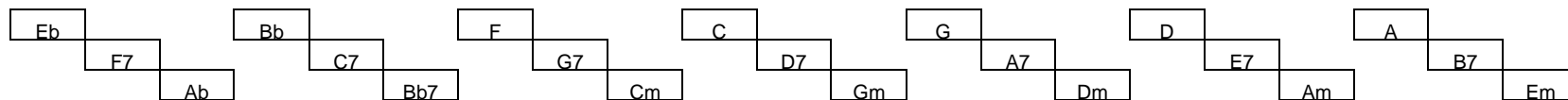


Chord bar layouts

Bob Lewis ©2001

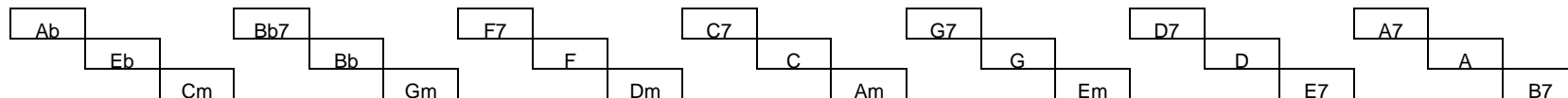
Autoharp Works

21 chord layout



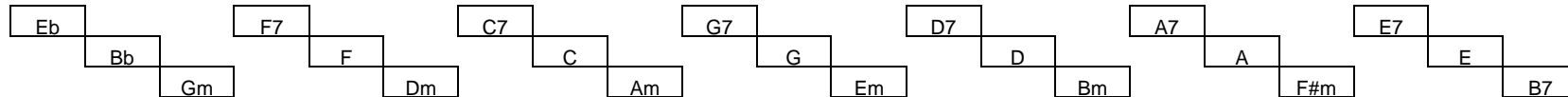
Factory Layout

21 chord layout



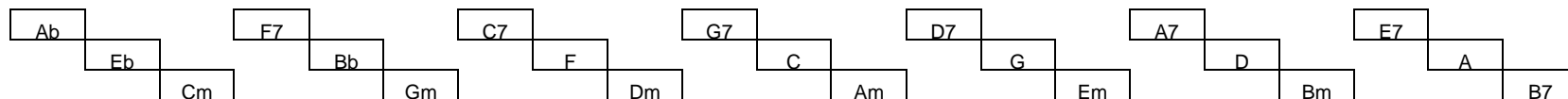
Lewis standard - easy to chord diatonic tunes

21 chord layout



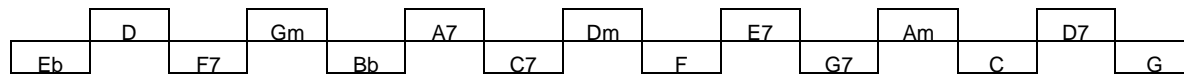
Lewis Bluegrass - key of A in better position on string bed

21 chord layout

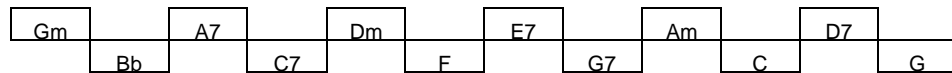


Tuck V7th middle row majors - good for jazz and show tunes

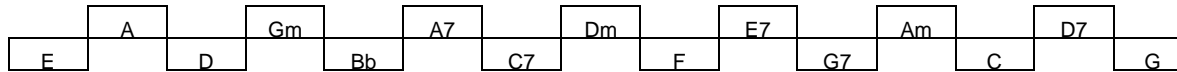
Std 15 chord



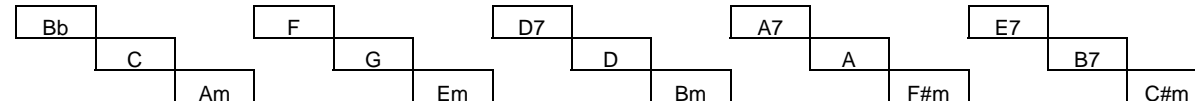
Std 12 chord



Appalachian 15

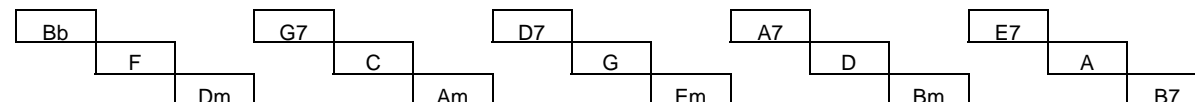


15 Chord Layout 3 row



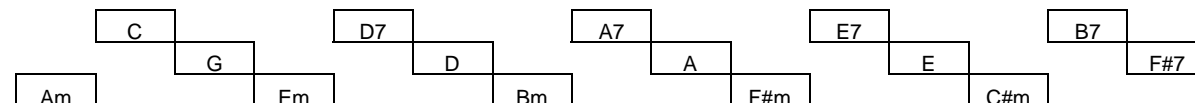
FCGDA chromatic

15 Chord Layout 3 row



FCGDA Middle row option 1

15 Chord Layout 3 row



GDAE chromatic