

Mercedes

Original: Jakob Buhre
Arrangement: Tim Eipert

$\text{♩} = 200$

Altsaxophon

Tenorsaxophon

Baritonsaxophon

Trompete in B

Posaune

Jazz-Gitarre

Elektro-Bass

Drum Set

$\text{♩} = 200$

8

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

16

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.



22

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

mf

mf

ff

mf

28

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

Measures 28-34: The Asax. and Ten. Sax. parts have long notes with ties. The Bar. Sax. part has a melodic line. The Trp. part has a melodic line. The Pos. part has a melodic line. The J. Git. part has a melodic line. The E. Bass part has a melodic line. The Dr. part has a rhythmic pattern.



35

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

Measures 35-41: The Asax. and Ten. Sax. parts have long notes with ties. The Bar. Sax. part has a melodic line. The Trp. part has a melodic line. The Pos. part has a melodic line. The J. Git. part has a melodic line. The E. Bass part has a melodic line. The Dr. part has a rhythmic pattern.

42

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

ff



49

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

mp

56

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.



63

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

69

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.



76

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.

Solo

83

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.



88

Asax.

Ten. Sax.

Bar. Sax.

Trp.

Pos.

J. Git.

E. Bass

Dr.