

Ersatz sek. Xm7b5-Akkorde
(teilweise durch Modal Interchange)

alternative Auflösung

Vorhaltakkorde

Ersatz Sekundärdominanten

sek. II-V-Verbindungen II-V/x
TGW in Dur-Jazzkadenzen möglich
(dabei ist Dm7b5 ein MI-Akkord)

Sekundärdominanten V7/x
und Primärdominante V/I

spez. alterierte Dominanten

AbΔ7
lyd. 9,#11,13

B^o7
GTHT 9,11, b13,b15
B-HM5 b9,b13
G-HM5 b9,b13

C^o7
GTHT 9,11, b13,b15
A-HM5 b9,b13
GTHT 9,11, b13,b15

Eb^o7
GTHT 9,11, b13,b15
D-mixo.b9 9,11, b13,b15

Dm7
dor. 9,11,13
lok. b5,11,b13

G7
mixo. 9,13
HM5 b9,b13
alt. b9,#9,#11,b13
HTGT b9,#9,#11,13
GT 9,#11,b13

B7alt

BbΔ7
lyd. 9,#11,13

Eb^o7
GTHT 9,11, b13,b15
D-mixo.b9 9,11, b13,b15

Em7b5
lok. 11,b13

A7
mixo.b13 9,b13
HM5 b9,b13
alt. b9,#9,#11,b13
HTGT b9,#9,#11,13
GT 9,#11,b13

Em7
dor. 9,11,13

Bbm7
dor. 9,11,13

CA7
lyd. 9,#11,13

D^o7
GTHT 9,11, b13,b15
B-HM5 b9,b13
GTHT 9,11, b13,b15
F#m7b5 lok. 11,b13

B7
HM5 b9,b13
alt. b9,#9,#11,b13
HTGT b9,#9,#11,13
alt. b9,#9,#11,b13
E7alt. →

CA7/E ion. 9,13

F#m7b5 lok. 11,b13

B7

DbΔ7
lyd. 9,#11,13

E^o7
GTHT 9,11, b13,b15
C-HM5 b9,b13

Gm7
dor. 9,11,13
lok. b5,11,b13

C7
mixo. 9,13
HM5 b9,b13
alt. b9,#9,#11,b13
HTGT b9,#9,#11,13

CA7/G ion. 9,13

F#m7b5 lok. 11,b13

C7

EbΔ7
lyd. 9,#11,13

G^o7
GTHT 9,11, b13,b15
Am7 äol. lok. 9,11, b5,11,b13

D7
mixo. 9,13
mixo.#11 9,#11,13
alt. b9,#9,#11,b13
HTGT b9,#9,#11,13
GT 9,#11,b13

Am7

D7

FΔ7
lyd. 9,#11,13

G^o7
GTHT 9,11, b13,b15
Bm7b5 lok. 11,b13

E7
HM5 b9,b13
alt. b9,#9,#11,b13
HTGT b9,#9,#11,13
GT 9,#11,b13

FΔ7

E7

GΔ7
lyd. 9,#11,13
sehr selten!

Bb^o7
GTHT 9,11,b13,b15
sehr selten!

C#m7b5
lok. 11,b13
sehr selten!
HM5 b9,b13
alt. b9,#9,#11,b13

C#m7b5

F#7

C-Dur Diatonik	CA7	Dm7	Em7	FΔ7	G7	Am7	Bm7b5
b9,#9, b13, #11, alt A7alt	9,#11,13 mixo.#11 Bb7 9,#11,13 lyd. BbΔ7 mit/ohne FΔ7	9,11,13 ion. I	9,11,13 dor. II	9,11,13 phry. III	9,13 lyd. IV	9,11 äol. V	11,b13 lokr. VII
Substitutdominanten SubV/x	Db7 mixo.#11 9,11,13 alt. b9,#9,#11,b13	Eb7 mixo.#11 9,11,13	F7 mixo.#11 9,11,13	Gb7 mixo.#11 9,11,13 alt. b9,#9,#11,b13	Ab7 mixo.#11 9,11,13 alt. b9,#9,#11,b13	Bb7 mixo.#11 9,11,13	C7 sehr selten! mixo.#11 9,11,13
sek. Sub(II-V)-Verbindungen	Abm7 dor. 9,11,13	Bbm7 dor. 9,11,13	Cm7 dor. 9,11,13	Dbm7 dor. 9,11,13	Ebm7 dor. 9,11,13	Fm7 dor. 9,11,13	Gm7 sehr selten! dor. 9,11,13
Modal Interchange Fkt. (Dur/Moll-Gleichnamigkeit, Blues,...)	Cm7 dor. 9,11,13 C7 mixo. 9,13 Blues #9,13 or 9,13	DbΔ7 lyd. 9,#11,13	EbΔ7 lyd. 9,#11,13 F7 mixo. 9,13 Blues 9,13	Fm7 dor. 9,11,13 FmΔ7 MM 9,11,13	Gm7 dor. 9,11,13 G7 Blues b9,#9, b13 or 9,13	AbΔ7 lyd. 9,#11,13 Ab7 mixo. 9,13	Bb7 mixo.#11 9,11,13 BbΔ7 lyd. 9,#11,13

SONSTIGE SKALEN:	lydische Skalen:	Ab: Ab-Bb-C-D-Eb-F-G-Ab	Bb: Bb-C-E-F-Gb-Ab-Bb	C: C-D-E-F#-G-A-B-C	Db: Db-Eb-F-G-Ab-Bb-C-Db	Eb: Eb-F-G-A-Bb-C-D-Eb	Ab: Ab-Bb-C-D-Eb-F-G-Ab	G: G-A-B-C#-D-E-F#-G
GT-Skalen	GTHT-Skalen:	C: C-D-Eb-F-F#-G#-A-B-C	Eb: Eb-F-F#-G#-A-B-C-D-Eb	D#: D#-F-Gb-Ab-A-B-C-D-D#	E: E-F#-G-A-Bb-C-C#-D#-E	G: G-A-Bb-C-C#-D#-E-F#-G	G#: G#-A#-B-C#-D-E-F-G-G#	Bb: Bb-C-C#-D#-E-F#-G-A-Bb
G-A-B-C#-D#-F	(vermindert)	B: B-C#-D-E-F-G-G#-A#-B	C#: C#-D#-E-F#-G-G#-A#-B-C#		F#: F#-G#-A-B-C-D-Eb-F-F#	Ab: Ab-Bb-B-Db-D-E-F-G-Ab		
Ab-Bb-C-D-E-Gb	HM5-Skalen:	B: B-C-D#-E-F#-G-A-B	A: A-Bb-C#-D-E-F-G-A	B: B-C-D#-E-F#-G-A-B	C: C-Db-E-F-G-Ab-Bb-C		E: E-F-G#-A-B-C-D-E	F#: F#-G-A#-B-C#-D-E-F#
HTGT-Skalen:	(mixo.b9b13)	G: G-Ab-B-C-D-Eb-F-G						
F#-G-A-Bb-C-C#-D#-E-F#	lokrische Skalen:	D: D-Eb-F-G-Ab-Bb-C-D	E: E-F-G-A-Bb-C-D-E	F#: F#-G-A-B-C-D-E-F#	G: G-Ab-Bb-C-Db-Eb-F-G	A: A-Bb-C-D-Eb-F-G-A	B: B-C-D-E-F-G-A-B	C#: C#-D-E-F#-G-A-B-C#
F-F#-G#-A-B-C-D-Eb-F	alterierte Skalen:	G: G-Ab-Bb-B-Db-Eb-F-G	A: A-Bb-C-Db-Eb-F-G-A	B: B-C-D-Eb-F-G-A-B	C: C-Db-Eb-E-Gb-Ab-Bb-C	Ab: Ab-A-B-C-D-E-Gb-Ab	E: E-F-G-Ab-Bb-C-D-E	F#: F#-G-A-Bb-C-D-E-F#
G-G#-A#-B-C#-D-E-F-G	(MM7)	Db: Db-D-E-F-G-A-B-C-Db			Gb: Gb-G-A-Bb-C-D-E-Gb			
D-mixo.b9: D-Eb-F#-G-A-B-C-D	mixo.#11-Skalen:	Db: Db-Eb-F-G-Ab-Bb-B-Db	Eb: Eb-F-G-A-Bb-C-Db-Eb	F: F-G-A-B-C-D-Eb-F	Gb: Gb-Ab-Bb-C-Db-Eb-E-Gb	D: D-E-F#-G#-A-B-C-D	Bb: Bb-C-D-E-F-G-Ab-Bb	C: C-D-E-F#-G-A-Bb-C
A-mixo.b13: A-B-C#-D-E-F-G-A	(MM4, lydian dom.)	Bb: Bb-C-D-E-F-G-Ab-Bb				Ab: Ab-Bb-C-D-Eb-F-Gb-Ab		Bb: Bb-C-D-E-F-G-Ab-Bb
F-MM.: F-G-Ab-Bb-C-D-E-F	dorische Skalen:	Ab: Ab-Bb-B-Db-Eb-F-Gb-Ab	Bb: Bb-C-Db-Eb-F-G-Ab-Bb	C: C-D-Eb-F-G-A-Bb-C	Db: Db-Eb-E-Gb-Ab-Bb-B-Db	Eb: Eb-F-Gb-Ab-Bb-C-Db-Eb	F: F-G-Ab-Bb-C-D-Eb-F	G: G-A-Bb-C-D-E-F-G
C-Min.-Blues: C-Eb-F-F#-G-Bb-C		C: C-D-Eb-F-G-A-Bb-C	C: C-D-Eb-F-G-A-Bb-C		F: F-G-Ab-Bb-C-D-Eb-F	G: G-A-Bb-C-D-E-F-G		