

## ESH JB Bass Mod. to „WAL-Sound“



### BASIC:

**ESH Jazz Bass build 1994 (SNR #7)**, 3-piece hungarian ash body, bolted on one piece flame maple neck, ebony fretboard, SCHALLER tuners for A-G, HIPSHOT "Low B" tuner on E-position, GOTOH 3-D bridge

2 BARTOLINI's + PIEZO (piezodisc under bridge), plus ESH-TRONIC passiv EQ Vol/Bal/Tone/4-way switch)

### **1<sup>st</sup> Mod., February 2013 (good results, but not perfect):**

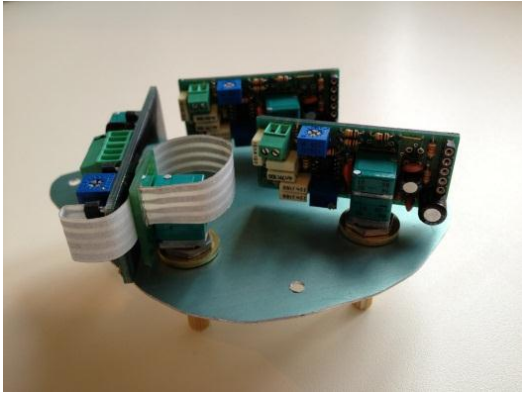
- Milling/Enlarge PU cavities
- Milling 2<sup>nd</sup> Battery cavity
- Build in calibrated Set "HOTWIRE W-Bucker Humbucker" with common PU-frame (VULCANFIBRE)
- Build in NOLL TCM3 Bass/Treble/Para- Mid EQ/Vol/Bal



## 2<sup>nd</sup> Mod., January 2014 (now more WAL-ish !!!):

- Ordered ACG EQ-01 pre-amp from ACG Guitars
- Ordered 4 pcs. "Stacked Control Knobs" from John East (J-Retro)
- Build adapter- plate (Aluminum) for modul- fixation
- Build new "Bus Cables" to connect filter- modules on master modul (originals too short to make it fit)

### Adapter-Plate:



### Electronic > Assembly & finishing

