

Heidenröslein

D 257

Franz Schubert

T: J. W. v. Goethe
(1740-1832)

Gesang

The vocal line starts with eighth-note pairs, followed by sixteenth-note patterns, and then eighth-note pairs again. The piano accompaniment consists of sustained chords in the right hand and eighth-note bass notes in the left hand.

1. Sah ein Knab ein Röslein stehn,
2. Kna - be sprach: "Ich bre che dich,
3. Und der wil - de Knäbe brach s'Rös - lein auf der Hei - den,

Klavier

The vocal line continues with eighth-note pairs and sixteenth-note patterns. The piano accompaniment maintains its harmonic foundation with sustained chords.

1. mor- gen schön, lief er schnell, es nah zu_ sehn, sah's mit vie- len_ Freu- den.
2. ste- che dich, daß du e - wig denkst_ mich, und ich will's nicht lei - den."
3. sich und stach, half ihm doch kein Weh und Ach, mußt es_ e - ben lei - den.

The vocal line concludes with a melodic flourish. The piano accompaniment features a crescendo, indicated by the word 'cresc.' above the notes.

nachgebend

im Zeitmaß

The vocal line consists of simple eighth-note pairs. The piano accompaniment provides harmonic support with sustained chords.

1. Rös - lein, Rös - lein Rös - lein rot, Rös - lein auf der Hei den!
2. Rös - lein, Rös - lein Rös - lein rot, Rös - lein auf der Hei den!
3. Rös - lein, Rös - lein Rös - lein rot, Rös - lein auf der Hei den!

The vocal line ends with a final melodic flourish. The piano accompaniment concludes with a dynamic marking of 'pp' (pianissimo) and a series of eighth-note chords.