

## Noch mehr überflüssige Foliavariationen

Andante  $\text{♩} = 72$ 

This musical score is for a symphony orchestra, featuring a variety of instruments. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes Flöte 1&2, Oboe 1&2, Klarinette in B 1&2, Fagott 1&2, Kontrafagott, Horn in F 1&2 1, Horn in F 2&4 2, Trompete in B 1&2, Posaune 1&2, Bassposaune, Tuba, Pauken, Becken, and Kleine Trommel. The second system includes Violine I, Violine II, Viola, Cello, and Kontrabass. The Flöte 1&2 part has a melodic line starting in the 8th measure. The Horn in F 1&2 1 part has a melodic line starting in the 1st measure. The Horn in F 2&4 2 part has a rhythmic pattern starting in the 1st measure. The Cello and Kontrabass parts have a melodic line starting in the 8th measure. The score is marked with 'mp' (mezzo-piano) in several places.

Flöte 1&2

Oboe 1&2

Klarinette in B 1&2

Fagott 1&2

Kontrafagott

Horn in F 1&2 1

Horn in F 2&4 2

Trompete in B 1&2

Posaune 1&2

Bassposaune

Tuba

Pauken

Becken

Kleine Trommel

Violine I

Violine II

Viola

Cello

Kontrabass

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Klar. B 1&2 *mf*

Fag. 1&2 *mp*

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

VI. I *mf*

VI. II

Vla.

Vc. *mf*

Kb. *mf*

## Noch mehr überflüssige Foliavariationen

3

19

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hm. F 1

Hm. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

19

VI. I

VI. II

Vla.

Vc.

Kb.

27

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Klar. B 1 & 2

Fag. 1 & 2

Kfg.

Hrn. F 1 *mf*

Hrn. F 2

Trp. B. 1 & 2 *mf*

Pos. 1 & 2 *mf*

Bspos.

Tub.

27

Pauk.

27

Beck.

27

Kl. Tr.

27

VI. I *mf*

VI. II *mf*

Vla.

Vc.

Kb.



[illegible]

50

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

50

Pauk.

50

Beck.

50

Kl. Tr.

50

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, and tubas), brass (trumpets, trombones, and tubas), percussion (snare drum, cymbals, and triangle), and strings (violins, violas, violas, cellos, and double basses). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a complex, rhythmic pattern in the woodwinds and strings, with a prominent use of sixteenth and thirty-second notes. The brass instruments are mostly silent, with some occasional notes in the horns and trumpets. The percussion instruments provide a steady, rhythmic accompaniment. The overall texture is dense and intricate, with many overlapping melodic and rhythmic lines.

57

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hm. F 1

Hm. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

57

Pauk.

57

Beck.

57

Kl. Tr.

57

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) are mostly at rest. The percussion section (Pauken, Becken, Kl. Tr.) also has rests. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) is active, with complex rhythmic patterns and melodic lines. The Violin I part features a prominent melodic line with many beamed sixteenth notes. The Violin II part has a more rhythmic, eighth-note pattern. The Viola, Violoncello, and Kontrabaß parts have similar rhythmic patterns, often with beamed sixteenth notes.



63

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hr. F 1

Hr. F 2

Trp. B. 1&2

Pos. 1&2

Bsp.

Tub.

Pauk.

Beck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

## Noch mehr überflüssige Foliavariationen

11

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

95

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

95

Pauk.

95

Beck.

95

Kl. Tr.

95

VI. I

VI. II

Vla.

Vc.

Kb.

*mp*

*f*

*mp*

*f*

*mp*

*f*

107

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*f*

*mf*

Detailed description of the musical score: The score is for measures 107 to 111. Measure 107 is in 4/4 time with a key signature of one flat (B-flat). Measures 108-111 are in 3/4 time with a key signature of no sharps or flats (C major). The instruments and their parts are: Fl. 1&2 (flute), Ob. 1&2 (oboe), Klar. B 1&2 (clarinet in B-flat), Fag. 1&2 (bassoon), Kfg. (contrabassoon), Hrns. F 1 & 2 (horn in F), Trp. B. 1&2 (trumpet in B-flat), Pos. 1&2 (positone in B-flat), Bspos. (baritone saxophone), Tub. (tuba), Pauk. (snare drum), Beck. (cymbal), Kl. Tr. (kettledrum), VI. I & II (violin), Vla. (viola), Vc. (cello), and Kb. (double bass). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score shows various musical notations including rests, notes, and slurs.

118

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hm. F 1

Hm. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

118

Pauk.

118

Beck.

118

Kl. Tr.

118

VI. I

VI. II

Vla.

Vc.

Kb.

128

Fl. 1&2 *f*

Ob. 1&2 *f*

Klar. B 1&2

Fag. 1&2

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

128

128

VI. I *f* *mf*

VI. II *f*

Vla.

Vc.

Kb.

133

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

133

VI. I

VI. II

Vla.

Vc.

Kb.



138

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hm. F 1

Hm. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

138

VI. I

VI. II

Vla.

Vc.

Kb.

Andante ♩ = 72

This page contains musical staves numbered 143 through 156. The instruments listed are Fl. 1 &amp; 2, Ob. 1 &amp; 2, Klar. B 1 &amp; 2, Fag. 1 &amp; 2, Kfg., Hrn. F 1, Hrn. F 2, Trp. B. 1 &amp; 2, Pos. 1 &amp; 2, Bspos., Tub., Pauk., Beck., Kl. Tr., VI. I, VI. II, Vla., Vc., and Kb. The key signature has one flat (B-flat), and the time signature is 9/8. The tempo/mood is Andante. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like mp. There are also some performance instructions or corrections written above certain staves, such as "Klar. B 1 &amp; 2" and "Fag. 1 &amp; 2".

**Doppeltes Tempo** ♩ = 152

165

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Klar. B 1&2 *mp*

Fag. 1&2 *mp*

Kfg. *mp*

Hrn. F 1 *mp* *f*

Hrn. F 2 *mp* *f*

Trp. B. 1&2 *mp* *f*

Pos. 1&2 *mp* *mp* *f*

Bspos. *mp* *f*

Tub. *f*

Pauk. *f*

Beck. 165

Kl. Tr. 165 *f*

VI. I 165 *f*

VI. II *f*

Vla. *f*

Vc. *mp* *f*

Kb. *mp* *f*

Noch mehr überflüssige Foliavariationen 21

21

This page contains musical staves for measures 174 through 180. The instruments listed are:

- Fl. 1&2
- Ob. 1&2
- Klar. B 1&2
- Fag. 1&2
- Kfg.
- Hrn. F 1
- Hrn. F 2
- Trp. B. 1&2
- Pos. 1&2
- Bspos.
- Tub.
- Pauk.
- Beck.
- Kl. Tr.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as rests, notes, and dynamic markings like *f*. Measure numbers 174, 175, 176, 177, 178, 179, and 180 are indicated at the beginning of their respective systems.

182

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hrn. F 1

Hrn. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

182

Pauk.

182

Beck.

182

Kl. Tr.

182

VI. I

VI. II

Vla.

Vc.

Kb.

189

Fl. 1&2

Ob. 1&2

Klar. B 1&2

Fag. 1&2

Kfg.

Hm. F 1

Hm. F 2

Trp. B. 1&2

Pos. 1&2

Bspos.

Tub.

Pauk.

Beck.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Noch mehr übermäßige Tonvariationen