

Grifftabelle B-Griff

| verminderte Akkorde | Septimenakkorde | Mollakkorde | Durakkorde | Grundbässe | Terzbässe |
|-----------------------------|-----------------------------|------------------|----------------|----------------|----------------|
| c _b ^v | c _b ⁷ | c _b m | c _b | C _b | E _b |
| g _b ^v | g _b ⁷ | g _b m | g _b | G _b | B _b |
| d _b ^v | d _b ⁷ | d _b m | d _b | D _b | F |
| a _b ^v | a _b ⁷ | a _b m | a _b | A _b | C |
| e _b ^v | e _b ⁷ | e _b m | e _b | E _b | G |
| b _b ^v | b _b ⁷ | b _b m | b _b | B _b | D |
| f ^v | f ⁷ | fm | f | F | A |
| c ^v | c ⁷ | cm | c | C | E |
| g ^v | g ⁷ | gm | g | G | H |
| d ^v | d ⁷ | dm | d | D | F# |
| a ^v | a ⁷ | am | a | A | C# |
| e ^v | e ⁷ | em | e | E | G# |
| h ^v | h ⁷ | hm | h | H | D# |
| f# ^v | f# ⁷ | f#m | f# | F# | A# |
| c# ^v | c# ⁷ | c#m | c# | C# | E# |
| g# ^v | g# ⁷ | g#m | g# | G# | H# |

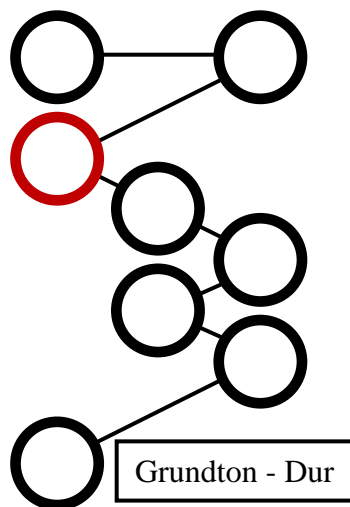
| | | | | |
|-------------------------------|--------------------|--------------------|-------------------------------|--------------------|
| G ^{'''} | Gis ^{'''} | A ^{'''} | G ^{'''} | Gis ^{'''} |
| E ^{'''} | F ^{'''} | Fis ^{'''} | E ^{'''} | F ^{'''} |
| Cis ^{'''} | D ^{'''} | Dis ^{'''} | Cis ^{'''} | D ^{'''} |
| B _b ^{'''} | H ^{'''} | C ^{'''} | B _b ^{'''} | H ^{'''} |
| G ^{''} | Gis ^{''} | A ^{''} | G ^{''} | Gis ^{''} |
| E ^{''} | F ^{''} | Fis ^{''} | E ^{''} | F ^{''} |
| Cis ^{''} | D ^{''} | Dis ^{''} | Cis ^{''} | D ^{''} |
| B _b ^{''} | H ^{''} | C ^{''} | B _b ^{''} | H ^{''} |
| G ['] | Gis ['] | A ['] | G ['] | Gis ['] |
| E ['] | F ['] | Fis ['] | E ['] | F ['] |
| Cis ['] | D ['] | Dis ['] | Cis ['] | D ['] |
| B _b | H | C ['] | B _b | H |
| G | Gis | A | G | Gis |
| E | F | Fis | E | F |

Grifftabelle C-Griff

| verminderte Akkorde | Septimenakkorde | Mollakkorde | Durakkorde | Grundbässe | Terzbässe |
|-----------------------------|-----------------------------|------------------|----------------|----------------|----------------|
| c _b ^v | c _b ⁷ | c _b m | c _b | C _b | E _b |
| g _b ^v | g _b ⁷ | g _b m | g _b | G _b | B _b |
| d _b ^v | d _b ⁷ | d _b m | d _b | D _b | F |
| a _b ^v | a _b ⁷ | a _b m | a _b | A _b | C |
| e _b ^v | e _b ⁷ | e _b m | e _b | E _b | G |
| b _b ^v | b _b ⁷ | b _b m | b _b | B _b | D |
| f ^v | f ⁷ | fm | f | F | A |
| c ^v | c ⁷ | cm | c | C | E |
| g ^v | g ⁷ | gm | g | G | H |
| d ^v | d ⁷ | dm | d | D | F# |
| a ^v | a ⁷ | am | a | A | C# |
| e ^v | e ⁷ | em | e | E | G# |
| h ^v | h ⁷ | hm | h | H | D# |
| f# ^v | f# ⁷ | f#m | f# | F# | A# |
| c# ^v | c# ⁷ | c#m | c# | C# | E# |
| g# ^v | g# ⁷ | g#m | g# | G# | H# |

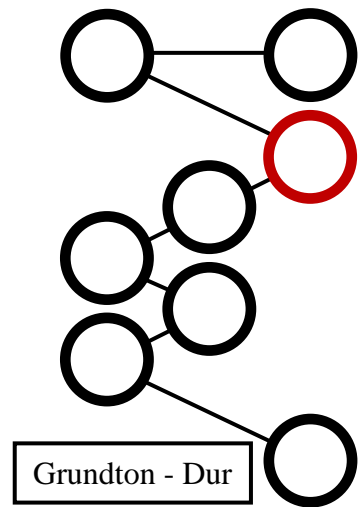
| | | | | |
|-------------------------------|--------------------|--------------------|-------------------------------|--------------------|
| G ^{'''} | A ^{'''} | Gis ^{'''} | G ^{'''} | A ^{'''} |
| E ^{'''} | Fis ^{'''} | F ^{'''} | E ^{'''} | Fis ^{'''} |
| Cis ^{'''} | D ^{'''} | D ^{'''} | Cis ^{'''} | Dis ^{'''} |
| B _b ^{'''} | C ^{'''} | H ^{'''} | B _b ^{'''} | C ^{'''} |
| G ^{''} | A ^{''} | Gis ^{''} | G ^{''} | A ^{''} |
| E ^{''} | Fis ^{''} | F ^{''} | E ^{''} | Fis ^{''} |
| Cis ^{''} | D ^{''} | D ^{''} | Cis ^{''} | Dis ^{''} |
| B _b ^{''} | C ^{''} | H ^{''} | B _b ^{''} | C ^{''} |
| G ['] | A ['] | Gis ['] | G ['] | A ['] |
| E ['] | Fis ['] | F ['] | E ['] | Fis ['] |
| Cis ['] | Dis ['] | D ['] | Cis ['] | Dis ['] |
| B _b | C ['] | H | B _b | C ['] |
| G | A | Gis | G | A |
| E | Fis | F | E | Fis |

Tonleiter Schablone



B-Griff

Die Schablone gerade auf die Griffabelle legen. Das untere linke Fenster auf den Grundton der gewünschten Tonart legen und alle Töne der Tonleiter werden angezeigt. Der Ton im roten Fenster ist auch der parallele Moll-Ton der angezeigten Dur-Tonart.



C-Griff

Die Schablone gerade auf die Griffabelle legen. Das untere rechte Fenster auf den Grundton der gewünschten Tonart legen und alle Töne der Tonleiter werden angezeigt. Der Ton im roten Fenster ist auch der parallele Moll-Ton der angezeigten Dur-Tonart.