

Davy's Solo

M. Mann
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$\text{♩} = 132$

Zebra2

Zebra2 CC

E. Bass

Drum Set

1. Score setup -> new part (sequencer staff) 2. Shift+I, um Instrument zuzuweisen!

4

Zebra2

Zebra2 CC

E. Bass

Drums

7

Zebra2

Zebra2 CC

E. Bass

Drums

10

Zebra2

Zebra2 CC

E. Bass

Drums

13

Zebra2

Zebra2 CC

E. Bass

Drums

16

Zebra2

Zebra2 CC

E. Bass

Drums

18

Zebra2

Zebra2 CC

E. Bass

Drums

21

Zebra2

Zebra2 CC

E. Bass

Drums

24

Zebra2

Zebra2 CC

E. Bass

Drums

28

Zebra2

Zebra2 CC

E. Bass

Drums

31

Zebra2

Zebra2 CC

E. Bass

Drums

33

Zebra2

Zebra2 CC

E. Bass

Drums

The musical score is divided into four systems, each spanning four measures. The instruments are Zebra2 (melodic line), Zebra2 CC (percussive line), E. Bass (bass line), and Drums (rhythmic line). The key signature is one flat (B-flat). The Zebra2 part features various melodic motifs, including eighth and sixteenth notes, and triplet markings. The Zebra2 CC part consists of vertical lines representing percussive hits. The E. Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern.

35

Zebra2

Zebra2 CC

E. Bass

Drums

38

Zebra2

Zebra2 CC

E. Bass

Drums

40

Zebra2

Zebra2 CC

E. Bass

Drums

43

Zebra2

Zebra2 CC

E. Bass

Drums

45

Zebra2

Zebra2 CC

E. Bass

Drums

Detailed description: This musical score is for a 4-part ensemble: Zebra2 (melodic line), Zebra2 CC (percussion), E. Bass (bass line), and Drums (rhythm). The score spans measures 35 to 45. The key signature has two flats (Bb and Eb). Zebra2 features melodic lines with triplets and slurs. Zebra2 CC provides a rhythmic accompaniment with various patterns. E. Bass plays a steady eighth-note pattern. Drums play a consistent backbeat pattern.

48

Zebra2

Zebra2 CC

E. Bass

Drums

51

Zebra2

Zebra2 CC

E. Bass

Drums

This musical score segment covers measures 48 to 51. It features four staves: Zebra2 (treble clef), Zebra2 CC (percussion), E. Bass (bass clef), and Drums (percussion). The key signature has two flats (Bb and Eb). In measure 48, Zebra2 plays a triplet of eighth notes (Bb4, A4, G4), followed by a quarter rest, then another triplet (F#4, E4, D4), and finally a quarter note (C4). Zebra2 CC has a single bar line. E. Bass plays a steady eighth-note pattern starting on Bb3. Drums play a pattern of eighth notes and quarter notes. Measures 49 and 50 continue the E. Bass and Drums patterns. In measure 51, Zebra2 and Zebra2 CC have whole rests, while E. Bass and Drums continue their patterns until the end of the measure.