

In love with another man

Klavier

Measures 1-8 of the piano introduction. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a repeat sign. The right hand plays chords, and the left hand plays a simple bass line.

9

Measures 9-16. The musical pattern continues with chords in the right hand and a steady bass line in the left hand.

17

Measures 17-23. The right hand features more complex chordal textures. The system ends with a double bar line and the instruction 'Takt 1-4, einige Male' (Measures 1-4, several times).

24

CODA

The CODA section, measures 24-30. It concludes the piece with a final set of chords in the right hand and a simple bass line in the left hand, ending with a double bar line.