

C<sub>m</sub>    F<sub>m</sub>    F<sup>o</sup>    C<sub>m</sub>/  
E<sup>♭</sup>    F<sup>o</sup>    E<sup>♭</sup>/  
G    A<sup>♭6</sup>    E<sup>♭</sup>/  
B<sup>♭</sup>    B<sup>♭7</sup>    E<sup>♭</sup>

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. The score includes ten chords: C<sub>m</sub>, F<sub>m</sub>, F<sup>o</sup>, C<sub>m</sub>/  
E<sup>♭</sup>, F<sup>o</sup>, E<sup>♭</sup>/  
G, A<sup>♭6</sup>, E<sup>♭</sup>/  
B<sup>♭</sup>, B<sup>♭7</sup>, and E<sup>♭</sup>. The chords are indicated by vertical bar lines and some are grouped together by a horizontal bracket.

C<sub>m</sub>    F<sub>m</sub>    G<sup>7</sup>/  
F    C<sub>m</sub>/  
E<sup>♭</sup>    G<sup>7</sup>/  
F    E<sup>♭</sup>/  
G    A<sup>♭6</sup>    E<sup>♭</sup>/  
B<sup>♭</sup>    B<sup>♭7</sup>    E<sup>♭</sup>

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F, C<sub>m</sub>/  
E<sup>♭</sup>, G<sup>7</sup>/  
F, E<sup>♭</sup>/  
G, A<sup>♭6</sup>, E<sup>♭</sup>/  
B<sup>♭</sup>, B<sup>♭7</sup>, and E<sup>♭</sup>. The chords are indicated by vertical bar lines and some are grouped together by a horizontal bracket.

C<sub>m</sub>    F<sub>m</sub>    G<sup>7</sup>/  
F    C<sub>m</sub>/  
E<sup>♭</sup>    B<sup>♭7</sup>/  
F    E<sup>♭</sup>/  
G    A<sup>♭6</sup>    E<sup>♭</sup>/  
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F, C<sub>m</sub>/  
E<sup>♭</sup>, B<sup>♭7</sup>/  
F, E<sup>♭</sup>/  
G, A<sup>♭6</sup>, E<sup>♭</sup>/  
B<sup>♭</sup>, B<sup>♭7</sup>, and E<sup>♭</sup>. The chords are indicated by vertical bar lines and some are grouped together by a horizontal bracket.