

(Track 1)

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef and contains the melody. The piano accompaniment is written in a bass clef and provides harmonic support. The bottom system shows a guitar or piano fretboard diagram with numbers 1 through 10 indicating finger positions for the left hand. The music is in 4/4 time and the key signature has one flat (B-flat).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a guitar line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The guitar line starts with a treble clef and a key signature of one flat. The second system has a vocal line and a guitar line. The vocal line starts with a treble clef and a key signature of one flat. The guitar line starts with a treble clef and a key signature of one flat. The score includes lyrics and musical notation for both systems.

System 1:

Vocal line: 11 | 12 | 13 | 14 | x2

Guitar line: 1 | 2 | 3 | 4 | x2

System 2:

Vocal line: 1 | 0 | 3 | 1 | 0

Guitar line: 1 | 0 | 3 | 1 | 0

Lyrics:

11 | 12 | 13 | 14 | x2

1 | 0 | 3 | 1 | 0

2 | 0 | 3 | 1 | 0

3 | 2 | 2 | 2 | 2

4 | 2 | 2 | 2 | 2

5 | 2 | 2 | 2 | 2

6 | 2 | 2 | 2 | 2

7 | 2 | 2 | 2 | 2

8 | 2 | 2 | 2 | 2

9 | 2 | 2 | 2 | 2

10 | 2 | 2 | 2 | 2

11 | 2 | 2 | 2 | 2

12 | 2 | 2 | 2 | 2

13 | 2 | 2 | 2 | 2

14 | 2 | 2 | 2 | 2

x2