

Barry Harris Etude, by Sean Wilson

"Barry Harris Original Chords"

"Sean Wilson Variation"
only some harmonic detail

Transkription
HaraldS

C maj7

C maj7

D m7

F#m7(b5)

B7sus4

E m7

E m7

F m7

Abmaj7

Db7(#11)

First system of musical notation, measures 1-2. The key signature has one flat (Bb). The melody is in the right hand, and the bass line is in the left hand. The chords are C maj7, D m7, E m7, F m7, and Db7(#11).

Ebmaj7

Ebmaj7

F m7

Am7(b5)

D7

G m7

Gm7/F

Abm7

Abm9/Gb

E m7(b5)

3

Second system of musical notation, measures 3-4. The key signature changes to two flats (Bb, Eb). The melody continues in the right hand, and the bass line continues in the left hand. The chords are Ebmaj7, F m7, G m7, Abm7, and E m7(b5).

Gbmaj7

Gbmaj7/F

Abm7

Abadd9

Bbm7

Gbmaj7

Bm7

Bm7/A

5

Third system of musical notation, measures 5-6. The key signature changes to three flats (Bb, Eb, Ab). The melody continues in the right hand, and the bass line continues in the left hand. The chords are Gbmaj7, Abm7, Bbm7, and Bm7.

A maj7

A maj7/G#

B m7

D#m7

G#sus4

C#m7

C#m7/B

D m7

F maj7

D m7

C6(9)

7

Fourth system of musical notation, measures 7-8. The key signature changes to three sharps (F#, C#, G#). The melody continues in the right hand, and the bass line continues in the left hand. The chords are A maj7, B m7, C#m7, D m7, and C6(9).