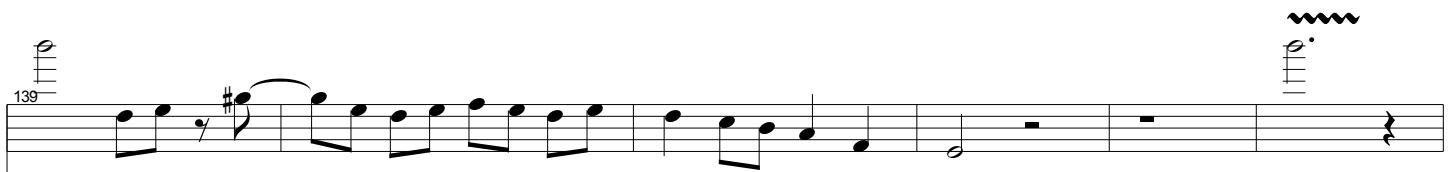
full

Harm.

10 12 15 12 15 12 10 | 15 12 15 12 10 | 10 12 15 12 | 12 | 7 9 7 6 7 6 | 7 9 6 7 6 | 7 -

130

0



19

145

full
17 17
full
17
full
17
full
17
(17)

151

Harm. - - - - - 4

156

A.H. A.H.

full
17
full
17
full
17
----->

- - - - 4

162

168

19-19 19-18-17 15-15-17-15 17-17-17-19 15-12 10-15

make sure you upstroke here!

174

P.M. P.M.

full full full full
12 15 15 15 15

14-14-16-17 16-14-17 16-17-14 7 7-10-7-8-10-8-9 12-15-15-15-15

179

full full full full full
15 15 12 15 15 17-19-17 19-19-17-15-17 20 22 22 22 12-15 15-15

180

Harm. - - - - -

4

-2

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$