

# Unbenannt

(Untitled)

Anonymer Autor

1  $\text{♩} = 93$

4 4

2 3

14 14 14 14 17 15 15 14 17 16 14 14 14 14 14 15 14

4 5

17 16 14 15 14 17 16 14 15 14 17 16 14 15 14 15 14 14 14 14 14

6 7

22 21 19 21 19 17 19 16 17 14 15 14 15 14 17 17 14 15 14 17 14 15 14

8 9

15 17 15 17 15 17 15 17 14 14 15 14 15 14 15

10 11

17 16 14 16 14 14 14 15 14 15 14 14 15 17 16 14 16 14 14 17 15 14 15 14

12 13

17 16 14 16 16 16 17 17 17 19 19 x 22 21 22 21 22 21 22 21 22 21 22 21 22 21

14

22 22 22 22 22 22 22 22 22 x 22 x 22 x x x

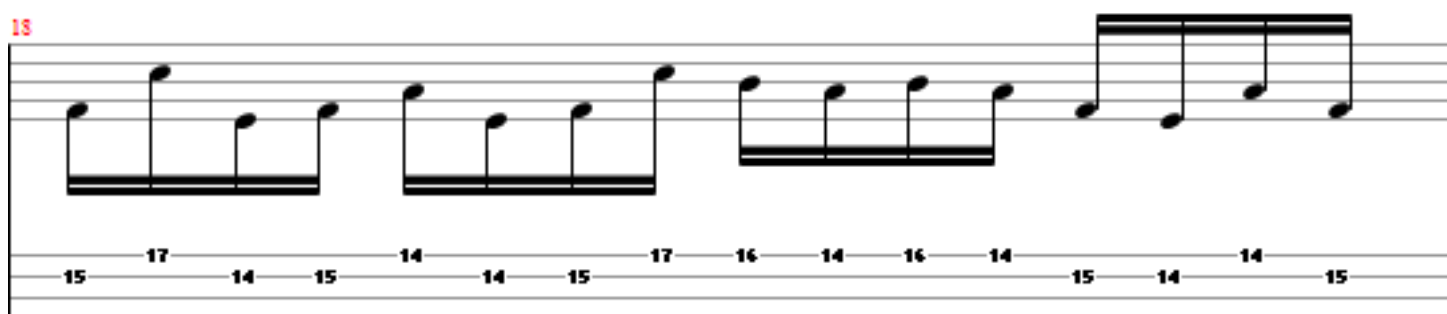
15 16

21 22 21 22 22 22 21 21 21 22 x 22 x 22 22 22 22 22 x 22 22 x 22 x 22 x x x

17

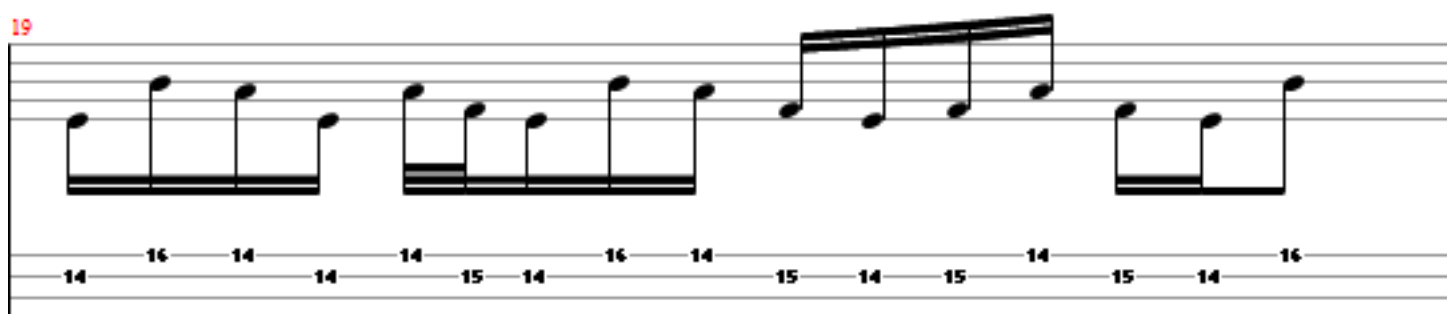
14 15 14 14 15 14 14 15 17 14 15 14 15

13



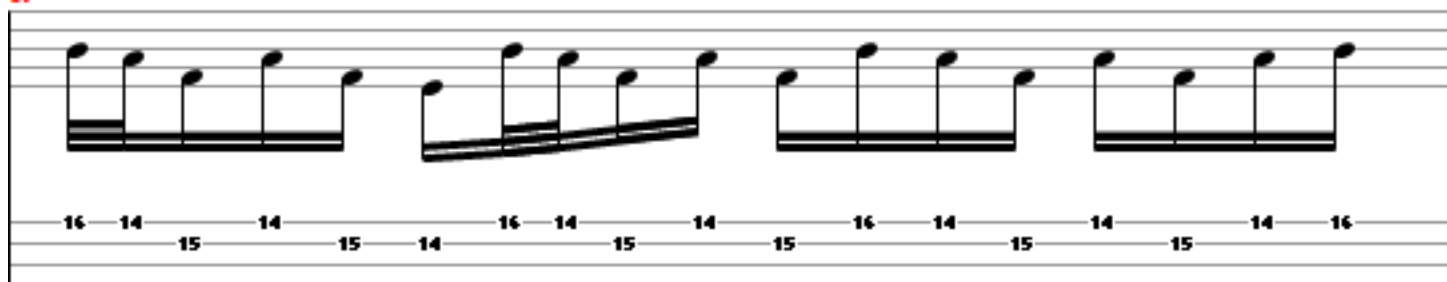
Exercise 13: A musical exercise on a five-line staff. The notation consists of four groups of notes. The first group has four notes, the second has four notes, the third has four notes, and the fourth has four notes. The notes are connected by stems. Below the staff is a sequence of numbers: 15, 17, 14, 15, 14, 14, 15, 17, 16, 14, 16, 14, 15, 14, 14, 15.

19



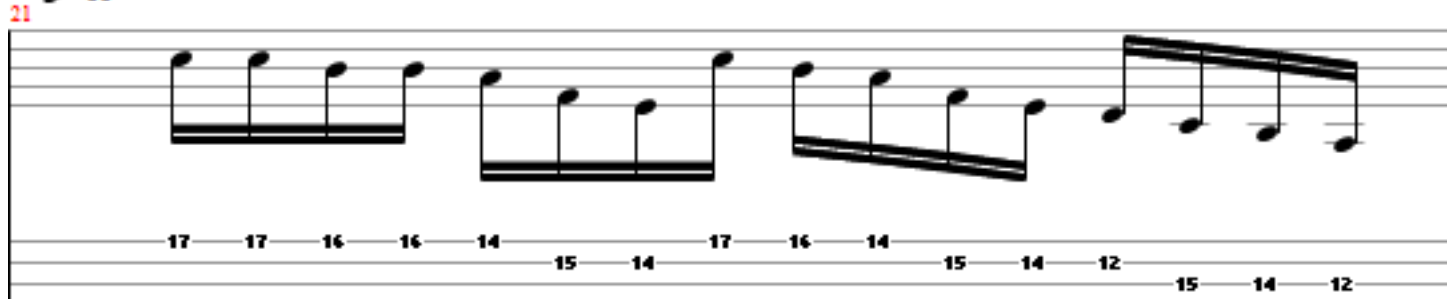
Exercise 19: A musical exercise on a five-line staff. The notation consists of four groups of notes. The first group has four notes, the second has four notes, the third has four notes, and the fourth has four notes. The notes are connected by stems. Below the staff is a sequence of numbers: 14, 16, 14, 14, 14, 15, 14, 16, 14, 15, 14, 15, 14, 15, 14, 16.

20



Exercise 20: A musical exercise on a five-line staff. The notation consists of four groups of notes. The first group has four notes, the second has four notes, the third has four notes, and the fourth has four notes. The notes are connected by stems. Below the staff is a sequence of numbers: 16, 14, 15, 14, 15, 14, 16, 14, 15, 14, 15, 16, 14, 15, 14, 15, 14, 16.

21 ♩ = 88



Exercise 21: A musical exercise on a five-line staff. The notation consists of four groups of notes. The first group has four notes, the second has four notes, the third has four notes, and the fourth has four notes. The notes are connected by stems. Below the staff is a sequence of numbers: 17, 17, 16, 16, 14, 15, 14, 17, 16, 14, 15, 14, 12, 15, 14, 12.

22



Exercise 22: A musical exercise on a five-line staff. The notation consists of four groups of notes. The first group has four notes, the second has four notes, the third has four notes, and the fourth has four notes. The notes are connected by stems. Below the staff is a sequence of numbers: 10, 12, 10, 8, 10, 8, 7, 8, 7, 5, 7, 5, 3, 5, 3, 2.

23

24

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff continues the melody from the first system, featuring a series of eighth notes and a final quarter note. The lower staff contains the corresponding bass line, which includes a triplet of eighth notes and a final quarter note. The key signature remains one flat (B-flat), and the time signature is 4/4.

25

The first staff of music shows a sequence of eight eighth notes. The notes are: G4 (first line), A4 (first space), B4 (second line), C5 (second space), D5 (third line), E5 (third space), F5 (fourth line), and G5 (fourth space). The notes are beamed together in pairs.

26

27

14 15 15 14 14 15 15 14 14 10 12 10

28

The first staff of the exercise contains a sequence of notes and fingerings. The notes are: G4 (fingering 10), A4 (fingering 10), B4 (fingering 10), C5 (fingering 12), B4 (fingering 12), A4 (fingering 10), G4 (fingering 10), F#4 (fingering 10), E4 (fingering 10), D4 (fingering 12), C4 (fingering 12), B3 (fingering 10), A3 (fingering 10), G3 (fingering 14). The notes are grouped into four measures: the first measure contains G4, A4, B4, C5; the second measure contains B4, A4, G4, F#4; the third measure contains E4, D4, C4, B3; and the fourth measure contains A3, G3, F#3, E3.

29 ♩ = 91

14 15 15 17 17 15 15 14 14 14 14 17 17 14 14 10

30

10 10 10 12 12 10 10 10 10 10 10 12 12 10 10 10

31

14 14 15 15 16 16 17 17 14 14 15 15 14 14 17 14

32

10 10 10 12 12 10 10 10 10 10 10 12 12 10

33

5 5 5 5 5 5 5 5 5 5 5 5 5 5

34



Exercise 34: A musical exercise on a single staff. It consists of four groups of notes. The first group has four notes (F, G, A, B) with a slur. The second group has four notes (C, D, E, F) with a slur. The third group has four notes (G, A, B, C) with a slur. The fourth group has four notes (D, E, F, G) with a slur. Below the staff, the following numbers are written: 7, 7, 7, 9, 9, 9, 10, 10, 14, 15, 14, 14, 14, 14, 14, 14.

35



Exercise 35: A musical exercise on a single staff. It consists of four groups of notes. The first group has four notes (F, G, A, B) with a slur. The second group has four notes (C, D, E, F) with a slur. The third group has four notes (G, A, B, C) with a slur. The fourth group has four notes (D, E, F, G) with a slur. Below the staff, the following numbers are written: 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.

36

♩ = 88



Exercise 36: A musical exercise on a single staff. It consists of four groups of notes. The first group has four notes (F, G, A, B) with a slur. The second group has four notes (C, D, E, F) with a slur. The third group has four notes (G, A, B, C) with a slur. The fourth group has four notes (D, E, F, G) with a slur. Below the staff, the following numbers are written: 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.

37



Exercise 37: A musical exercise on a single staff. It consists of four groups of notes. The first group has four notes (F, G, A, B) with a slur. The second group has four notes (C, D, E, F) with a slur. The third group has four notes (G, A, B, C) with a slur. The fourth group has four notes (D, E, F, G) with a slur. Below the staff, the following numbers are written: 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.

38



Exercise 38: A musical exercise on a single staff. It consists of four groups of notes. The first group has four notes (F, G, A, B) with a slur. The second group has four notes (C, D, E, F) with a slur. The third group has four notes (G, A, B, C) with a slur. The fourth group has four notes (D, E, F, G) with a slur. Below the staff, the following numbers are written: 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17.

39

40

