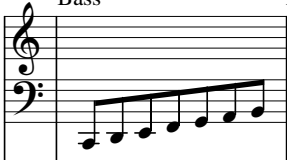
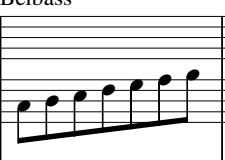

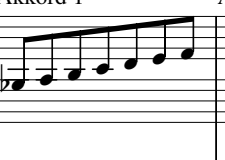
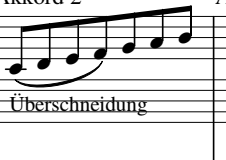







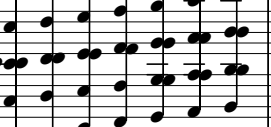
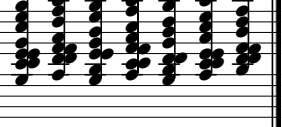








Bassregister: Hohner GOLA 414 - (12x2x6=144 Stimmungen)

| | Bass | Beibass | Überbass | Akkord 1 | Akkord 2 | Akkord 3 | | |
|------|---|---|---|--|---|---|---|---|
| |  |  |  |  |  |  | | |
| | C ... H | c ... h | c' ... h' | ges . . c' . . f' | c' h' | c'' h'' | | |
| Reg1 | | | | | | X |  |  |
| Reg2 | | | | | X | |  |  |
| Reg3 | | X | | | X | |  |  |
| Reg4 | X | X | X | X | X | X |  |  |
| Reg5 | | | X | | | X |  |  |
| Reg6 | X | | | | X | X |  |  |
| Reg7 | X | X | | X | | |  |  |