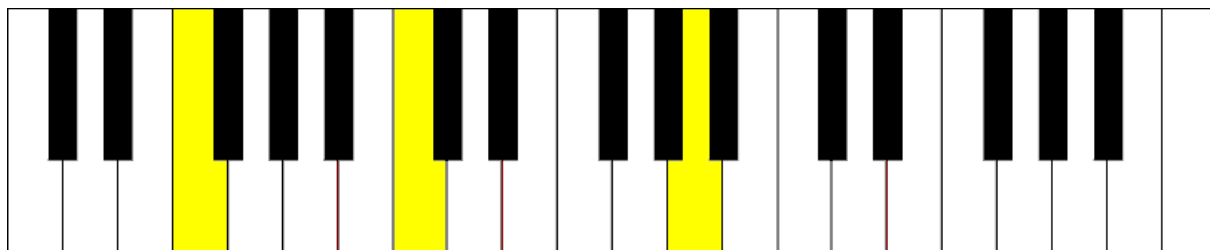
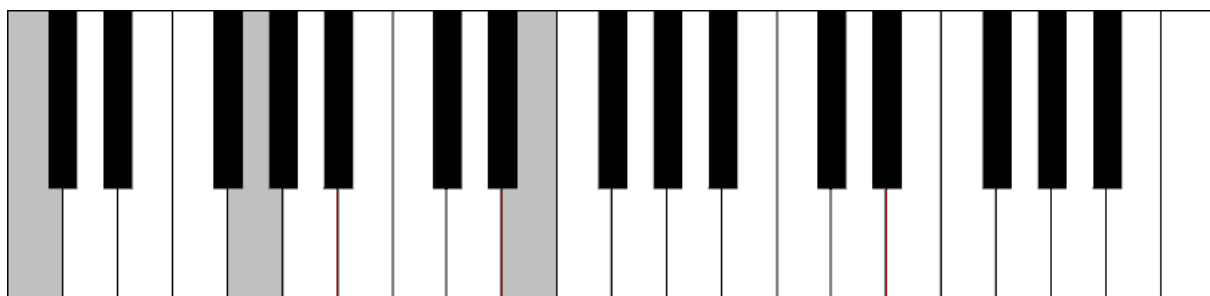


Dreiklänge in der weiten Lage - Tonart C-Dur

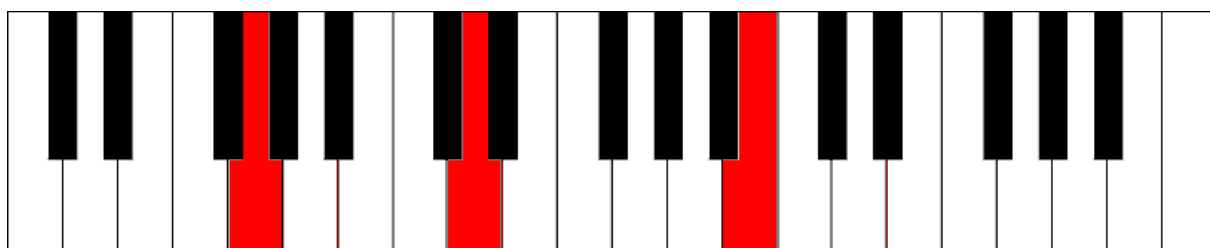
Dur-Akkorde



F-Dur – Subdominante



C-Dur - Tonika



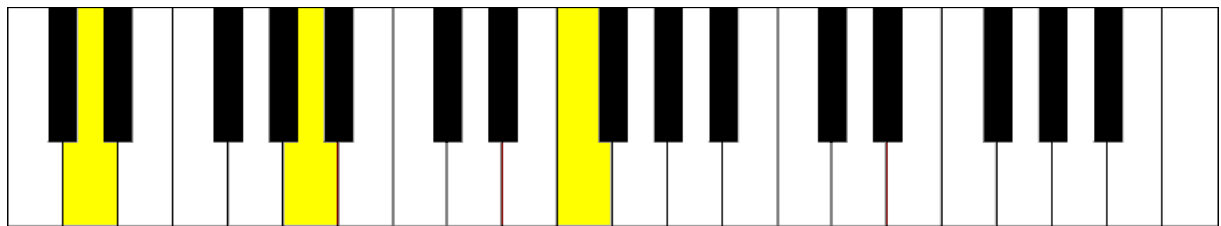
G-Dur - Dominante



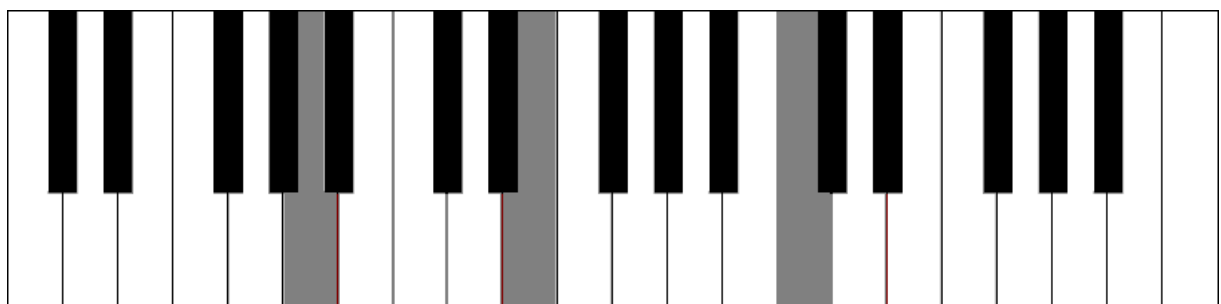
G7 – Dominant-Septakkord

Dreiklänge in der weiten Lage – Tonart C-Dur

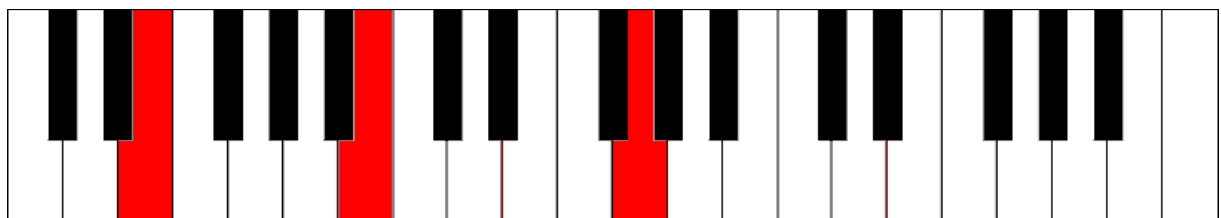
Moll-Akkorde



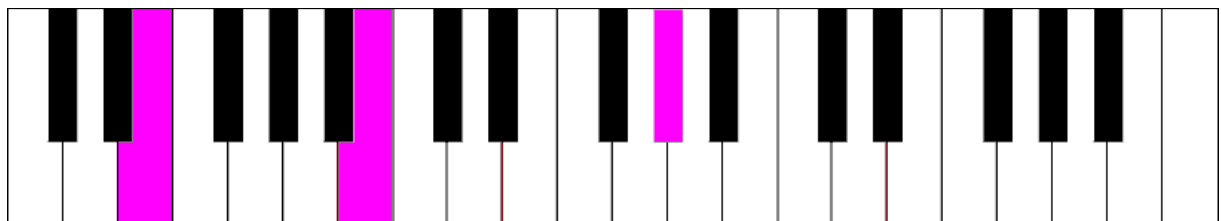
D-Moll – Subdominantparallele



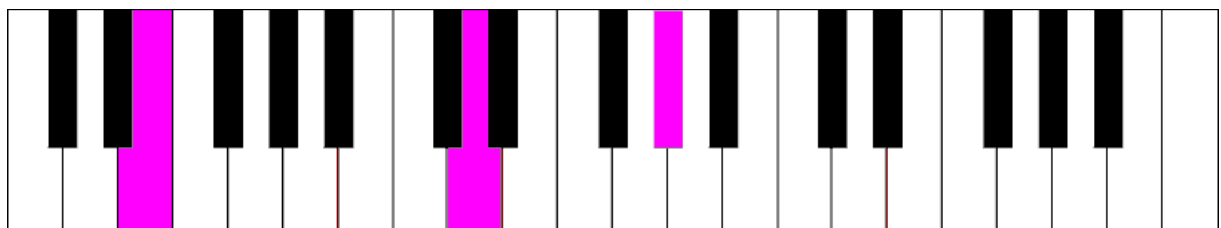
A-Moll - Tonikaparallele



E-Moll – Dominantparallele/Tonikagegenklang



E-Dur – Verdurte Dominantparallele – Dominante von A-Moll



E7 Dominante von A-Moll als Dominant-Septakkord