

Hammond Organ Preset Panel Tone Selection

Brown	Sub-fundamental
Red	Sub-3rd harmonic
Orange	Fundamental
Yellow	2nd harmonic
Green	3rd harmonic
Blue	4th harmonic
Violet	5th harmonic
Gray	6th harmonic
White	8th harmonic

Upper Manual						
Preset Keys	Equivalent Drawbar Setting				Tone Quality	Value
C					Cancel	
C#	0 0	5 3 2 0	0 0 0	Stopped Flute	<i>pp</i>	
D	0 0	4 4 3 2	0 0 0	Dulciana	<i>ppp</i>	
D#	0 0	8 7 4 0	0 0 0	French Horn	<i>mf</i>	
E	0 0	4 5 4 4	2 2 2	Salicional	<i>pp</i>	
F	0 0	5 4 0 3	0 0 0	Flute 8' & 4'	<i>p</i>	
F#	0 0	4 6 7 5	3 0 0	Oboe Horn	<i>mf</i>	
G	0 0	5 6 4 4	3 2 0	Swell Diapason	<i>mf</i>	
G#	0 0	6 8 7 6	5 4 0	Trumpet	<i>f</i>	
A	3 2	7 6 4 5	2 2 2	Full Swell	<i>ff</i>	

Lower Manual						
Preset Keys	Equivalent Drawbar Setting				Tone Quality	Value
C					Cancel	
C#	0 0	4 5 4 5	4 4 0	Cello	<i>mp</i>	
D	0 0	4 4 2 3	2 2 0	Flute & String	<i>mp</i>	
D#	0 0	7 3 7 3	4 3 0	Clarinet	<i>mf</i>	
E	0 0	4 5 4 4	2 2 0	Diapason, Gamba and Flute	<i>mf</i>	
F	0 0	6 6 4 4	3 2 2	Great, no reeds	<i>f</i>	
F#	0 0	5 6 4 2	2 0 0	Open Diapason	<i>f</i>	
G	0 0	6 8 4 5	4 3 3	Full Great	<i>ff</i>	
G#	0 0	8 0 3 0	0 0 0	Tibia Clausa	<i>f</i>	
A	4 2	7 8 6 6	2 4 4	Full Great with 16'	<i>fff</i>	

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