

III. In futurum.

aus »Fünf Pittoresken«

Erwin Schulhoff (1894–1942)

Zeitmaß-zeitlos.

Music for two voices. Treble clef, common time. The vocal parts are written in a rhythmic style using vertical stems and dots. The lyrics are in Italian: "tutto il canzone con espressione e sentimento ad libitum, sempre, sin al fine!" A measure of sixteenth-note patterns is circled with the number 5 above it.

Continuation of the musical score. The vocal parts continue in the same rhythmic style. Measure 3 ends with a question mark above the notes.

Continuation of the musical score. The vocal parts continue in the same rhythmic style. Measure 4 ends with an exclamation mark above the notes.

Continuation of the musical score. The vocal parts continue in the same rhythmic style.

Continuation of the musical score. The vocal parts continue in the same rhythmic style.

Continuation of the musical score. The vocal parts continue in the same rhythmic style. Measure 1 ends with a question mark above the notes. Measure 2 ends with an exclamation mark above the notes. The text "G.P. (Marschall-Pause)" is written next to the staff.

Continuation of the musical score. The vocal parts continue in the same rhythmic style. Measure 3 ends with an exclamation mark above the notes. Measure 4 ends with a sad face icon below the staff.