

In einem Polenstädtchen

German Folksong

Chant populaire allemand

Tempo di Marcia

Volksweise

The musical score is written for piano and voice. It consists of six systems of music. The first system includes the tempo marking 'Tempo di Marcia' and the dynamic 'mf'. The lyrics are in German: 'In ei - nem Po - len städt - chen da leb - te einst ein'. The second system continues the German lyrics: 'Mäd - chen die war so schön'. The third system continues: 'war als bräut - chein da stand das man in Po - len für'. The fourth system continues: 'nem ge - hei - ßen städ - chen die'. The fifth system continues: 'a - ber'. The sixth system continues: 'a - ber'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' and 'mf'. Chord symbols like 'F', 'C', and 'C7' are written below the bass staff. Fingerings and articulations are indicated by numbers and dots above the notes. A large white triangle is placed over the middle of the score, partially obscuring the lyrics and music.

1 4 3 5 2

mf In ei - nem Po - len städt - chen da leb - te einst ein

4 1

Mäd - chen die war so schön

3 1 3 5 3 4 2

f war als bräut - chein da stand das man in Po - len für

F f C C7 F f

5 3 2 1

nem ge - hei - ßen städ - chen die

F f C C7

3

f

F f F C C7 C C7 C C

a - ber

F f F C C7 C C7 C C

F f F f F