

Good Afternoon

Handwritten musical score for "Good Afternoon" in 6/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in 6/8 time, indicated by the '8' in the time signature.

Staff 1:

- Chords: Em, Em⁽¹¹⁾/D, A^{6/9}, A^{7/9}, Em⁶, F#⁷, B⁹.
- Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *mf*, *mf*.
- Articulation: *acc* (accents) under the first, third, fifth, and seventh measures.

Staff 2:

- Chords: Dma⁷, A⁶, B⁷, E/A, A^{6/9}, B⁷, E.
- Dynamics: *mp*, *p*.
- Articulation: *acc* (accents) under the first, third, fifth, and seventh measures.