

Hänschen klein IV

Mit Jazzakkordeon in der rechten Hand zur Vervollständigung

The musical score is written for a piano accompaniment with jazz chords and a vocal line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four systems, each containing four measures. The piano part features a variety of jazz chords, including C, am7, dm7, G9, and G9+.

System 1 (Measures 1-4):

- Measure 1: C, am7, Häns-chen klein
- Measure 2: dm7, G9, ging al - lein
- Measure 3: C, am7, in die wei - te
- Measure 4: dm7, G9, Welt hi - nein.

System 2 (Measures 5-8):

- Measure 5: C, am7, Stock und Hut
- Measure 6: dm7, G9, steht ihm gut,
- Measure 7: dm7, G9, ist gar wohl - ge -
- Measure 8: C, mut.

System 3 (Measures 9-12):

- Measure 9: dm7, Doch die Mut - ter
- Measure 10: G9, wei - net sehr,
- Measure 11: C, am7, hat ja nun kein
- Measure 12: dm7, G9, Häns - chen mehr!

System 4 (Measures 13-16):

- Measure 13: C, am7, "Wünsch dir Glück",
- Measure 14: dm7, G9, sagt ihr Blick,
- Measure 15: dm7, G9, "Kehr nur bald zu -
- Measure 16: C, rück!"

Unser zweitaktiger Vamp/Turnaround sieht jetzt in der Grundform also so aus:

C=C+c **am7**=A+c+(am) / **dm7**=D+f+(dm) **G9**=G+g+dm