

Here comes the flood

Peter Gabriel

Moderate ♩ = 120

1
Vocals
Piano
Bassline

6
Vocals
Piano
Bassline

9
Vocals
Piano
Bassline

12
Vocals
Piano
Bassline

Vocals 15

Piano 15

Bassline 15

Vocals 18

Piano 18

Bassline 18

Vocals 21

Piano 21

Bassline 21

Vocals 24

Piano 24

Bassline 24

This musical score displays four staves of music for three instruments: Vocals, Piano, and Bassline. The score is organized into four sections, each containing a staff for each instrument. The first section covers measures 15 to 17, the second from 18 to 20, the third from 21 to 23, and the fourth from 24 to 26. The vocal and piano staves include detailed note heads and stems, while the bassline staff uses simple quarter note heads. Measure 24 concludes with a final bass note.

Vocals 27

Piano 27

Bassline 27

Vocals 30

Piano 30

Bassline 30

Vocals 33

Piano 33

Bassline 33

This musical score displays three staves of music across six lines. The first two lines represent measures 1 and 2, and the last four lines represent measure 3. The staves are as follows:

- Vocals:** Staff 1 (Measure 1), Staff 2 (Measure 2), Staff 3 (Measure 3).
- Piano:** Staff 1 (Measure 1), Staff 2 (Measure 2), Staff 3 (Measure 3).
- Bassline:** Staff 1 (Measure 1), Staff 2 (Measure 2), Staff 3 (Measure 3).

The music is written in common time. Measure 1 consists of eighth-note patterns. Measure 2 consists of eighth-note patterns. Measure 3 consists of sixteenth-note patterns. Measure 33 includes a key change to A major.